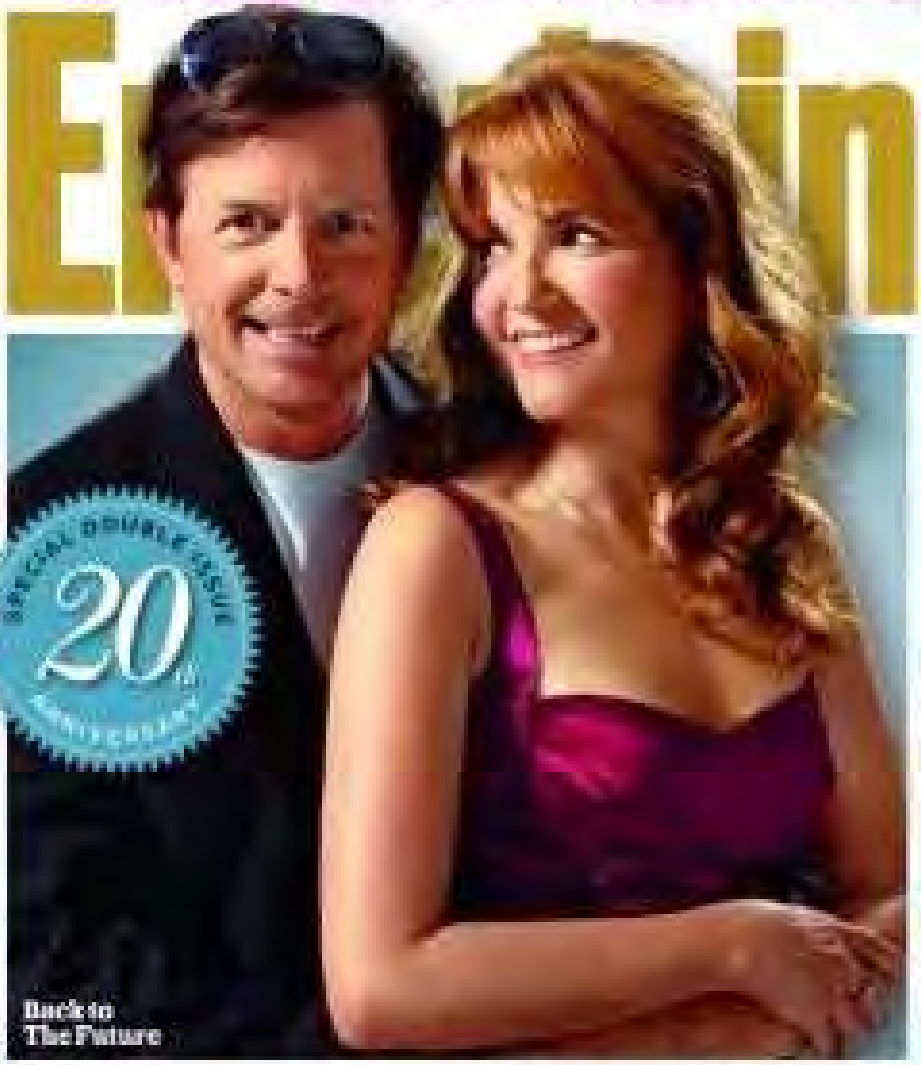
The REUNIONS ISSUE

Entertainment WEEKLY

#1125/1126 • OCT. 22/29, 2010



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The Lord of the Rings

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Scream

Will & Grace

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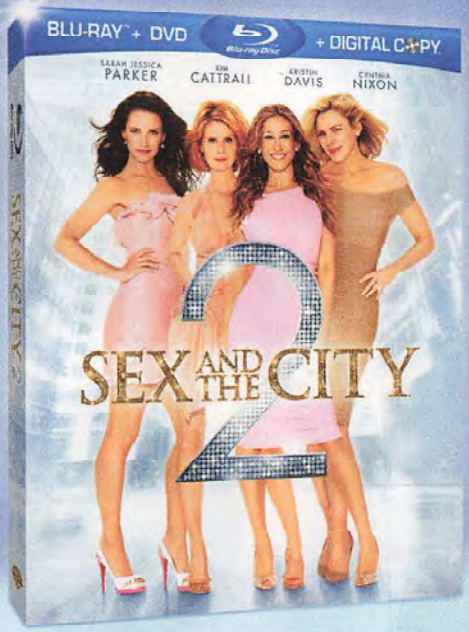

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ENTERTAINMENT WEEKLY PRESENTS

REUNIONS

2010

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The Lord of the Rings' Sean Astin, Dominic Monaghan (who had broken his left foot in a surfing accident), and Elijah Wood photographed on May 8, 2010, in Los Angeles

Photograph by **MICHAEL MULLER**

FEATURES

32 Reunions
To celebrate the 20th anniversary of ENTERTAINMENT WEEKLY, we gathered 12 classic TV and movie casts for the ultimate pop culture get-together.

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REVIEWS

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ON THE COVERS *Back to the Future*'s Michael J. Fox and Lea Thompson photographed by Finlay Mackay; *The Lord of the Rings'* Sean Astin, Elijah Wood, and Dominic Monaghan photographed by Michael Muller; *Scream*'s David Arquette, Neve Campbell, and Courteney Cox photographed by James Dimmock; *Will & Grace*'s Eric McCormack and Debra Messing photographed by Art Streiber. All photographed exclusively for EW.

BACK TO THE FUTURE: RALPH NELSON; *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*: PIERRE VINET; *PRETTY IN PINK*: PARAMOUNT PICTURES/FOTO FANTASIES; *WILL & GRACE*: GARY NULL/NBCU PHOTO BANK; *THE WEST WING*: NBCU PHOTO BANK

(COVERS) FOX'S JACKET: MARC JACOBS; T-SHIRT: J. CREW; THOMPSON'S DRESS: PRADA; SKULL NECKLACE: ME & RO; NECKLACE, BRACELET, EARRINGS: HELEN FICALORA; ASTIN'S SHIRT: CHUCK'S VINTAGE, LOS ANGELES; T-SHIRT: AMERICAN APPAREL; JEANS: J BRAND; BOOTS: BANANA REPUBLIC; MONAGHAN'S SWEATER: ALLSAINTS; T-SHIRT: AMERICAN APPAREL; JEANS: LEVI'S; WRIST WRAP: DIESEL; WOOD'S JEANS, SHIRT: TOPMAN; TIE: EMPORIO ARMANI; BOOTS: CHUCK'S VINTAGE, LOS ANGELES; MCCORMACK'S TUXEDO, TIE: GIORGIO ARMANI; SHIRT: DOLCE & GABBANA; MESSING'S DRESS: AMANDA WAKELEY; EARRINGS: AMRAPALI

JESSE EISENBERG FUTURE POP STAR?

If Justin Timberlake can broaden his horizons, why can't his *Social Network* costar? Eisenberg's apparently got the look: According to readers, our cover boy resembles a few major musicians. (And his version of Pink Floyd's "Hey You" in *The Squid and the Whale* wasn't half bad.)

Social Climbing

David Fincher, Aaron Sorkin, and the cast of ***The Social Network*** have created a zeitgeist-defining movie full of riveting drama and balanced, sympathetic characters. Oscar needs to send them a friend request!

Carlton Salter
Trussville, Ala.

How Swede It Is

I felt a rush of excitement walking into ***Let Me In*** (Movies section), even though I was not a fan of its Swedish counterpart, *Let the Right One In*. Chloë Grace Moretz astounds in her role, as do Kodi Smit-McPhee, Richard Jenkins, and one of my personal favorites, Elias Koteas. Director Matt Reeves should be commended for giving this film fan a vampire movie where the vampires don't sparkle.

Nikki Zalewski
Menomonee Falls, Wis.

Whiskey Rebellion

I was so glad to see your story on **Jamey Johnson** (Music section). This guy is the real deal, and I know I'm not alone when I say his style of country music was long overdue. Thank you, Mr. Johnson, for restoring my faith in country music, and thank you, EW, for recognizing his contributions.

Derek Flores
Fort Worth

Still in the Zone

How can you possibly announce that "things are starting to look up for **Britney Spears**" (News & Notes)? In the past two years, homegirl's scored four top 20 singles—and you already know what happened with her huge *Circus* tour. I'm pretty sure that Britney's been "back" for quite some time.

Matthew Rand
Haverhill, Mass.

Neigh-sayers

To cite ***The Godfather*** as a good example of an "equestrian film" is ridiculous (Movies section). There are so many wonderful films to choose from that actually celebrate the horse-and-human connection: *The Horse Whisperer*, *Dreamer*, and *Wild Hearts Can't Be Broken*, to name a few.

Robert James Smith
Whitesville, Ky.

I feel it's only appropriate to point out one of the best horse scenes in cinematic history: In 1980's ***Airplane!***, Peter Graves' wife cheats on him with a horse in their bed. Classic!

Steven Housman
Fort Lauderdale

Airplane!

Waxing Philosophic

Though the new ***Karate Kid*** film is very good, it is in no way better than the original (Movies on DVD). The relationship between Daniel and Mr. Miyagi was something special that we hadn't seen before. The 2010 version does a fine job of copying the 1984 film, but it's a copy all the same.

Jeremiah Case
Fairfax, Va.

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EW Looks Back

OUR FAVORITE "STUPID QUESTIONS"

Over the years, lots of celebs have endured our absurd Q&As. Below, some highlights. —Dan Snierson

JENNIFER LOVE HEWITT

(OCT. 12, 2007)

Q: John Mayer reportedly wrote a hit song about you. So will you confirm that your body is a wonderland, or at least possesses characteristics similar to one?

A: My body is far from a wonderland. My body is more like a pawnshop. There's a lot of interesting things put together, and if you look closely you'd probably be excited, but at first glance, not so much.

TORI SPELLING

(FEB. 4, 2005)

Q: Back in 1994, you were one of my first celebrity interviews, but I was so nervous, I forgot to turn on my tape recorder. Do you remember what you said so I can finally file that story?

A: I probably said, "Yes, I can act. Just because I'm on my father's show doesn't mean that I don't have acting chops." Then I probably said, "No, I don't live at the Spelling manor." "No, I don't shop every day." "Yeah, my father has billions, but I'm working really hard right now." "No, I'm not anorexic." And then I probably just giggled a lot.

JASON PRIESTLEY

(OCT. 31, 2003)

Q: Do you ever walk by a mirror, stop, gaze into it, run your hands all over your face, and whisper, "I so pretty"?

A: Dude, I haven't done that for at least an hour.

FLAVOR FLAV

(APRIL 18, 2008)

Q: Ever gotten seriously hurt and called 911, only to have them say, "Oh, now you need us? What—we're not a joke anymore?"

A: To tell you the truth, every time that they came around, they forgot about themselves being a joke. They just started asking for autographs. Even when both of my arms were broken, they still wanted an autograph, so I signed with my shoulder. F--- it.

CLAY AIKEN

(JULY 23, 2004)

Q: Your die-hard fans are known as Claymates. So when people start feeling your music, is it also fair to say that they've contracted Claymydia?

A: It's about as fair to say that as it is to say that a *Cheers* fan has gonor-Rhea Perlman. [*Pause*] That was disgusting. My mom is gonna be so ashamed of me.

ICE CUBE (JAN. 18, 2008)

Q: I know I'm allowed to call you Cube, but what happens if I call you Ice?

A: I would know you was white.

RACHAEL RAY

(OCT. 20, 2006)

Q: Do you worry there can be only so much happiness in the universe, and every time you smile, a unicorn gets punched in the face?

A: I would smile all day long, every day, if it guaranteed a unicorn getting punched in the face. I find them really annoying.

WILLIAM SHATNER

(MARCH 2, 2001)

Q: How do you separate the geeks from the stalkers at a *Star Trek* convention?

A: You put the geeks on the left and the stalkers on the right and you run for daylight up the middle.

For even more classic Stupid Questions, check out **EW.COM/stupidquestions**

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BOXOFFICE MAGAZINE, PETE HAMMOND

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GABRIEL BYRNE

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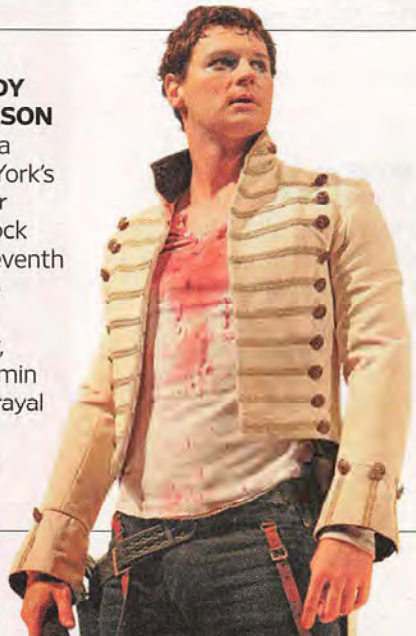
THE Must List

The Top 10 Things We Love This Week

1 "RAISE YOUR GLASS," Pink

Though her greatest-hits collection isn't due until Nov. 16, the rocker offers us an excellent first round with her raucous new single. The album may be looking back at past triumphs, but this song has got us looking forward to her future ones.



2 BLOODY BLOODY ANDREW JACKSON on Broadway After a thrilling run at New York's Public Theater earlier this year, the indie-rock musical about our seventh president loses none of its overwhelming energy on Broadway, thanks to star Benjamin Walker's expert portrayal of a dark, debonair Jackson. It's a weird, wild masterpiece.

3 SALE EL SOL, Shakira The She Wolf returns with an eclectic, adventurous mix of Latin pop that includes collaborations with rapper El Cata and the lead singer of Calle 13.

4 SHERLOCK The world's greatest sleuth doffs his deerstalker and moves into the 21st century in this sharp modern-day version. *(PBS, Oct. 24, Oct. 31, and Nov. 7, 9 p.m.)*

PINK, FROM LEFT: TORBEN CHRISTENSEN/AFP/GETTY IMAGES; DAVE HOGAN/GETTY IMAGES; ILPO MUSTO/WIREIMAGE.COM; *BLOODY BLOODY ANDREW JACKSON*: JOAN MARCUS; *SHERLOCK*: HARTSWOOD FILMS/BBC FOR MASTERPIECE

Illustration by GLUEKIT

The Must List

Joel McHale, Gillian Jacobs, and Alison Brie

5 COMMUNITY They've discovered the cure for the sophomore slump! The comedy about a motley group of community-college students is back with a second season full of clever pop culture nods—like the Heather Pop-and-Locklear dance team—and even more lovable snark. *(NBC, Thursdays, 8 p.m.)*

7 CONVICTION A rousing R-rated drama based on a true story, and in this case it's a truly amazing one. Hilary Swank plays a high school dropout who did everything—including earn a law degree—to help free her wrongly imprisoned brother.

8 THE BOOMBOX PROJECT, by Lyle Owerko Who needs an iPod Nano when you have a 25-pound stereo? This fond paean to old-school blasters features oral histories from hip-hop icons like Fab 5 Freddy and LL Cool J and a foreword by Spike Lee.

9 DEAD SET Brain-dead creatures are nothing new in reality TV. But this brilliant British horror series takes it to the next level, as participants on a fictional season of *Big Brother* must deal with a zombie outbreak. *(IFC, Oct. 25–29, midnight)*

10 WINTER'S BONE on DVD This chilling R-rated indie drama about a young woman (Jennifer Lawrence, left) in the Ozarks on the hunt for her bail-jumping father is one of the best-reviewed movies of the year. And chances are you haven't seen it yet. So we suggest you get your hands on a copy—which includes a director's commentary, deleted scenes, and a making-of doc—and see what all the fuss is about.

6

Portia de Rossi's memoir UNBEARABLE LIGHTNESS
A vivid writer, the actress gets nakedly honest in her book about battling eating disorders, meeting Ellen DeGeneres, and becoming an activist for LGBT and women's rights. *(Out Nov. 2)*

Want more of the Must List? You can sample and download songs, buy movie tickets, see videos, and more with EW's Must List iPad and iPhone app, available at iTunes.

COMMUNITY: JUSTIN LUBIN/NBC; DE ROSSI: STEVE GRANITZ/WIREIMAGE.COM; *CONVICTION*: RON BATZDORFF; *DEAD SET*: IFC; *WINTER'S BONE*: SEBASTIAN MLYNARSKI

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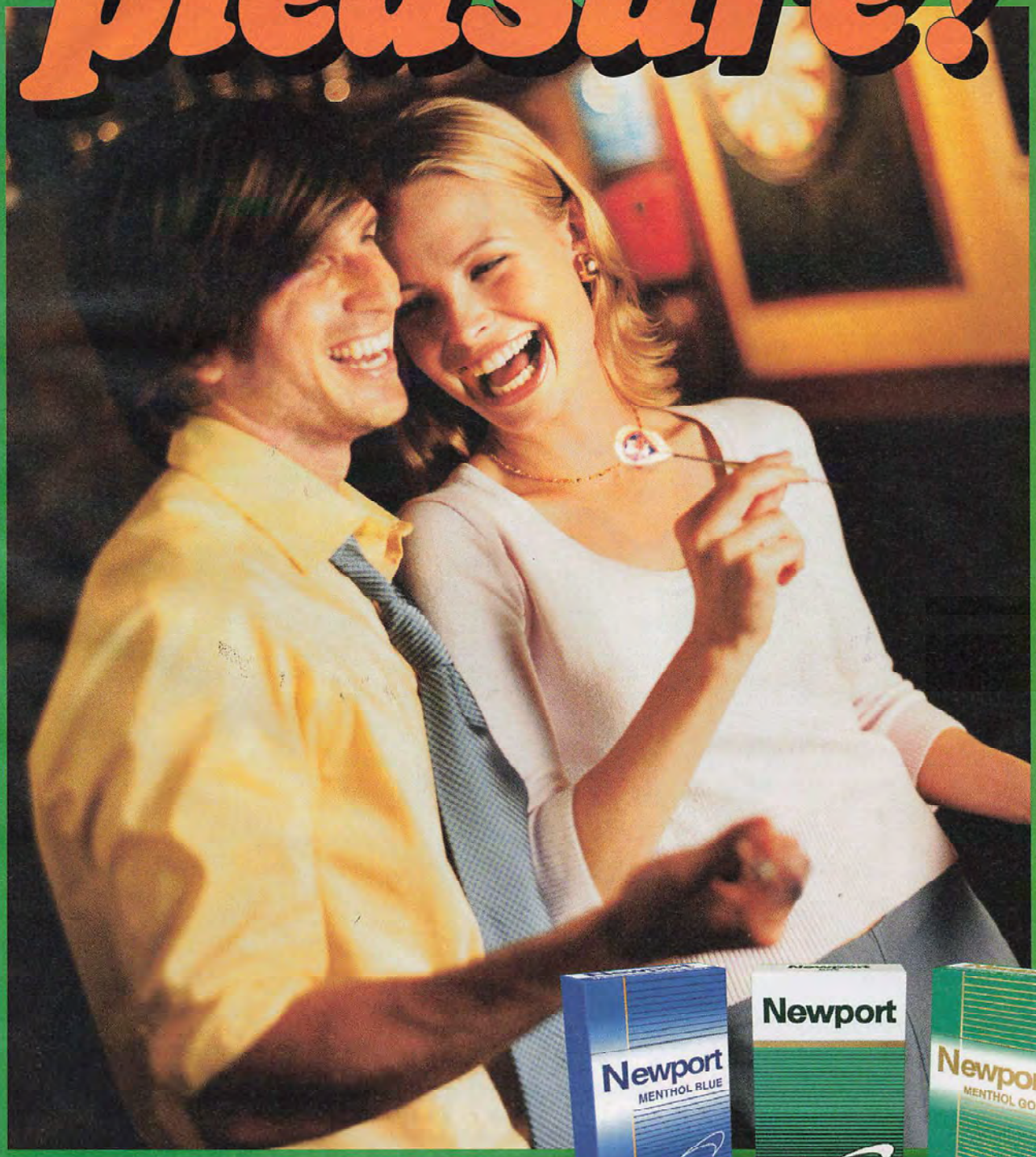

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EW EXCLUSIVE!

firstlook

An early peek at some of Hollywood's coolest projects

TV

90210's Luke Perry and Jason Priestley: together again! The '90s heartthrobs from *Beverly Hills, 90210* have reunited for the Western *Goodnight for Justice*, a Hallmark Channel TV movie debuting in 2011. How was it working together again? "It's like falling into bad habits," jokes Luke Perry (top left), who exec-produces and stars as a revenge-seeking judge, while Jason Priestley takes on the role of director. The Vancouver set may be many miles away from West Beverly, but their close camaraderie remains the same. "Luke has been developing this script for the last year and a half, so this character is very dear to him," says Priestley. "It's been an absolute pleasure to work with him on this." —*Lesley Savage*

GOODNIGHT FOR JUSTICE: CHRIS LARGE/HALLMARK CHANNEL (2); *BEVERLY HILLS, 90210*: EVERETT COLLECTION

TV

TBS brings on the college pranks for *Glory Daze* Former *SNL* funnyman Tim Meadows (inset) puts on his professorial cap for TBS' new fraternity-focused dramedy *Glory Daze* (premiering Nov. 16), which chronicles the freshman high jinks of four guys—above, from left, Drew Seeley, Matt Bush, Hartley Sawyer, and Kelly Blatz—on an Indiana college campus. "This is the first project where I've been the oldest and most unattractive person in the cast," Meadows says with a laugh. "It's true! I will not get any fan mail from any females." —*Tanner Stransky*

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(OPPOSITE PAGE: *GLORY DAZE*: ERIC MCCANDLESS/TBS; MEADOWS: KAREN NEAL/TBS; (THIS PAGE) MARK LIPSON

MOVIES

Eva Mendes directs Christina Ricci While making her directorial debut for *Glamour*'s Reel Moments short-film series, Eva Mendes (right) discovered she was thrilled to be behind the camera. "Having actors be little puppets for you is pretty amazing," says Mendes, whose Christmas-themed mini-movie, *California Romanza*, stars Christina Ricci (center) and will debut online Oct. 26. "I mean, they *have* to do what you say!" —*Keith Staskiewicz*

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News+Notes

A Trilogy Takes Off!

Is This the Next *Twilight*?

The Hunger Games is a young-adult series that's taking the book world—and Hollywood—by storm. Sound familiar?

MOVE OVER, Bella Swan. Katniss Everdeen is the new tween It Girl. The tough-as-nails teenage heroine of **Suzanne Collins'** best-selling trilogy *The Hunger Games* already has her own Facebook page and Wikipedia profile. This summer, *Mockingjay*, the third and final book, moved more than 450,000 copies in its first week. "Book 3 was the breakthrough book for *Harry Potter* and *Twilight*, too," says *HG* editor David Levithan, Scholastic's executive editorial director. "We're hitting right on schedule."

The Hunger Games takes place in a bleak, postapocalyptic world where, every year, 24 children are randomly selected and forced to battle to the death on television. And while the saga—which kicks off when Katniss volunteers for the bloodfest in order

Tween Dream Robert Pattinson and Kristen Stewart in *The Twilight Saga: Eclipse*

Our Dream Cast

EW's humble thoughts on who should star in the *Hunger* films

KATNISS
Lyndsy Fonseca
Nikita's Fonseca has the look and kick-assitude necessary for the trilogy's heroine.

HAYMITCH
Robert Downey Jr.
Tony Stark proves he'd be perfect as the hard-drinking (but still lovable) District 12 mentor.

EFFIE
Elizabeth Banks
Banks can play the blond and bubbly Games escort, but she can also bring a nice note of malice.

GALE
Ben Barnes
Gale isn't a prince like Caspian, but Barnes has the tall, dark, and handsome thing down.

PEETA
Josh Hutcherson
Okay, so he's not a blond. But the *Kids Are All Right* star has the build...and the charm.

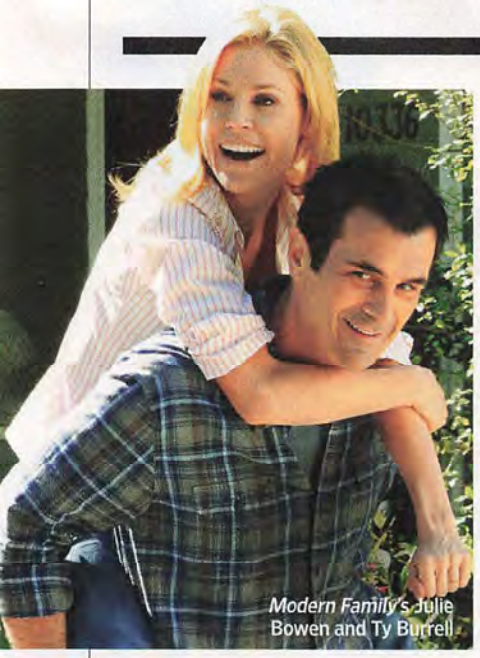
to save her sister—hasn't yet reached the cultural saturation of **Stephenie Meyer**'s megahit, comparisons are inevitable: Both are addictively readable young-adult series about a female teen in a complicated love triangle. But the similarities end there. *HG* is more thoughtful and much, much darker. The books (which hide a compelling antiwar message behind the veneer of a tween thriller) are exceptionally well written and expertly paced, with near-constant suspense. And unlike *Twilight*'s passive, angsty Bella, Katniss is a self-possessed young woman who demonstrates equal parts compassion and fearlessness.

With a protagonist as appealing as Ms. Everdeen, it's no surprise Hollywood has come courting. Besides, with both the Harry Potter series and *The Twilight Saga* winding down, the studios desperately need a new young-skewing franchise with a rabid fan base. Luckily for Lionsgate, it optioned the *Hunger* series back in March 2009. Veteran scribe **Billy Ray** (*Shattered Glass*) recently turned in a draft, and director **Gary Ross** (*Seabiscuit*) is in negotiations for the first film. If all goes well, the studio hopes to be in production by next spring.

But despite its vividly cinematic language, *The Hunger Games* won't be easy to adapt. EW has seen an early copy of the script, which includes a note-by-note retelling of the Games.

"It's an intense subject matter, but you can tell the story with some restraint."
—Producer Nina Jacobson

How can the studio show brutal kid-on-kid violence and still pull off a PG-13 rating? "It's always going to be an intense subject matter, but you can tell the story with some restraint," says producer **Nina Jacobson**, who praises the books for appealing to both girls and boys. "The only people these books are *not* for are those under 12. The movie will be the same."
—Nicole Sperling, with additional reporting by Keith Staskiewicz



Modern Family's Julie Bowen and Ty Burrell

THE MODERN FAMILY EFFECT

NBC, CBS, and Fox search for their own versions of *Modern* success

Pilot season is in full swing, and one trend is emerging: Dad-driven family comedies are all the rage. Why? Broadcast networks seem anxious to replicate the success of *Modern Family*, ABC's sophomore smash, which waltzed away with the Outstanding Comedy Series Emmy in August and is averaging an enviable 12 million viewers this season. NBC, CBS, and Fox all have shows in development for fall 2011 that have a *Family* feel: NBC is working on *Man of the House*, which is described as a Mr. Mom role-reversal show; CBS is shepherding an untitled sitcom from Peter Knight (*Sweet Valley High*) that focuses on the outspoken suburban father of a blended family; and Fox is turning the buzzy nonfiction book *The Council of Dads* into a half-hour comedy chronicling a group of six men who raise the daughters of a friend who died of cancer. After this year's crop of lackluster shows, here's hoping Father *does* know best. —*Tanner Stransky*

(PREVIOUS PAGE) *THE TWILIGHT SAGA: ECLIPSE*: KIMBERLEY FRENCH/SUMMIT; (THIS PAGE) FONSECA: JORGE RIOS/PHOTO/NEWSCOM; DOWNEY: GUS RUELAS/REUTERS/CORBIS; BANKS: PAUL FENTON/ZUMAPRESS.COM; BARNES: CARLOS ALVAREZ/GETTY IMAGES; HUTCHERSON: DAVID CROTTY/MCMULLAN/SIPA PRESS; *MODERN FAMILY*: KAREN NEAL/ABC

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Vince Vaughn in *The Dilemma*

GAY SLURS: NO LAUGHING MATTER

The Dilemma for *The Dilemma*

"LADIES AND GENTLEMAN, electric cars are gay." These seven words, spoken by **Vince Vaughn** in the first trailer for the comedy *The Dilemma* (out Jan. 14), were *supposed* to be funny, but no one is laughing. After requests from the Gay & Lesbian Alliance Against Defamation, and a disapproving comment last week from **Anderson Cooper** while discussing anti-gay bullying on *The Ellen DeGeneres Show*, Universal Pictures agreed to pull the trailer and replace it with one missing the offending joke, noting in a statement that the teaser was "not intended to cause anyone discomfort."

Actually, that's not quite the point. Hollywood has long made a cottage industry out of buddy comedies with loutish dudes spouting frat-boy inanities. Last year, the very funny *The Hangover* featured some very unfunny "f----t" jokes, raking in $277 million without a peep of controversy. It's rare, though, for a studio marketing team to use a *that's so gay* joke as a selling point. GLAAD has since called for Universal to excise the scene from the finished film, but the studio has given no answer either way. (The studio and Vaughn declined to comment; director **Ron Howard** was unavailable.) Regardless, maybe now filmmakers will think, Hmm, this gay joke isn't such a good idea—*before* they start shooting. —*Adam B. Vary*

Anderson Cooper

Hit L!st

by Dan Snierson

1. Johnny Depp surprises students at grade school dressed as Jack Sparrow It went better than the time he showed up as Edward Scissorhands, seriously wounding two students during art class.

2. Justin Bieber working on a line of nail polish to be sold at Walmart over holidays, then at Sears and Target in February... And at the 99-cent store by late spring.

3. *Glee* breaks Beatles' record for most top 100 songs If only Paul and Ringo had nailed that re-rerecording of "Don't Stop Believin,'" they might've been able to hold off those kids for a few more weeks.

4. Lisa Rinna and Harry Hamlin's store robbed while couple appear on *Today* I don't want to cast aspersions here, but what's Willard Scott's alibi? I find it highly suspicious that no one in America turned 100 that morning...

5. Vivid offers cash-strapped Octomom a job on an adult film...as a production assistant You know what they say about the porn industry—you always have to start on the bottom.

6. Carlos Mencia brags to TMZ about being undefeated in iPhone app "fart battle" If you thought it was tough being in the mind of Mencia, you *really* don't want to be in his colon.

7. Guinness disputes World's Largest Book claim at Frankfurt fair Which removes the silver lining for the dude who bound the book and suffered the World's Worst Paper Cut.

8. John Stamos' extorters, who claimed to have incriminating pics, get four years in jail I should probably destroy my autographed photo of him wearing a pink tank top in the "Kokomo" video.

9. *Two and a Half Men*'s Angus T. Jones gets new $300,000-per-episode contract But he couldn't get upped to even *two-thirds* of a man in the title? You're 17 now, kid—I'd think about a new agent.

10. Eminem tells *60 Minutes* he doesn't allow swearing at home In other news, Susan Boyle says she'll cut a bitch.

The Shaw Report

by Jessica Shaw

IN	FIVE MINUTES AGO	OUT
Minka and Jeter	Joanna and Swisher	A-Rod and anyone
Colin Firth	Colin Hanks	Colin Farrell
Mangosteen juice	Açaí juice	Goji juice

ILLUSTRATION BY JOHN UELAND; DEPP ANDREW ECCLES/DISNEY; COOPER: CARLOS DIAZ/RETNA

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RECORD SHOPPING WITH... Taylor Swift

The Great Escape Music Store Nashville, October 7, 2010

HER CURLS PEEKING out beneath a gray knit beret, Taylor Swift is trying hard to be just another neighborhood regular as she quietly flips through vinyl inside Nashville's The Great Escape record store. She's failing miserably. The smattering of customers shopping this Thursday afternoon are all eyeing her, hovering, waiting for somebody bold to make the first move.

Swift, meanwhile, is holding up two Bruce Springsteen LPs, debating. With its 13 tracks, *Working on a Dream* (2009) seems to have the edge ("13 songs is lucky," she says), but there's the stark portrait of the Boss on 2007's *Magic* to consider. "A vinyl album cover can draw you in," she

says admiringly. Eventually, she decides to buy them both.

It turns out Swift is obsessed with vinyl LPs. Her record player has a "central, prominent location" in her kitchen, and she toured with a turntable for dressing-room listening sessions with her band. Swift even insisted that her new album, *Speak Now* (out Oct. 25), be available as a record. "The vinyl is really important to me," she says, "because I'm so in love with the concept of an album—a collection of memories from your life that you're giving to people. It's a piece of you. Buying them on vinyl is just taking that one step further and acknowledging that albums are important."

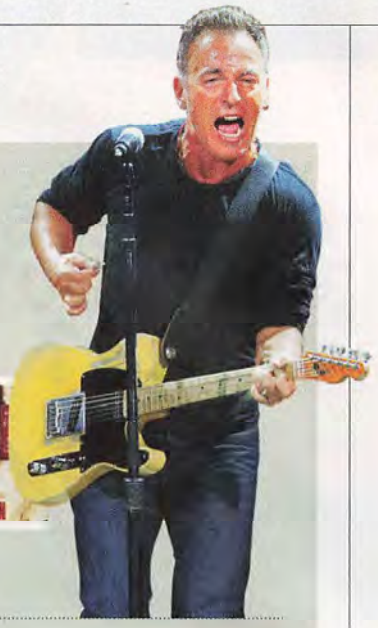
On previous visits to the shop's cluttered aisles (sadly, this particular outpost of the five-store chain is closing on Oct. 17), the 20-year-old singer has stocked up on treasures like Tom Petty and the Heartbreakers' 1976 self-titled debut. "Tom Petty is on a pedestal for me," she says. "I want to hear him in every possible way I can." Today she breezes through the John Mayer section before making an abrupt stop at Iron & Wine (a.k.a. singer-songwriter Sam Beam). "Ah, this is important," she says. "I love him. Certain voices make me feel like it would be a really cool soundtrack to your life, all the time."

Then, as Swift heads for the Ryan Adams section, one fan can contain himself no more and attempts a furtive snapshot with his phone. With impeccable timing, Swift flashes a smile just before the click. "Did you catch me?" he asks sheepishly. "I did," she says. "But don't worry about it." She turns back to Adams, adding his 2007 album, *Easy Tiger*, to her pile. "His music is so emotional, and that works so well on a record player."

Onlookers are now advancing one by one, seeking autographs, pictures, even decorating advice ("Which album cover would you hang in your room—Journey or Barbra Streisand?" Her answer: Barbra, due to its neutral color). It's all met with unfailing politeness.

Finally Swift makes her way to the register with her selections. But there's still one more record to drool over: her own. Right after leaving the store, she's presented with a vinyl copy of *Speak Now*, which she's seeing for the very first time. As she runs her hands over the smooth, glossy cover, Swift is overjoyed. "It's like Christmas," she says. "Oh my God, whoa! This is so crazy. It feels unreal. I'm so happy about this." —*Eileen Finan*

The Albums She Bought



Bruce Springsteen *WORKING ON A DREAM* (2009) AND *MAGIC* (2007)
Swift couldn't decide between this pair of Springsteen albums, so she opted for both. "He's just so musically relevant after such a long period of time," she says. "Seeing that inspires me."

Ryan Adams
EASY TIGER (2007)
Swift is a fan of the singer-songwriter, and this colorful record sealed the deal. "I've loved every other album of his I have," she says. "And I saw the orange vinyl and it was like, 'Yes, please!'"

Kris Kristofferson *SONGS OF KRISTOFFERSON* (1977)
Swift recently met him at a benefit in L.A. "It was soooo cool," she says. "He's so lovable and wise. I just want to dig into his musical repertoire and know as much as I can."

Dolly Parton
Linda Ronstadt
Emmylou Harris
TRIO (1987)
"I had to have it," says Swift. "Think of the creative thoughts that have come from the three of them. I just wanted a piece of their musical history."

The Black Keys
RUBBER FACTORY (2004)
Swift wasn't familiar with the band, but she couldn't take her eyes off this 2004 album's 2010 special-edition picture disc. "When there's [a cover] that's beautiful," she explains, "you gravitate toward it." —*EF*

(OPPOSITE PAGE) SWIFT: THEO WARGO/GETTY IMAGES FOR TIME INC.; (THIS PAGE) SPRINGSTEEN: KEVIN KANE/WIREIMAGE.COM; ADAMS: JAMIE MCCARTHY/WIREIMAGE.COM

WHAT WILL THE CO-HOSTS SAY ABOUT THIS?

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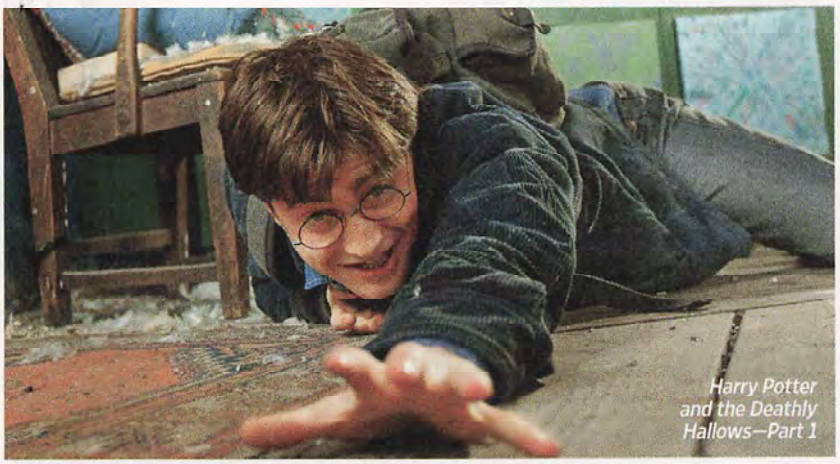
THE HOLLYWOOD INSIDER

LYNETTE RICE & NICOLE SPERLING



Harry Potter and the Deathly Hallows—Part 1

Harry Potter finale abandons 3-D, at least for first installment

IN A SIGN THAT 3-D technology is still experiencing growing pains, Warner Bros. announced Oct. 8 that it's dropping plans to convert ***Harry Potter and the Deathly Hallows—Part 1*** to 3-D in time for the Nov. 19 release date. "Despite everyone's best efforts, we were unable to convert the film in its entirety and meet the highest standards of quality," said the studio in a statement. "We do not want to disappoint fans...."

The decision to ditch 3-D didn't come easily. "They had done enough to know that it looks really great, but not enough to get it done in time," says an insider. One option was to push back the release date, but another source says this was never seriously considered. Warner had already been deluged with bad press after ***Clash of the Titans*** and its hasty 3-D conversion became a poster child for all that was wrong with the format. Now the studio and its technology partners can spend the needed time to convert ***Harry Potter and the Deathly Hallows—Part 2*** (due out July 15, 2011) into a 3-D experience everyone can embrace. *—NS*

Returning *Deadliest Catch* captains describe battle with Discovery

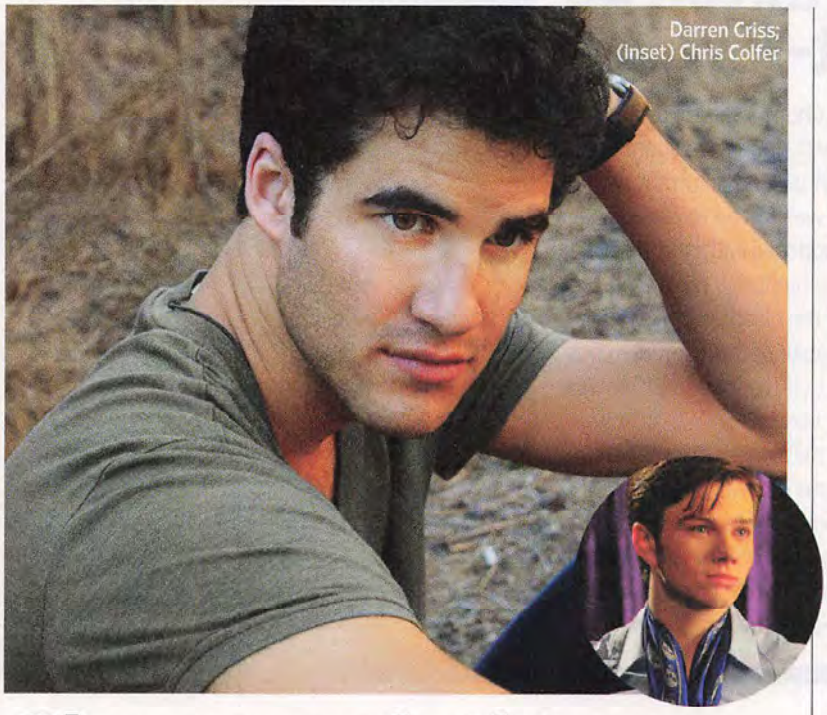
"More stressful than crab fishing." That's how *Time Bandit* captains **Andy** and **Johnathan Hillstrand** describe the ordeal that found them, along with *Northwestern* captain **Sig Hansen**, temporarily quitting *Deadliest Catch* last month. It started when the trio scheduled personal appearances that allegedly conflicted with *Hillstranded*, a Discovery special about the brothers investigating Alaskan myths, set to air next summer. "We thought Discovery had everything they needed, but then they came back and said they needed pickup shots, so our schedule was pretty much screwed," says Andy Hillstrand, speaking exclusively to EW. "We just said enough's enough." Fortunately for fans, both sides came to an agreement on Oct. 7, and now the three men are signed for two more years of *Catch*. Says Johnathan Hillstrand, "We just want our lives back, sort of. But it's a little too late for that. So we're sticking around. We are glad to be back and we're glad that everyone is happier." *—LR*

RICE AND SPERLING PHOTOGRAPHS BY TODD PLITT; *HARRY POTTER AND THE DEATHLY HALLOWS—PART 1*: JAAP BUITENDIJK/WARNER BROS.; CRAB: SPENCER JONES/FOODPIX/GETTY

MICHAEL AUSIELLO

THE AUSIELLO FILES

The latest scoop on the shows you love



Darren Criss; (inset) Chris Colfer

Glee scoop: Is this guy Kurt's new boyfriend?

"MY GUESS IS AS good as anybody's," shrugs newest *Glee* cast member **Darren Criss** of reports that his character Blaine—a charismatic, out-and-proud gay teen from a rival school—is being groomed as a love interest for **Chris Colfer**'s Kurt. "It's a really big secret."

The two meet in the Nov. 9 episode when Kurt, who is fast becoming fed up with life at McKinley High, considers transferring to the nearby Dalton Academy, where Criss' character is a student. "I think Blaine's most important role is...as a mentor to Kurt," says Criss, whose only major pre-*Glee* TV credit was a stint on ABC's short-lived *Eastwick*. "At this point, Kurt's [sexuality] has been such a sense of discord in his life. Blaine finds [being gay] empowering. He embraces who he is, and sees Kurt [struggling with] the same things that he had to deal with, and I think he wants to impart that knowledge."

Criss hopes Blaine will serve as a positive role model for viewers as well, given the recent string of suicides among gay youth. "It's great to see a strong character like this on a hit show that so many people are watching," he says. "I can't really think of any other gay characters on TV that are this young and sure of themselves. I hope all the kids struggling with this issue can look to a guy like Blaine and feel [inspired] by his confidence."

FIRST LOOK

KaDee Strickland on *Private Practice*

Private Practice confronts rape

The dark cloud that's been hanging over *Grey's Anatomy* following last season's deadly shooting is about to take up residence over sister series *Private Practice*. At the end of the show's Oct. 28 episode, Charlotte King—the tightly wound doctor played by **KaDee Strickland**—will be attacked and raped by a deranged patient (*Buffy the Vampire Slayer*'s **Nicholas Brendon**). What's with all the Sturm und Drang, **Shonda Rhimes** (who exec-produces both shows)? "I've been really interested in exploring what happens to people when they face a terrible tragedy," says the boss lady, who laughs when asked if she's going through a particularly gloomy time in her personal life. "My life is actually quite lovely." And although some of what unfolds will be uncomfortable to watch—the entire Nov. 4 episode will revolve around the immediate aftermath—Rhimes believes the story is ultimately one of survival. "A lot of the violence against women on television is from

Kate Walsh

the point of view of law enforcement," she points out, "as opposed to standing in the shoes of an actual victim and seeing how it is for them and the people around them." Adding another wrinkle is Charlotte's decision to withhold the truth from everyone but Addison (**Kate Walsh**). Among those left in the dark: her fiancé, Cooper (**Paul Adelstein**). "This definitely puts a major strain on their relationship," concedes Rhimes. For her part, Strickland—who consulted with rape survivors for preparation—thinks that this is the most dramatic obstacle Rhimes could've thrown the couple's way. "This is a lot more interesting than [one of us] having an affair or getting cold feet," she says. "This is *real*."

Michael Ausiello dishes out news daily on **EW.COM**

AUSIELLO PHOTOGRAPH BY MEREDITH JENKS; CRISS: REBECCA SANABRIA; COLFER: MICHAEL YARISH/FOX; STRICKLAND: ADAM LARKEY/ABC; WALSH: MICHAEL DESMOND/ABC

Toni Braxton at the 2010 Grammy Awards

How did Toni Braxton go bankrupt—twice?

It's financial déjà vu for **Toni Braxton**, who filed for Chapter 7 bankruptcy in a California court on Sept. 30. The "Un-Break My Heart" singer had spent years rebuilding her career after taking a similar measure in 1998. Her current money troubles date back to April 2008, when Braxton, 43, was forced to cancel a Las Vegas concert series on doctor's orders after being diagnosed with microvascular angina, a dangerous heart condition from which she has since recovered. Her insurance company then refused to cover the cost of the nixed concerts, leading to an expensive legal battle. While Braxton's lawsuit against the insurance company was ultimately settled out of court, she was left with between $10 million and $50 million in debts, according to her bankruptcy filing.

"This was a very difficult decision for Ms. Braxton," the singer's attorney, Debra Grassgreen, said in a statement. "However, after months of trying to work out an acceptable arrangement, she determined that the only way to assure that she could meet her tax obligations and provide for her two small children was to commence these bankruptcy cases." A rep for Braxton added that despite her financial woes, the Grammy winner will continue to perform. *—Simon Vozick-Levinson*

SPLITS

Christina Aguilera, 29, and husband **Jordan Bratman**, 33, have reportedly separated

Jordan Bratman and Christina Aguilera

after five years of marriage. The couple have a son, Max.... Actress **Laura Dern**, 43, and Grammy-winning musician **Ben Harper**, 40, are ending their five-year marriage. Harper filed for divorce Oct. 8, citing irreconcilable differences.

MARRIED

EW has confirmed that former *Friends* actor **David Schwimmer**, 43, and British photographer Zoë Buckman, 25, wed in early June in a small ceremony after announcing their engagement in March.... *Brothers & Sisters* actor **Dave Annable**, 31, and actress **Odette Yustman**, 25, wed Oct. 10 in Ojai, Calif.... *American Idol* runner-up **Crystal Bowersox**, 25, and Brian Walker married Oct. 10 in Chicago.

COURTS

On Oct. 8, Allison Coss, 24, and Scott Sippola, 31—who were convicted of attempting to extort $680,000 from actor **John Stamos**, 47—were sentenced to four years in prison.... **Caitlin Sanchez**, 14, the former voice of Nickelodeon's Dora the Explorer, claims she was cheated out of millions by MTV Networks, Nickelodeon, and Viacom International and was pressured into signing a complicated contract. Her mother, Hilda, filed the complaint in the New York State Supreme Court on Oct. 6. A network rep called the suit "baseless."

John Stamos

DEATHS

Legendary Australian opera soprano Dame **Joan Sutherland**, who was dubbed "La Stupenda," passed away at her home in Switzerland on Oct. 10. She was 83. *—Brad Wete, with additional reporting by Stewart Allen*

THIS WEEK'S DEAL REPORT

- The NHL has partnered with **Stan Lee**'s SLG Entertainment LLC to create new comic heroes modeled after each team in the league.
- **Al Pacino** will star in a David Mamet-written HBO biopic about record producer Phil Spector, who was convicted of murder in 2009.
- Fox has ordered six episodes of an animated series based on 2004's ***Napoleon Dynamite***.

BRAXTON: RD/KIRKLAND/RETNA; BRATMAN AND AGUILERA: JOHN SHEARER/WIREIMAGE.COM; STAMOS: FXYESVISION/WENN

1940–2010

Solomon Burke

Solomon Burke—who died of natural causes at Schipol Airport in the Netherlands on Oct. 10 at the age of 70—was once hailed as the best soul singer of all time by legendary producer Jerry Wexler. Certainly, the so-called King of Rock and Soul deserved his status as a legend thanks to the rich, silky performances on tracks such as "Tonight's the Night" and "Cry to Me." Burke was born in Philadelphia and enjoyed a string of hits in the '60s, including "Everybody Needs Somebody to Love" and "If You Need Me." The singer had fewer hits in subsequent decades, but made a comeback in 2002 with his Grammy-winning album *Don't Give Up on Me*, which features songs given to him by the likes of Bob Dylan and Van Morrison. *—Clark Collis*

JORDI VIDAL/REDFERNS/RETNA

Solomon Burke on stage at Sala Apolo in Barcelona on July 15, 2010

THE ESSENTIAL SOLOMON

"Cry to Me" (1962) Burke's hit earned new fans in *Dirty Dancing*.

"Everybody Needs Somebody to Love" (1964) A much-covered soul classic.

"Got to Get You Off of My Mind" (1965) Burke was inspired to pen this after the death of Sam Cooke.

"Tonight's the Night" (1965) The perfect showcase for the legend's lusty vocals.

"Don't Give Up on Me" (2002) The spare, heartrending title track from his Grammy-winning CD.

"A PITCH-PERFECT FILM!"
– Kenneth Turan, LOS ANGELES TIMES

"A radiant comedy!"
– David Denby, THE NEW YORKER

"A gorgeous film!"
– Joe Morgenstern, WALL STREET JOURNAL

"Dazzling. Uproarious, rare and remarkable"
– Peter Travers, ROLLING STONE

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SONY PICTURES HOME ENTERTAINMENT

Harry Who?

A must-see new doc tells the tale of Harry Nilsson, a little-known pop music legend who died a broke (and broken) man. **BY STEPHEN KING**

"This is a brutal but loving story about the cannibal picnic we Americans call fame."

ACCORDING TO Tommy Smothers of the Smothers Brothers, his name causes one of two reactions in rock fans: instant recognition or a blank stare. John Lennon called him "my favorite group," perhaps because the artist in question was a genius when it came to double-, triple-, and quadruple-tracking his own voice (one critic wondered in print why he didn't give more credit to his wonderful backup singers). He was the Howard Hughes of rock royalty, refusing to tour or even perform live; his ex-wife Diane called him "the most insecure person I've ever known." A-list producer Richard Perry said he had a death wish. Songwriter Paul Williams called him "a big bunny with really sharp teeth."

They're all talkin' about Harry Nilsson, the subject of John Scheinfeld's (*The U.S. vs. John Lennon*) sadly lyrical new film, *Who Is Harry Nilsson (And Why Is Everybody Talkin' About Him?)*. If you see one rock doc this year (this one is due on DVD Oct. 26), make it *Harry Nilsson*. Screened as a "work in progress" in 2006 at "selected locations"—translation: hardly at all—it's been held hostage until now by music-rights issues. Given Nilsson's unpleasant decline and premature death, this could have been the stuff of a VH1 *Behind the Music* episode, but Scheinfeld has produced something better. Lots better. Close to genius, in fact.

Nilsson was born in 1941; his father walked out three years later, leaving young Harry in the care of an alcoholic mother. They lived in a section of Brooklyn where signs posted in the alleyways read STARVE A RAT—COVER YOUR GARBAGE. In his midteens, the kid who would one day win a Grammy for his version of Fred Neil's "Everybody's Talkin'" (made famous in *Midnight Cowboy*) purportedly held up a liquor store to pay the rent.

Here's a story we all know. Our hero scuffles. He moves to the West Coast to seek his fortune. He works low-paying jobs—assistant theater manager, bank employee. He has a little songwriting success (the Monkees covered his song "Cuddly Toy" in 1967), then achieves breakthrough solo success with hits like "Everybody's Talkin'" and "Coconut." He makes famous friends like Ringo Starr, Terry Gilliam, and Robin Williams. Then alcoholism creeps up behind him. First it kisses him on the neck, then it grabs him in a choke hold. A heavy smoker, he blows his voice mostly because he screams his lungs out with John Lennon while making a totally forgettable album called *Pussy Cats*. (At the end of the session, according to one of the film's many raconteurs, "there was blood on the microphone.") Financial ruin follows, as night follows day. In the end our hero dies of heart failure at the ridiculously young age of 52. At the funeral, George Harrison leads the mourners in one of the artist's more scrofulous refrains: "You're breaking my heart/You're tearing it apart/So f--- you."

We know the tale, but it's rarely been told with so much heart, or about a singer with such an angelic voice. There's probably not enough music—we're given only snippets of classics like "Coconut" ("You put the lime in the coconut, drink 'em both togedda"), "Jump Into the Fire," "Me and My Arrow," and the heartbreakingly beautiful sob-rock anthem "Without You." But this isn't really a movie about music, although the way Scheinfeld establishes Nilsson's voice as a beautiful instrument is important (my old bandmate Al Kooper calls *A Little Touch of Schmilsson in the Night* "one of the greatest make-out albums ever made"). This is a brutal but loving story about the cannibal picnic we Americans call fame. What hits with the most force are the stills, which depict Nilsson's transformation from a slim towheaded choirboy to a choleric overweight man who was reduced to hawking timeless songs as commercial jingles to anyone who'd buy them. The Nilsson who had his breakthrough success in 1969 became a doughy used-to-be 20 years later, remembered mostly by people who listen to oldies stations.

It's as sad as the heartbreaks Nilsson sang about with the most conviction. *Who Is Harry Nilsson* is some piece of work, an exploration of the dark side of success that's hard to watch, and even harder to forget. ■

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EW POLL

Who Should Play the New Superman?

The Oct. 4 announcement that director Zack Snyder (*300*) has taken the reins of the new Superman movie—produced by Christopher Nolan and penned by David S. Goyer—had us wondering about the guy best suited to fly faster than a speeding bullet (or be shot in front of a greenscreen and then made to look in post like he's flying faster than a speeding bullet). Here are the actors you most want to see as the Man of Steel. —*Adam B. Vary*

WELLING: RAM/FAME PICTURES; CAVILL: LARRY BUSACCA/GETTY IMAGES FOR DIRECTV; HAMM: TONY BARSON/WIREIMAGE.COM; GORDON-LEVITT: JEFF VESPA/WIREIMAGE.COM; ROUTH: MIKE MARSLAND/WIREIMAGE.COM; BOMER: BENNETT RAGLIN/WIREIMAGE.COM

WHY CAN'T JIMMY SMITS CATCH A BREAK?

ON OCT. 11, NBC OFFICIALLY canceled *Outlaw*, the drama starring **Jimmy Smits** as Cyrus Garza, a rogue Supreme Court justice–turned–private litigator. No shocker there—it averaged just 4.7 million viewers on a recent airing, and the network halted production on the show earlier this month. (NBC will air the remaining four episodes on Saturday nights.) The series' failure raises a curious question about Smits: Why can't networks find the right show for one of TV's most beloved stars? The 55-year-old actor has found steady work over the past two decades—he earned kudos for his two-year stint on *The West Wing* and an Emmy nomination for his role as Miguel Prado on *Dexter*—but he's never been able to recapture the leading-man magic of his turns on *L.A. Law* and *NYPD Blue*.

What's not clear is whether Smits is choosing bad roles or whether he is a victim of unlucky circumstances. His last headlining series, the CBS family drama *Cane*, was plagued by the 100-day writers' strike in 2007. And *Outlaw* was hindered by a tough Friday-night time slot (against a show from that other TV megastar **Tom Selleck**) and nasty reviews.

These recent flops haven't affected Smits' value in Hollywood: Word is his asking price is $175,000 per episode (though an NBC insider says he received closer to $150,000 to play Garza). Either way, that's a rich payday reserved only for the most sought-after TV stars. Many believe he's worth it, and not just because he's one of Hollywood's most high-profile Latino actors. "He's a big TV star," says one studio exec, "and people really like him." For now, Smits' next move is unclear, but we can only hope he gets a project worthy of him. *—Lynette Rice*

"All the hard work we put into trying to make a grounded, loving couple has paid off here."

—Jesse Tyler Ferguson, after *Modern Family* was honored by the Gay, Lesbian and Straight Education Network

OUR FAVORITE ADULT TV CHARACTERS SEEN AS KIDS

1

YOUNG KURT ON GLEE

(Adam Kolkin as Chris Colfer's character) We did a double take during a flashback featuring mini-Kurt and his dad in a recent episode. But it turns out the boy wasn't a magically de-aged Colfer; he's just a look-alike who also could reduce us to a sobby mess.

2

YOUNG KATE ON LOST

(Emily Evan Rae as Evangeline Lilly's character) During its flashbacks and side-flashes, *Lost* showed us the younger version of many characters, but in which universe did the series find a little Kate with the same lightly freckled face as Lilly's?

3

YOUNG DEXTER ON DEXTER

(Dominic Janes as Michael C. Hall's title character) It's not easy showing how a sweet-faced boy becomes a serial murderer, but it certainly helps when you have a killer resemblance. *—Sandra Gonzalez*

SMITS: JORDIN ALTHAUS/NBC; FERGUSON: JASON LAVERIS/FILMMAGIC.COM; COLFER: MIRANDA PENN TURIN/FOX; LILLY: MARIO PEREZ/ABC; HALL: CLIFF LIPSON/© SHOWTIME

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REUNIO

2010

(Far left) The cast of *Married...With Children* in 1995. (This page) Ed O'Neill, Katey Sagal, Christina Applegate, and David Faustino photographed on Aug. 16, 2010, in Los Angeles. (For more on *Married... With Children*, see page 70.)

Photograph by **WILLIAMS + HIRAKAWA**

NS

To celebrate the 20th anniversary of ENTERTAINMENT WEEKLY, we gathered a dozen classic TV and movie casts for the ultimate pop culture get-together.

TUNE IN

Want more classic reunions? Tune in to CNN on Saturday, Oct. 16, at 10 p.m. for A Special Edition of Showbiz Tonight: Entertainment Weekly's Great Reunions, *featuring cast interviews and behind-the-scenes footage from our photo shoots.*

Photo Portfolio by

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Lea Thompson and Michael J. Fox photographed on Oct. 4, 2010, in New York City

Photographs by **FINLAY MACKAY**

BACK TO THE FUTURE

1985

"I remember all these things with the car—smashing my head on the door, hitting my knee on the flux capacitor."
—MICHAEL J. FOX

It's hard to believe it's been 25 years since Marty McFly (Michael J. Fox) first leaped into that plutonium-powered DeLorean and time-traveled back to 1955. But on this rainy October day in New York City, Fox and his *Back to the Future* costar Lea Thompson, who played Marty's mother, Lorraine, act like no time has passed, warmly posing with each other alongside a replica of the iconic car. "Being with the car is great—it's more fun being with Lea," says Fox, 49, who will return to TV Nov. 9 in a guest spot on *The Good Wife*. "I just remember all these things with the car—smashing my head on the door, hitting my knee on the flux capacitor." Adds Thompson, "It's a thrill for me because

Thompson as Lorraine in 1985; (bottom) with director Robert Zemeckis

Fox as Marty McFly; (below) with Christopher Lloyd's Doc Brown

Crispin Glover, Thompson, and Fox at *Future's* "Enchantment Under the Sea" dance

Fox and Thompson with a replica of *Back to the Future*'s DeLorean, which was lovingly re-created by superfan Ken Kapalowski, 31, who drove the car from Toronto to NYC specifically for EW's photo shoot

I didn't actually get to shoot in the car. I kinda saw it in the background. I'm a little bitter! It's great to see Michael. I can't believe it's been 25 years." The 49-year-old actress, who costars in the upcoming film *The Convincer* with Greg Kinnear, joined her former big-screen son for an emotional chat about *Back to the Future*'s lasting appeal. —*Tim Stack*

EW When was the last time you saw each other?

Michael J. Fox Before the summer, Lea was at a benefit for our foundation [the Michael J. Fox Foundation for Parkinson's Research] in L.A. She and Meredith Baxter introduced me, and it was like my two moms. It was great!

EW Do you find that there's a special place in people's hearts for *Back to the Future*?

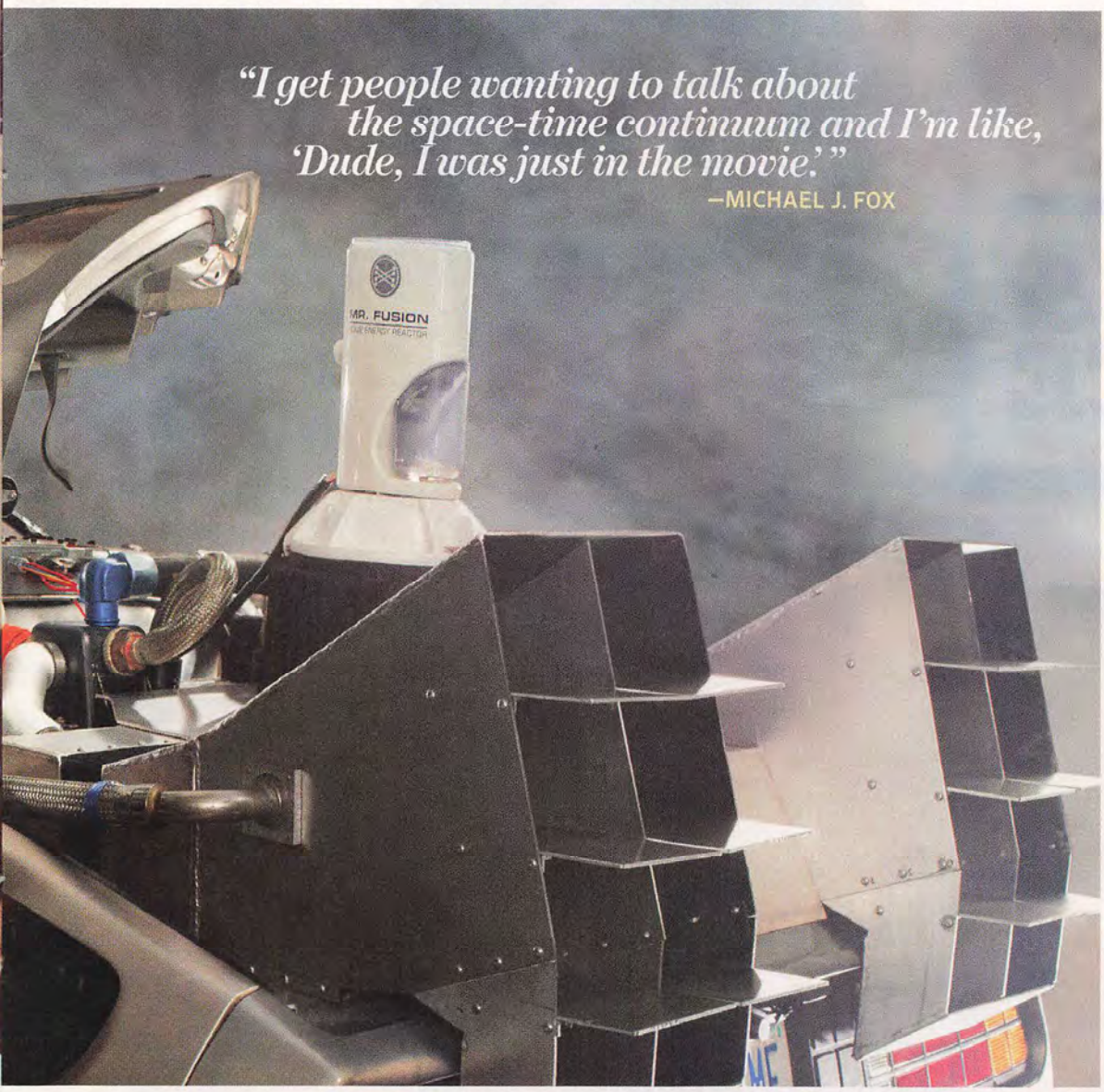
Lea Thompson Oh, yeah. It's quite remarkable that it still endures.

MJF It fits, given the theme of the movie, that it's cross-generational. In its own way it's become like *The Wizard of Oz* or something. It's something that kids love and don't think about when it was made, and don't think of it as an old movie.

LT Even though we kinda got the future wrong.

MJF We thought about faxes. We didn't think about the Internet.

EW Do people recite lines to you, like "*Hello*, McFly!"?



"I get people wanting to talk about the space-time continuum and I'm like, 'Dude, I was just in the movie.'"
—MICHAEL J. FOX

BACK TO THE FUTURE GOES BLU-RAY

The 25th Anniversary Trilogy DVD hits stores Oct. 26 and boasts two hours of new bonus material, including:

- Never-before-seen footage of Eric Stoltz, who was originally cast as Marty McFly but was replaced after five weeks of shooting
- A six-part documentary featuring new interviews with Michael J. Fox, Lea Thompson, Christopher Lloyd, executive producer Steven Spielberg, and director Robert Zemeckis
- 16 deleted scenes
- Behind-the-scenes extras, including outtakes, makeup tests, and "Designing the DeLorean"

MJF I get a lot of that. But what I get is people wanting to talk about the space-time continuum and I'm just like, "Dude, I was just in the movie. I don't know." There was a big fuss this summer about some date that was apparently on the flux capacitor that we reached. People wanted to have conversations with me about it and I was like, "We can talk about the movie, but I have no idea about the inner geekdom." I mean, God bless them.

EW If you guys had a time-traveling DeLorean, would you go into the past or the future?

LT I think I would go forward, but I love my life. I'm pretty happy right now.

MJF I did a TV movie with Woody Allen, and everyone was talking about where they would go if they went to another period of time, and then it got to him at the end and he just looked at everybody and said, "No time before the invention of penicillin." I borrow that from him.

EW Do you have a favorite scene from the movie?

MJF That bedroom scene [where young Lorraine attempts to seduce Marty] was just great.

LT That's a funny scene.

MJF You were so great in that. All that stumbling around I did was a direct reaction to all the pressure Lea was putting on me with the eyes and the intensity of what she was doing. It was so fun to work with someone that good.

LT [*Wiping tears from her eyes and rubbing Fox's arm*] Aww. I'm getting *verklemmt* here.

EW Remakes of '80s movies are all the rage now. What would you think about Hollywood remaking *Back to the Future*?

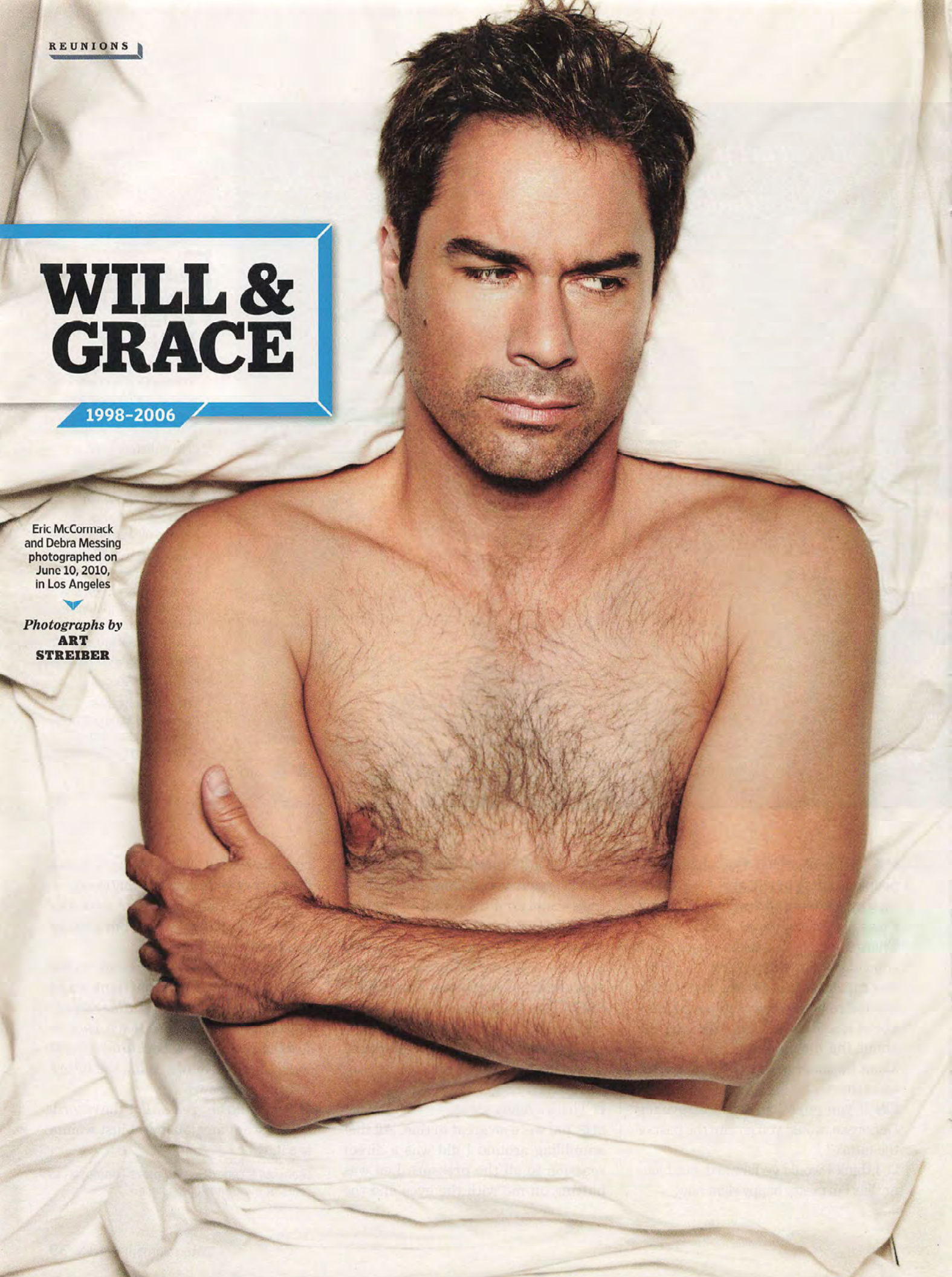
LT They're remaking *Red Dawn*. I was in *Red Dawn*. Remaking *Back to the Future*? Well, they'd have to rethink the future now. I don't know.

MJF It would be great.... For the record, I don't want any job in it. I just wanna see it. ■

Grab your Kleenex! See Fox move Thompson to tears at *ew.com/reunionsvideo*

WILL & GRACE

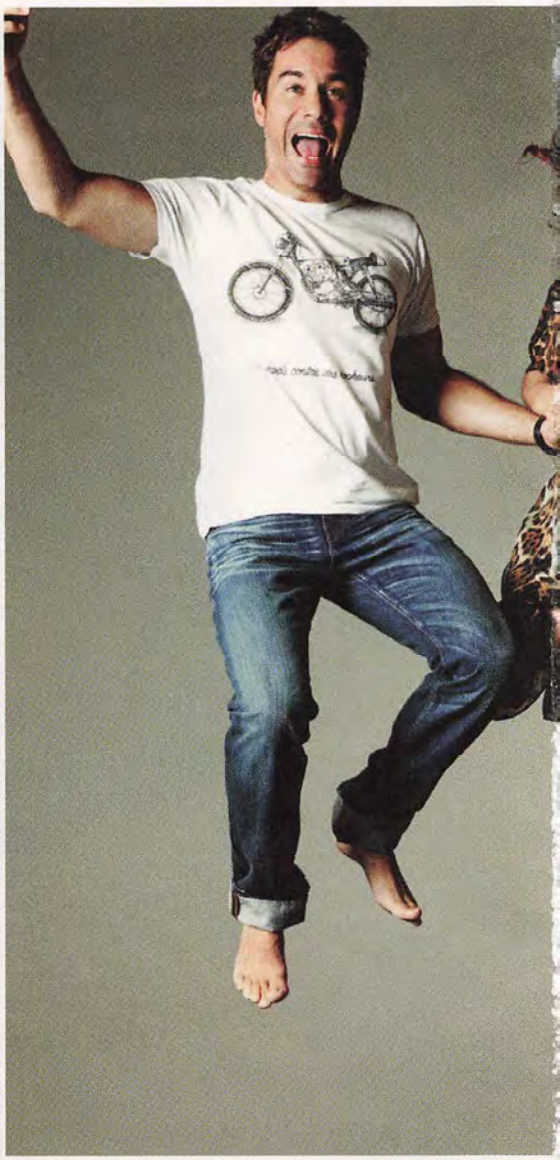
1998–2006



Eric McCormack and Debra Messing photographed on June 10, 2010, in Los Angeles

Photographs by **ART STREIBER**

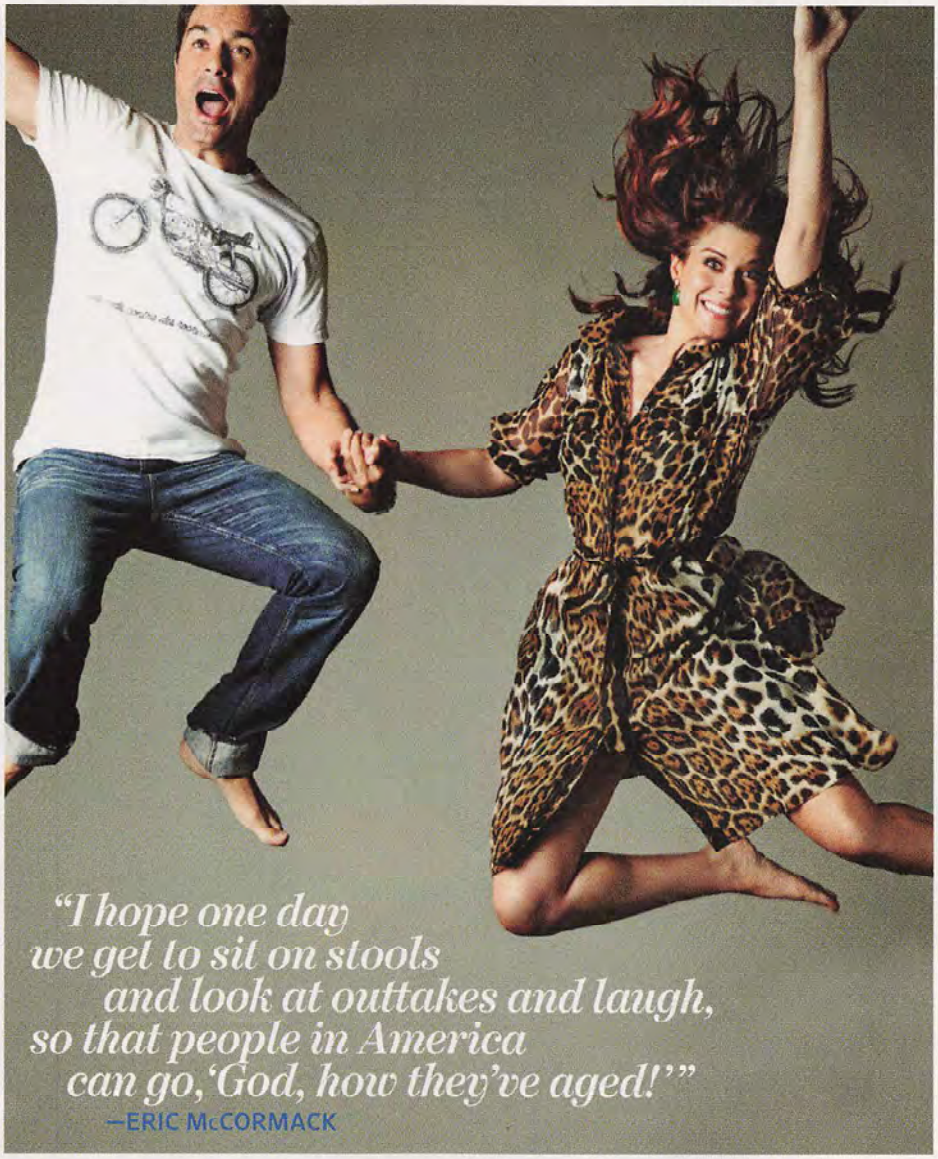
"[We got together recently] to celebrate his birthday and yet he paid. How did that work? Let's do it again."
—DEBRA MESSING



Where there was a Will, there was a Grace. From 1998 to 2006, a fastidious lawyer (he's gay!) and his neurotic interior-designer roomie (she's straight!) took platonic love to new levels on NBC's hit sitcom *Will & Grace*. Four years later, we found ourselves still pining for the clever wordplay and rat-a-tat energy of Will (Eric McCormack) and Grace (Debra Messing), who navigated New York life aided by sassy sidekicks Jack (Sean Hayes) and Karen (Megan Mullally). But when we brought McCormack, 47, and Messing, 42, together for an anything-goes photo shoot, we weren't exactly reuniting long-lost friends: The two stay in touch regularly. Just don't hold your breath for one more *W&G* installment, as the finale already gave us a peek 25 years into the future. "I don't know how it would be possible," says Messing, who went on to earn two Golden Globe nominations and an Emmy nod for her role on USA's *The Starter Wife*. Adds McCormack, who starred on TNT's *Trust Me* and is now developing a film adaptation of Linwood Barclay's thriller *No Time for Goodbye*: "I hope one day we get to sit on stools and look at outtakes and laugh, so that people in America can go, 'God, how they've aged! They look awful!'" —*Dan Snierson*

EW When was the last time you two saw each other?

Debra Messing [*To McCormack*] It was for your birthday. We went out for lunch. [*Turning to* EW] That's going to be a



"I hope one day we get to sit on stools and look at outtakes and laugh, so that people in America can go, 'God, how they've aged!'"
—ERIC McCORMACK

For more with Messing and McCormack, including their favorite guest stars and how Messing caught bronchitis from Grace's fake boobs, go to **ew.com/reunionsvideo**

very boring answer for your interview because you probably want to hear that it was four years ago.

Eric McCormack Chateau Marmont.

DM Just the two of us.

EM There should have been paparazzi. Nothing. [*Disappointedly shaking head*] Nothing.

DM And it was to celebrate his birthday and yet he paid. How did that work? [*To McCormack*] Let's do it again.

EW What's your favorite moment from the show?

DM I still love the flashback episode of us back in the '80s. We just looked so ridiculous with our bilevel haircuts and mullets. It was just so sweet to act out that moment when they were actually thinking that they were lovers.

EM I looked at an episode the other day where we spend the entire episode sitting on a therapist's couch. And it was heaven. Because there was nothing to worry about—no cameras, no blocking. We simply just behaved.

EW What's one secret from the *Will & Grace* set that can finally be told?

DM [Sean Hayes] ran naked through the parking lot as soon as we finished our three-hour conference on sexual harassment. They released us, and then he dropped his pants and just walked [*whistling innocently*] through the parking lot. It was probably the funniest thing I've ever seen in my life. To this day.

EW We caught a glimpse of the future in the finale, but where are Will and Grace today? What happened to them?

EM Murder, probably. I'm not going to say who would kill who.

DM Or maybe the four of us would open up a club in Vegas.

EM I like that. Or a doo-wop act that we'd take on the road.

DM We always wanted to do a musical episode, and it never happened.

EM It actually aggravates me. Because *Scrubs* did it and now *How I Met Your Mother* did it. And it's like, c'mon!

DM [*Stroking McCormack's arm*] It's okay...

EM Why didn't that happen?

DM [*To* EW] See, this is what I do. I'm the sugar, he's the salt. ■

"I remember [director] Wes Craven thinking I couldn't be mean enough. I was like, 'Dude, I'm not actually that nice. I can be mean!'"
—COURTENEY COX

David Arquette, Neve Campbell, and Courteney Cox photographed on July 20, 2010, on the set of *Scream 4* in Plymouth, Mich.

Photographs by **JAMES DIMMOCK**

SCREAM

1996

Cox, Wes Craven, Campbell, and Arquette photographed on July 20, 2010, in Plymouth, Mich.

The stars of *Scream*—David Arquette, Courteney Cox, and Neve Campbell—had a good reason to get back together for EW's Reunions photo shoot on July 20: They were already together in Ann Arbor, Mich., filming the highly anticipated fourth film in the hit slasher franchise. *Scream 4*, due in theaters April 15

(see page 48), finds sheriff Dewey (Arquette), former tabloid newshound Gale (Cox), and newly published author Sidney (Campbell) once again targeted by the knife-wielding Ghostface. "For years now, it's always been 'When are you guys gonna do another one?'" says Campbell, 37. "And I'd say, 'No, no.' And here we are!" Adds director Wes Craven, "There's a lot of friendships made and a marriage or two—and probably even a divorce or two—so it's kind of a homecoming." Craven's words proved especially bittersweet months later when, on Oct. 11, Arquette and Cox—who met on the first film—announced their separation after 11 years of marriage. The pair said in a statement, "We remain best friends and responsible parents to our daughter and we still love each other deeply."

Their unexpected split is the latest surprise in the storied saga of the *Scream* franchise. The original movie opened to just $6.4 million when it hit theaters in December 1996, but it became a word-of-mouth sensation that ended up with a $103 million haul at the box office. *Scream 2* and *3* were released in 1997 and 2000, and helped push the trilogy to almost $300 million domestically and achieve a cultlike status with horror enthusiasts. Cox, 46, best known at the time of the first film's release for playing good girl Monica on *Friends*, relished getting a role with a bit more bite. "I think *Scream* showed people a different side of me," she says. "I remember [director] Wes Craven thinking I couldn't be mean enough. I was like, 'Dude, I'm not actually that nice. I can be mean!'" Still, she's a real softy when it comes to her relationship with Campbell. "For some reason I feel closer to her during this movie than the first one," says Cox. "We're older and we have more in common, maybe. I don't know what it is. But I've fallen in love with her." Arquette, 39, says that good vibes have been pretty universal on set. "We've kind of grown up together in a way. A lot of the crew have been on the whole run."

Enough of all this touchy-feely stuff—this is a horror franchise, after all. Ghostface fans want to know: What are the actors' favorite *Scream* death scenes? Says Arquette, "I was supposed to die in the first one, and Wes kept me alive. So that was my favorite death scene: me coming back to life." For Campbell, it's the second film's opening sequence, in which moviegoer Jada Pinkett Smith is dispatched among an audience of cheering horror fans. "It's really chilling that people think it's fun that she's dying," Campbell says. "And just for gross fun, Tatum [Rose McGowan] in the garage [in the first *Scream*]." But there's only one thing in the series that terrifies Cox: her bangs in the third film. "That will haunt me the rest of my life," she says. "It was the most ridiculous look. I wasn't at a place in my life where I was like, 'Guys, I gotta have another pair of bangs or I'm not shooting.' Ten years later I would do that." —*Tim Stack*

(From top) Campbell, Cox, and Arquette in 1996's *Scream*

In Theaters April 15 **SNEAK PEEK**

SCREAM 4

In *Scream 4*, Sidney—now the author of a self-help book—returns home to Woodsboro on the last stop of her book tour. There she reconnects with sheriff Dewey and his wife, Gale, as well as her cousin Jill (Emma Roberts) and her aunt Kate (Mary McDonnell). Unfortunately, Sidney's reappearance also instigates more Ghostface killings and puts Jill's high school friends in danger.

The new blood of *Scream 4*: (from left) Erik Knudsen, Marielle Jaffe, Rory Culkin, Hayden Panettiere, Emma Roberts, and Nico Tortorella photographed on July 20, 2010, in Plymouth, Mich.

Scream 4 *cast photograph by* **JAMES DIMMOCK**

Roberts attempts to evade Ghostface during an attack in *Scream 4*

(From left) Alison Brie, Marley Shelton, Adam Brody, Campbell, Cox, Arquette, and Anthony Anderson discover the killer's mask in the trunk of a car

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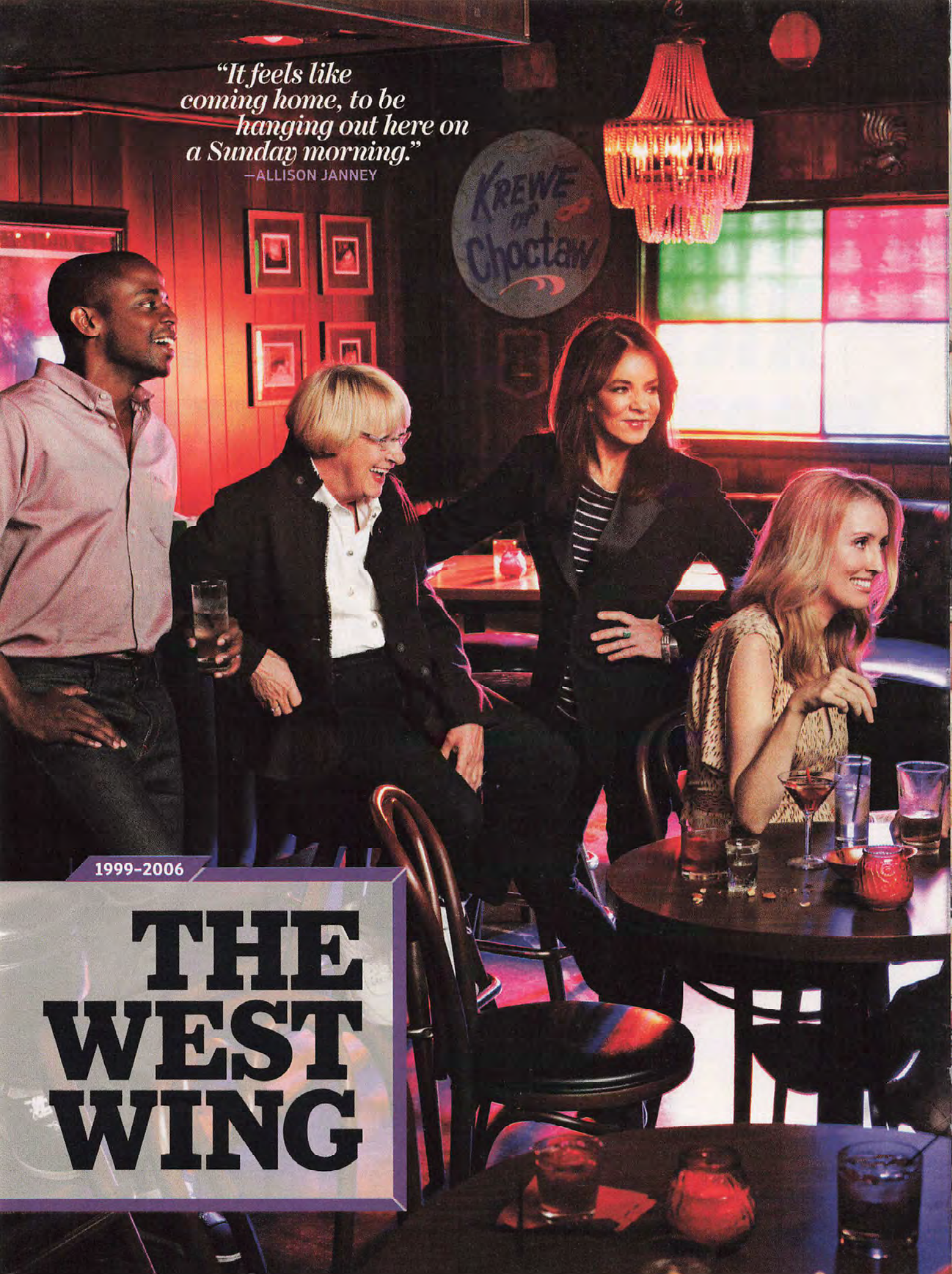


"It feels like coming home, to be hanging out here on a Sunday morning."
—ALLISON JANNEY

1999–2006

THE WEST WING

(From left) Dulé Hill, Kathryn Joosten, Stockard Channing, Janel Moloney, Bradley Whitford, Elisabeth Moss, Martin Sheen, and Allison Janney photographed on Aug. 22, 2010, at Footsies in Los Angeles

Photographs by **ART STREIBER**

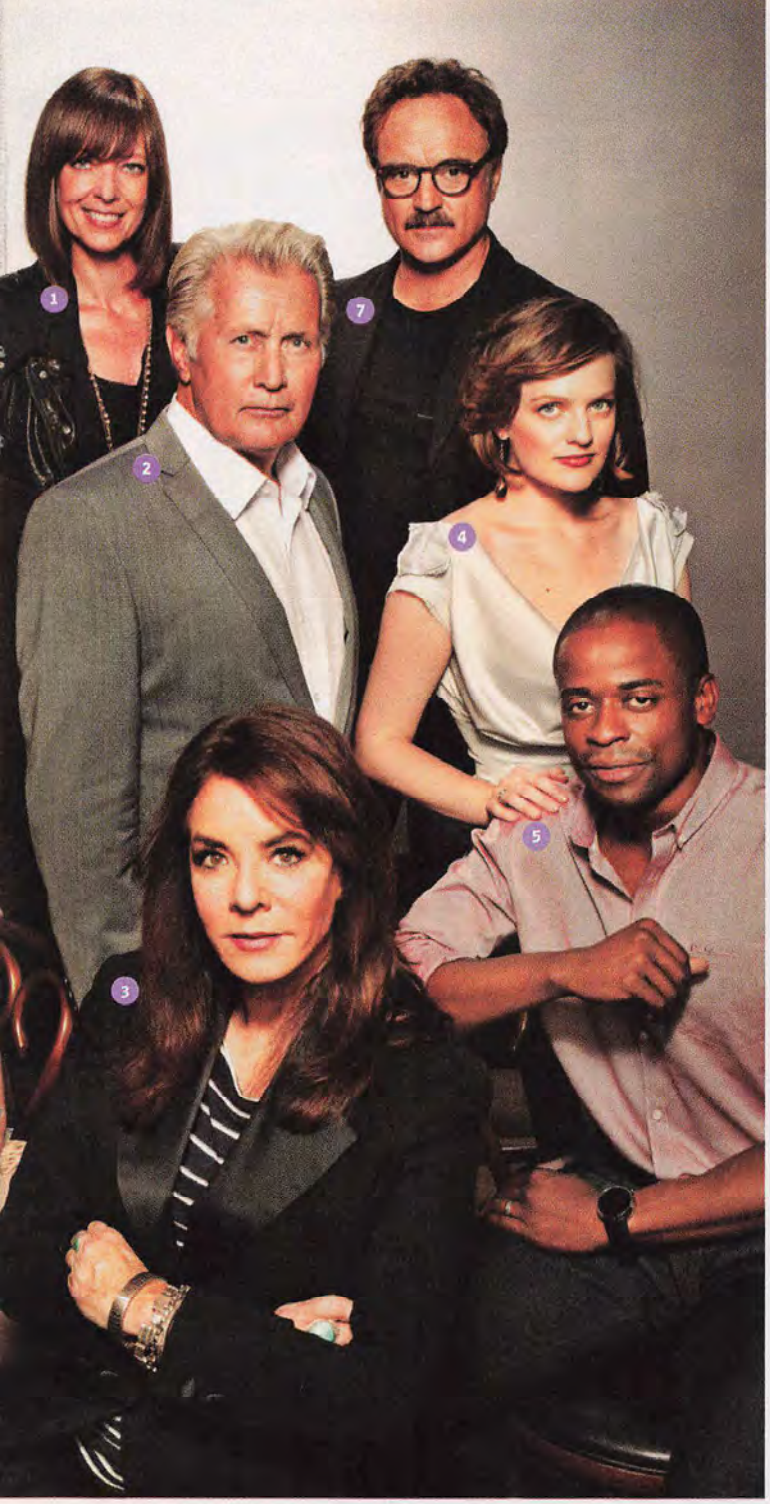
(From left) Channing, Moloney, Rob Lowe, Sheen, John Spencer (who passed away in 2005), Hill, Whitford, Janney, and Richard Schiff on set in season 3

It's a blistering Sunday morning, drifting well past 90 degrees by 9 a.m., certainly no time to be hanging out behind a dive bar in East Los Angeles. And yet there's Martin Sheen, happily catching up with his TV daughter, Elisabeth Moss, whom he hasn't seen since *The West Wing*'s 2006 series finale. (Moss has been busy since then; the next day, she'll begin shooting the finale of *Mad Men*'s fourth season.) Mrs. Landingham—er, *Desperate Housewives*' Kathryn Joosten—chats in the shade with Stockard Channing and Dulé Hill, who has a rare day off from shooting USA's *Psych*. In a few hours, Bradley Whitford has to catch a plane to get back to the Dallas set of Fox's *The Good Guys*, but he takes the time to watch a video of Janel Moloney's new baby on her iPhone. Allison Janney sums up everyone's feelings with a soft smile: "It feels like coming home, to be hanging out here on a Sunday morning." (Unfortunately, Richard Schiff and Rob Lowe were unavailable; Lowe tweeted a shout-out to his former castmates in his absence: "Shooting *I Melt With You* in Big Sur keeping me from the *West Wing* reunion photo shoot for EW. Miss you, old friends. Wish I could be there.")

From 1999 to 2006, the Emmy-laden NBC drama managed to make government sexy and stirring, while also humanizing the people behind politics. "We were on the air at a time when there was a lot of discomfort in the country," says Sheen. "That was the most gratifying part of the whole thing, that we served as a measure of inspiration." —*Adam B. Vary*

1 Allison Janney (C.J. Cregg)
"She's the most competent, wonderful, smart character I've ever gotten to play," says Janney, 50, of the press-secretary (turned chief of staff) role that won her four Emmys. But that didn't help the actress fend off her practical-joke-happy costars—especially Joshua Malina (speechwriter Will Bailey). "He hid a fish in my trailer," says Janney, who will next star with Matthew Perry on ABC's sitcom *Mr. Sunshine*. "He changed my [car's] navigation system to Spanish, and I couldn't figure out how to [fix] it. He put mayonnaise on my car handle. He was just ruthless."

What would President Bartlet's staff be up to today? The cast answers that question at **ew.com/reunionsvideo**



2 Martin Sheen (President Josiah "Jed" Bartlet)
Little-known fact: During *The West Wing*'s seventh (and ultimately final) season, exec producer John Wells already had designs for President Bartlet's years outside the Oval Office. "I learned that John Wells was in preliminary discussions with another network about carrying the show into another season," explains Sheen, 70. The sudden death of John Spencer (Leo McGarry) on Dec. 16, 2005, however, took the wind out of everyone's sails for continuing the show, "which was just as well," says Sheen. "But in those talks, [Bartlet] was considered to be a kind of Jimmy Carter character who would be an international ombudsman on behalf of the United States. I would travel to foreign countries, maybe to observe fair elections or to serve in whatever capacity for peace and justice that could be done there." The actor, a fierce Notre Dame fan who successfully lobbied to make the university Bartlet's alma mater, stops to chuckle. "And I would have [had] a chair at Notre Dame, which is the part I like the most."

3 Stockard Channing (Abigail Bartlet)
Playing the president's wife did not make life off screen any easier. "I did have a security officer take a fork out of my [carry-on] luggage at Dublin Airport," explains Channing, 66. "Grinning saucily, he said he hated to take anything away from the First Lady, but he took it anyway. Thank God it wasn't a knife, or I might have made a headline. Luckily, I had a backup fork in another bag."

4 Elisabeth Moss (Zoey Bartlet)
Moss spent a lot of time on set with *Bring in 'Da Noise, Bring in 'Da Funk* tap dancer Dulé Hill, who played her on-again, off-again boyfriend Charlie Young. "I'd like to believe that they ended up together," says Moss, 28. "It was never resolved. I thought they had a sweet romance.... I had so much fun with Dulé and his tap dancing. All. The. Time. The man in dress shoes, in a suit, would be tap-dancing. Eventually they just would bring in a board so he could tap on [that]."

5 Dulé Hill (Charlie Young)
"We'd always go to D.C." for location shoots, recalls Hill, 35. "One of my biggest memories is playing basketball in front of the White House with Richard, Brad, Martin, and [NBA star] Juwan Howard. I had just gotten the [role] about a month before. Before that I was unemployed and almost out of money, and now I'm playing basketball at 1 o'clock in the morning in front of the White House."

6 Kathryn Joosten (Delores Landingham)
To research her role as President Bartlet's beloved personal secretary, Joosten wrote a letter to her counterpart in the Clinton administration, Betty Currie. "Because my script would always say 'Mrs. Landingham is doing whatever it is she does,'" laughs Joosten, 70. "But she never answered." About a year later, during the 2000 Democratic National Convention in Los Angeles, the actress finally met Currie at a party for the Democrats on the *West Wing* set. "I said, 'Hey, I wrote you a letter.' She said [curtly], 'Yes. I know you did.'" Turns out the Lewinsky scandal had affected the *fake* White House, too.

7 & 8 Bradley Whitford & Janel Moloney (Josh Lyman and Donna Moss)
As the deputy chief of staff and his unflappable assistant, respectively, Whitford, 51, and Moloney, 41, perfected the delivery of creator Aaron Sorkin's famous screwball-speedy banter. They clearly haven't lost their touch.

EW What would Josh and Donna be up to now?

JM I don't think they got married; I think they were just living together.

BW I'm thinking we got married. And am I, like, working at a think tank?

JM Sure. What am I doing?

BW I think you were working at the think tank until the kid came.

JM [*Laughs*] Okay.

EW Do you have any favorite episodes?

BW [*To Moloney*] Do you watch them?

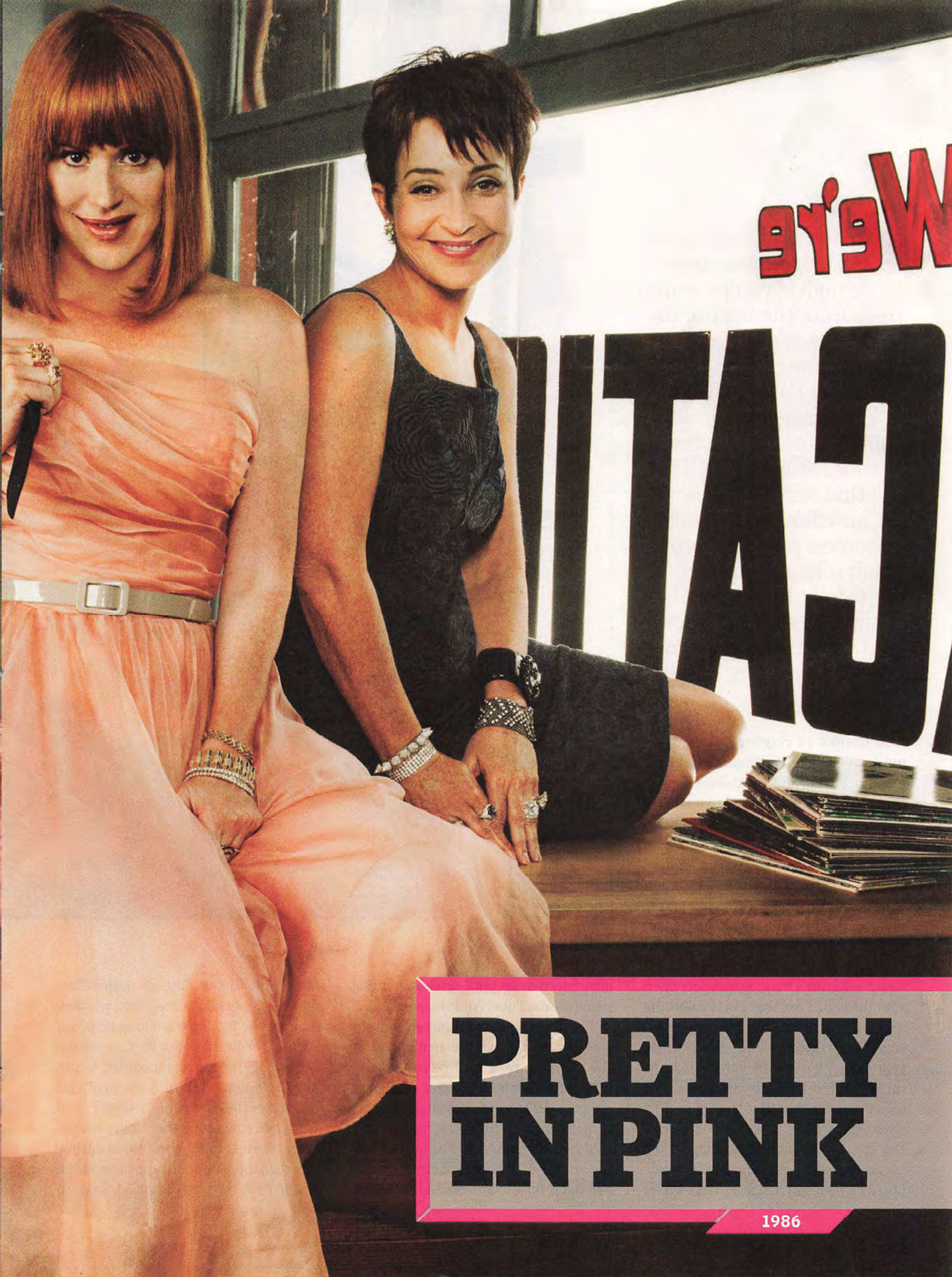
JM Never. My dad had Bravo on and I walked by—it was Thanksgiving morning, I'll never forget—and saw myself on camera, Donna was going, and I had no idea what was coming up next.

BW I've seen Aaron recently, and he'll mention the title of the episode, which is completely meaningless to me.

Jon Cryer, Molly Ringwald, and Annie Potts photographed on Sept. 15, 2010, at Vacation Vinyl in Los Angeles

Photograph by **EMILY SHUR**

"I have women come up to me saying the line 'I just want them to know that they didn't break me' with tears in their eyes."
—MOLLY RINGWALD



PRETTY IN PINK

1986

It's not easy to find a good record store these days—though if you're going to reunite the cast of the 1986 teen classic *Pretty in Pink*, what better setting? For the film, the late screenwriter John Hughes created a fictional record store called Trax that served as a home base for *Pink*'s outcast heroes: poor-but-proud high school senior Andie (Molly Ringwald), her eccentric best friend Duckie (Jon Cryer), and Trax manager/walking fashion risk Iona (Annie Potts).

And thanks to Hughes' impeccable music-geek taste, the film's soundtrack introduced now-unforgettable songs to the '80s music pantheon, like OMD's "If You Leave" and the Psychedelic Furs' title track.

When Ringwald, 42, Cryer, 45, and Potts, 57, gathered at L.A.'s Vacation Vinyl last month, a different iconic musical performance came up in conversation: Cryer's lip-synched rendition of Otis Redding's "Try a Little Tenderness," a Kenny Ortega-choreographed spin through Trax that Potts calls "the scene where I went, 'Boy, this is awesome. This is gonna work.'" Twenty-four years later, it's still blowing minds. "I think the first time we saw him do the dance was the first time they filmed it," says Ringwald. "I was so stunned! Duckie turned into Mick Jagger! It's such a fantastic scene, and it really holds up. My 6-year-old daughter hasn't seen any of my movies, but I did show her that scene on YouTube. And she agrees."

Though it's been a quarter century since *Pretty in Pink* finished shooting, the three actors still have an easy chemistry, aided by the fact that Potts recently did a guest spot on Cryer's sitcom, *Two and a Half Men*. Today, they chat casually, and while flipping through the stacks of records, Ringwald rests her head on Cryer's shoulder, taking him back to the day an under-the-weather Ringwald fainted during a slow dance while filming the climactic prom scene. ("Wow, it's been 25 years since she laid her head on my shoulder," Cryer jokes. "Hopefully this time she won't end up projectile-vomiting.") Cryer and Ringwald saw each other under admittedly more somber conditions earlier this year, too: They both appeared at the Academy Awards as part of a tribute to

Cryer, Potts, and Ringwald in 1986

Hughes after his 2009 death of a heart attack at 59. "I was really glad that everybody seemed to recognize what an incredible contribution he made to filmmaking," Ringwald says. "He had a very love/hate relationship with Hollywood, and I think it would have really meant a lot to him. Just the effect that he's had on countless teenagers and people coming of age throughout the world is pretty phenomenal. I have women come up to me saying the line 'I just want them to know that they didn't break me' with tears in their eyes, saying how much that line meant to them."

Potts agrees. "There's been no one to take his place. I mean, I loved *Superbad*, but it didn't have the kind of moral core that John had to help teenagers put their lives together." —*Whitney Pastorek*

So, what about prom? The cast answers this burning question at *ew.com/reunionsvideo*

WHERE WOULD DUCKIE BE TODAY?

And did Andie wind up with Blane? EW went straight to the source to find out.

EW Where do you think your characters ended up?

Jon Cryer Molly had a very good theory about that. Andie and Blane [Andrew McCarthy] end up friends for life.

Molly Ringwald And I'm sure that Duckie came out by now.

JC Yes. He's in Gay Pride. He's the guy with no shirt and the suspenders. That's him. I never quite saw him that way, but perhaps that's because I'm married now.

EW Did Iona end up with Terrence the pet-shop guy?

JC The yuppie?

Annie Potts That seems unlikely to me. When we were going through costumes to wear for this shoot today, I had to think a little bit about where she might have ended up, and I don't know. Everybody tends to get a little more conservative as they get older. That didn't make sense [for Iona], though. [*Laughs*]

MR She became more conservative just at the end of the movie, and that was supposed to be her happy ending. [*Pause*] John did become a Republican. Or maybe he always was a Republican, I don't know. —*WP*

Fifteen years after leaving Cicely, Alaska, Rob Morrow, 48, and Janine Turner, 47, joined EW (and a stuffed moose) for a nostalgic chat. —*Jace Brittain*

EW When did you two first meet?
Rob Morrow The day of the audition. It was just me and all the girls. When Janine came into the room, it was so clear that she was Maggie. She pulled a chair up and was sitting on it backwards.
Janine Turner The producer said, "You look too pretty to be a pilot!"
RM After the audition, we get in the elevator. We're riding up, and I turn to her and say, "It's just you and me, ya know." And she blew me off. Later, she told me she thought I was hitting on her.
EW What are your favorite moments from the show?
RM Well, we had some good kisses.
JT My favorite is the one in the kitchen where we knock all the pots and pans down.
RM But it hurt!... I love the ending. It had one of the great resolutions of a television series. It was so beautifully mythic. I'm walking into the mist, and then it cuts to me on the ferry in New York.
JT Like Barbra Streisand in *Funny Girl*.

Rob Morrow and Janine Turner photographed on Aug. 14, 2010, in Los Angeles; (inset) Morrow and Turner on *Exposure* in 1991

Photograph by **WILLIAMS + HIRAKAWA**

1990–1995

NORTHERN EXPOSURE

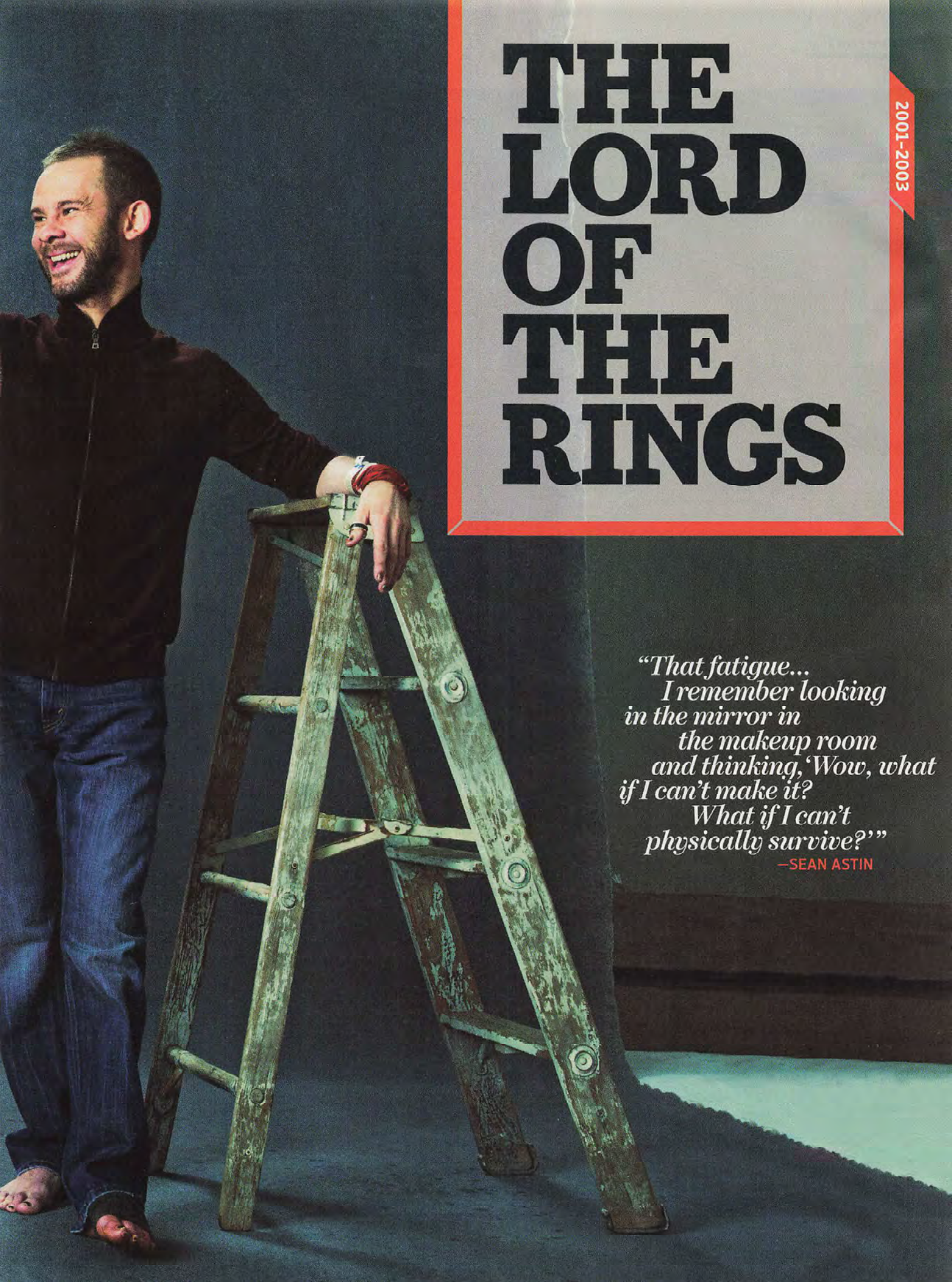
1991

Sean Astin, Elijah Wood, and Dominic Monaghan photographed on May 8, 2010, in Los Angeles

Photograph by **MICHAEL MULLER**

THE LORD OF THE RINGS

2001-2003



"That fatigue... I remember looking in the mirror in the makeup room and thinking, 'Wow, what if I can't make it? What if I can't physically survive?'"

—SEAN ASTIN

Bernard Hill, Sean Bean, Peter Jackson, Orlando Bloom, Billy Boyd, and Andy Serkis photographed on July 3, 2010, in London

Photograph by **IAN DERRY**

"I was just out of drama school, and I was in the company of these incredible actors. I just felt so lucky. I had a surfboard and a wooden house by the beach."

—ORLANDO BLOOM

Hugo Weaving, Miranda Otto, Cate Blanchett, and Ian McKellen photographed on June 17, 2010, in Sydney

Photograph by **HUGH STEWART**

Astin, Wood, and Monaghan

Photograph by **MICHAEL MULLER**

What do you think about when you think about *The Lord of the Rings*? A few guesses: Gandalf staring down a fiery Balrog and proclaiming, "You *shall not pass*!" Legolas firing arrows as he surfs on his shield down the trunk of an Oliphaunt. Sam carrying Frodo to the top of Mount Doom, though he himself barely has the energy to stand. (Sam, if you really think about it, is the coolest character in the movies.) Aragorn being crowned king, then turning to Frodo, Sam, Merry, and Pippin, who have lowered their heads reverently, and telling them, "My friends, you bow to no one." (Aragorn, if you really think about it, is the coolest character in the movies.)

Those are all great scenes, moments of self-sacrifice and unexpected heroism, which are the twin strands of the trilogy's DNA. But when the people who actually made *The Lord of the Rings* think about *The Lord of the Rings*—and we asked a dozen of them, as they hugged and caught up for the first time in years at photo shoots in Los Angeles, London, and Sydney—they don't think about *any* of those scenes. They remember New Zealand, and the most exhausting, exhilarating years of their lives.

To be specific:

They remember shooting the very first scene in 1999, which found the four hobbits tumbling down a hill. "We were excited, and there was that kind of buzz in the air, like 'F---, it actually all *starts* now,'" says Elijah Wood (Frodo). To which Dominic Monaghan (Merry) adds: "We were all in costume and running around the set, and Pete [Jackson] came up and was like, 'Okay, all right, here we go!' And he had a clapperboard that said, like, *Slate one, take one*."

They remember surfing; getting tattoos; watching Jackson, on Guy Fawkes Day, run around with fireworks like a giddy kid; going to barbecues at Billy Boyd's (Pippin) house; hanging around in the demented social club that was the makeup trailer; and having the occasional romance in the seaside city of Wellington ("I do remember some local ladies, yes," says Boyd).

They remember Wood's obsession with music. "Elijah loved to DJ at a certain club," says Sean Astin (Sam). "He'd get so fired up about it, and we'd get excited for him and go there—and it's the same people you just spent *14 hours* with and yet here you are, by choice, having your Guinness with them."

They remember the strange and wondrous ways of Viggo Mortensen (Aragorn), who had an obsession of his own: going fishing in the middle of the night. "He'd come stalking out of the woods," says Astin, conjuring a vision of Mortensen with a full beard, tangled hair, and filthy, rumpled clothes. "And you'd think, 'My God, there's a yeti! No, it's Viggo—and he's carrying bounty!'"

Jackson remembers shooting on the side of a volcano in a nature preserve where they had to lay down carpet to protect a rare moss: "A carpeted volcano," says the director. "I mean, *that* was bizarre." Orlando Bloom (Legolas) remembers getting a mohawk just because Liv Tyler (Arwen) told him to: "She goes, 'Orly, you should have a mohawk. You'd look really cute.' It was Liv Tyler telling me to get a mohawk! I was like, 'I'll have a mohawk, please!'"

And absolutely *everyone* remembers being bone-tired. Says Boyd, "When people were doing 16-hour days, seven days a week for months on end, they'd be exhausted, but they'd always be saying 'This is *Lord of the Rings*!' And that was the battle cry of Richard Taylor and his team at Weta [Workshop] when people were falling asleep at their desks: 'This is *Lord of the Rings*!'"

What *LOTR* did for epic moviemaking is well-known by now—as are the billions of dollars it made (2.9) and the Oscars it harvested (17). It was a trilogy about an impossible quest: A noble little hobbit must sneak into enemy territory and destroy an all-powerful ring, even as all the armies of evil mobilize against him. And filming the saga was itself an impossible quest: A filmmaker virtually no one had ever heard of had to film three movies simultaneously, satisfy the not-exactly-nonjudgmental fans of

Jackson, Wood, Monaghan, Boyd, and Astin on the set of 2001's *The Lord of the Rings: The Fellowship of the Ring*

J.R.R. Tolkien, redeem fantasy as a genre, and push special F/X to the point where a CGI creature named Gollum seemed repulsive and heartbreaking at the same time. Frodo nailed his quest, and you don't need to be told how the cast and crew did with theirs.

One more thing that the makers of *Lord of the Rings* think about when they think about *Lord of the Rings*? The disorienting moment when it was over, and all that was left was one last promotional tour, for *The Return of the King*. "We kicked off the last tour in Wellington, and all Wellington came out to say goodbye," says Bernard Hill (Théoden). "We had a motorcade, and we were all sitting in open-top Mustangs. It was just phenomenal. And afterwards we were all on stage, looking around at these people, doing speeches and stuff, and Elijah said, 'It's really weird, innit? Because we're gonna leave here tomorrow—and we've got no reason to come back anymore.' And it really upset him."

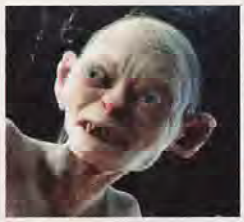
Much of the cast *has* found reason to come back, though. Wood visited New Zealand earlier this year and—seeing Jackson readying to shoot *The Hobbit* (see sidebar)—felt a pang so profound it was "f—ing *crazy*." Says Astin, "Nothing will ever be like *Lord of the Rings*—in terms of my life, and the way it struck such a chord across such a massive, diverse range in our society. I don't know that anything could do that again. And I'm okay with that." As long as we've got the movies to watch, and rewatch, so are we. —*Jeff Giles, with additional reporting by John Young and Matt Mueller*

For more with the *Lord of the Rings* cast, including how they dealt with hobbit feet and partied with Sir Ian McKellen, go to *ew.com/reunionsvideo*

WHAT'S UP WITH *THE HOBBIT*?

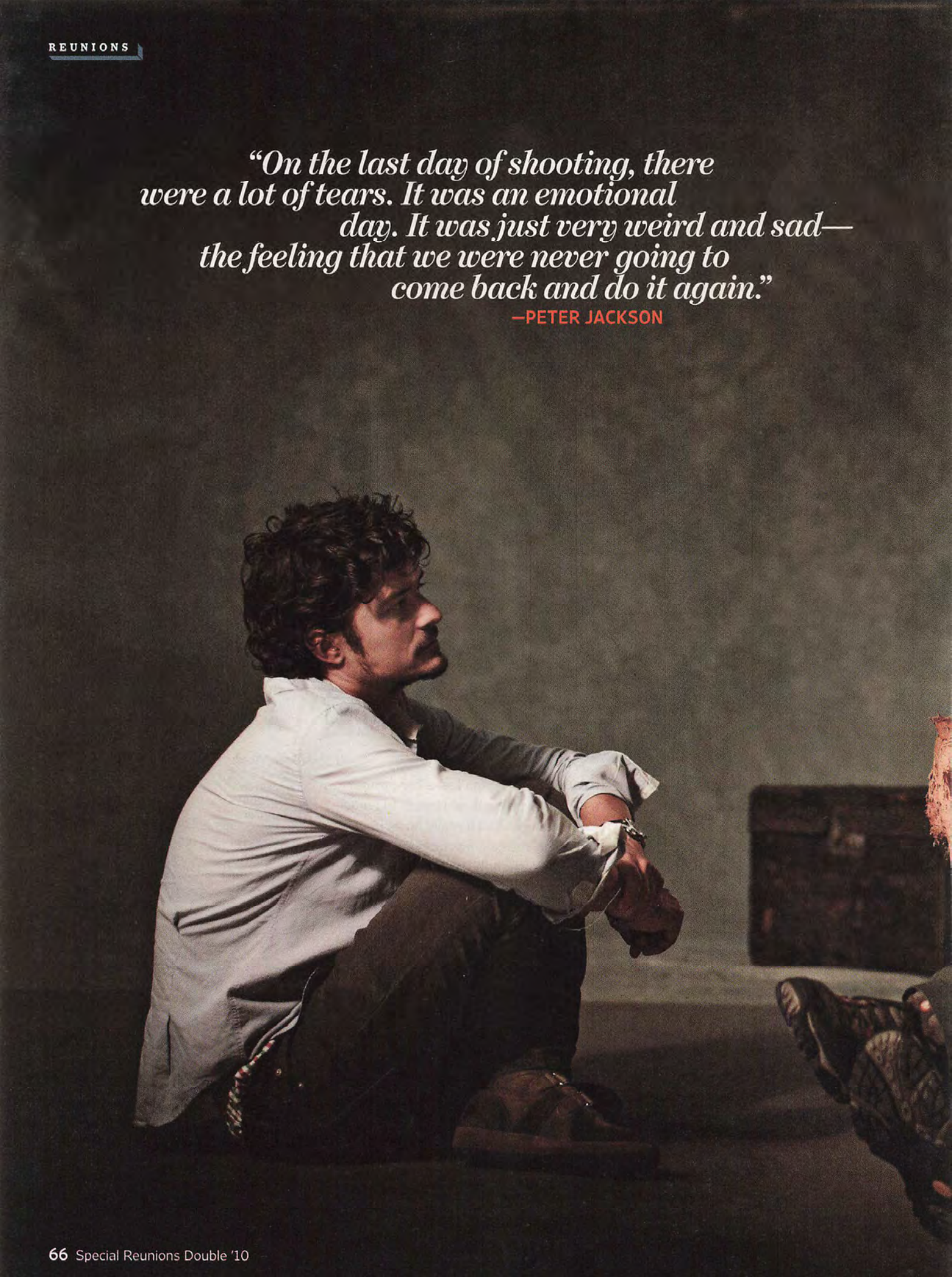
After years of anticipation, filming on the saga finally seems imminent. —Benjamin Svetkey

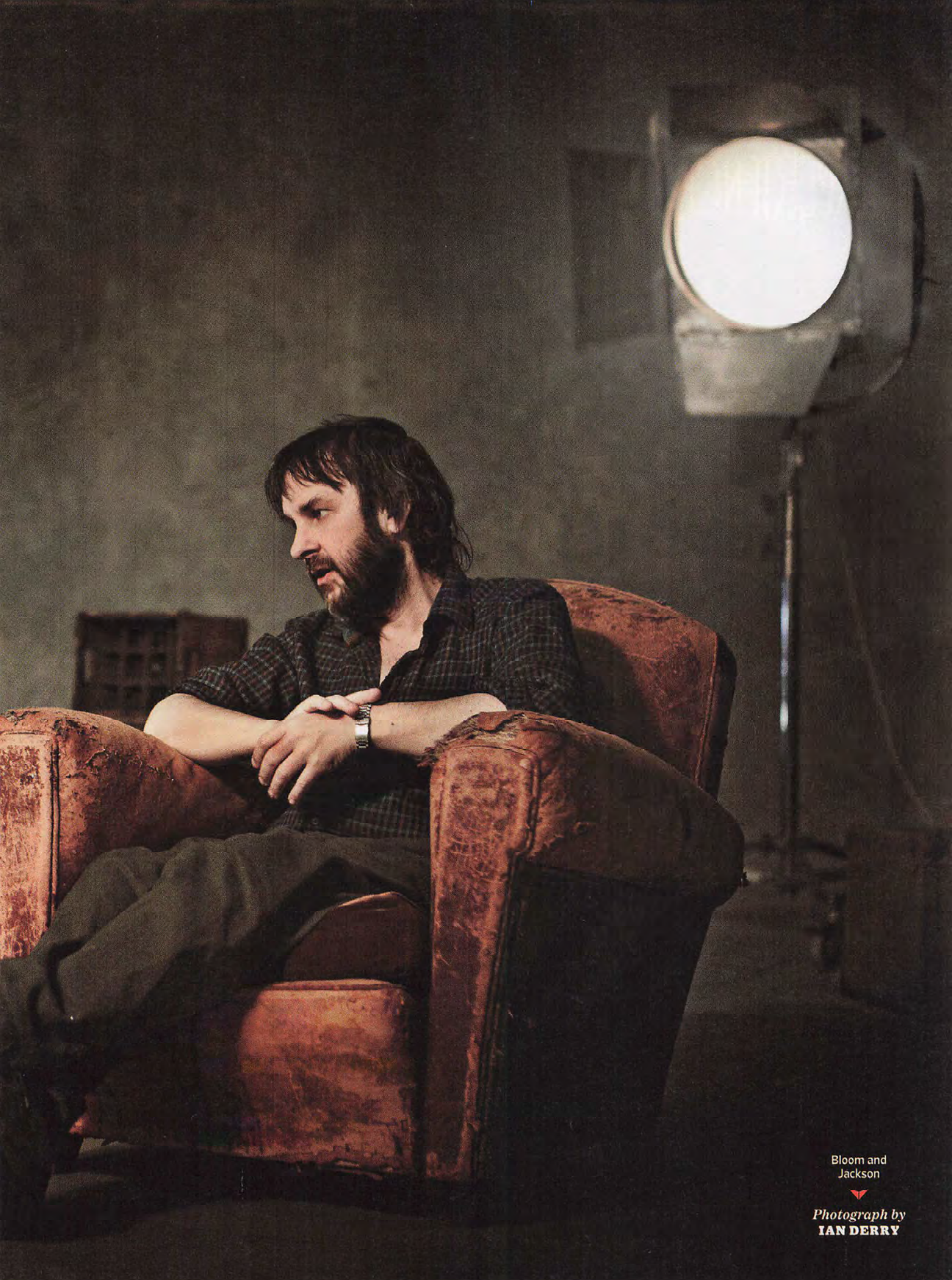
Now we know how Gandalf got that long gray beard—waiting for a big-screen version of *The Hobbit*. The two-film prequel about young Bilbo Baggins' dragon-slaying adventures is still stuck in limbo at debt-hobbled MGM, which co-owns the rights. But by the end of the year, MGM may emerge from bankruptcy with Spyglass Entertainment taking over operations, and at that point, *The Hobbit* could get its green light. Peter Jackson is reportedly *thisclose* to signing a deal to direct (despite a fire at his Wellington workshop and troubles with the New Zealand Actors' Equity). Ian McKellen has said he'd play Gandalf again, and Andy Serkis is on board to do Gollum's body work. As for who'll play the young Bilbo: Rumor has it Martin Freeman (Tim on the British version of *The Office*) is being fitted with fuzzy feet.



"On the last day of shooting, there were a lot of tears. It was an emotional day. It was just very weird and sad—the feeling that we were never going to come back and do it again."

—PETER JACKSON





Bloom and Jackson

Photograph by **IAN DERRY**

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Lauren Graham and Alexis Bledel photographed on Feb. 19, 2010, in Pacific Palisades, Calif.

Photograph by **JEFF LIPSKY**

2000–2007

GILMORE GIRLS

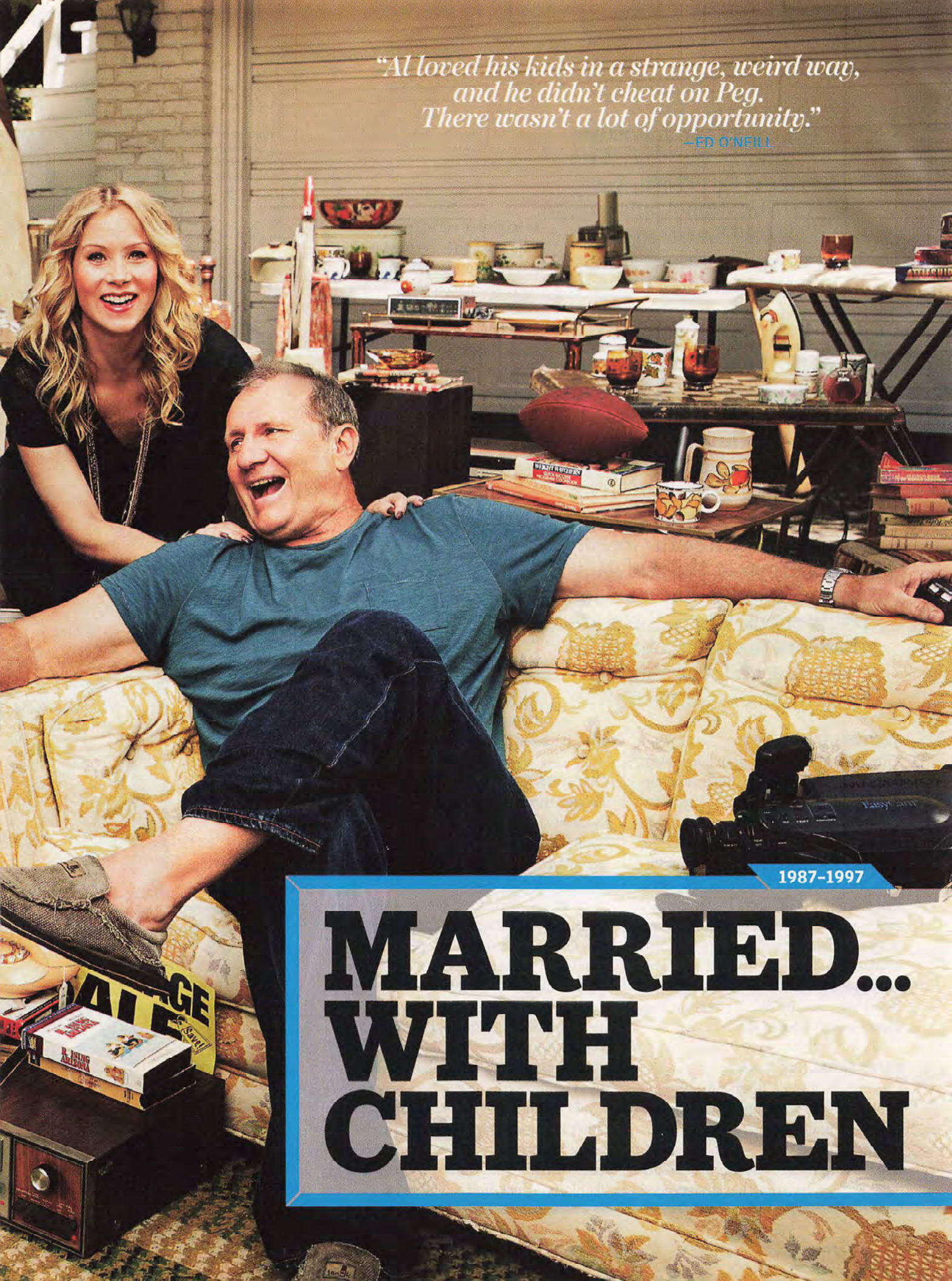
A typically rapid-fire exchange between Lorelai and Rory Gilmore (known off screen as Lauren Graham, 43, and Alexis Bledel, 29):

EW Do you think Lorelai and Luke would have had a kid?
Alexis Bledel I think so.
Lauren Graham Oh, really? Yes, probably.
AB Maybe, like, two.
LG Two? Well, oh my goodness, we just got busy really fast! We didn't even have the wedding.
AB Well, it's what the audience wanted.
LG All right, well then, hey—we probably got married in year one. We've been away from the show three years. We had kid one in year two, and we had kid two in year three. That's what Alexis says, and I am very overwhelmed by my toddlers.
—Adam B. Vary

Graham and Bledel address those pesky rumors of a Gilmore movie at ew.com/reunionsvideo

Katey Sagal, David Faustino, Christina Applegate, and Ed O'Neill photographed on Aug. 16, 2010, in Los Angeles

Photograph by **WILLIAMS + HIRAKAWA**



"Al loved his kids in a strange, weird way, and he didn't cheat on Peg. There wasn't a lot of opportunity."
—ED O'NEILL

1987–1997

MARRIED... WITH CHILDREN

The affection that exists among *Married...With Children* stars Ed O'Neill, Katey Sagal, Christina Applegate, and David Faustino didn't end when the Bundy family left the airwaves 13 years ago. Just last year, in fact, the cast reconnected at the behest of Faustino, who produces an original Web series for Crackle. "I had them all come back for an episode where we are doing a *Married...With Children* movie but I've been recast with Seth Green." Fortunately, the real gang was all here for our outdoor photo shoot, where the stars had lots to chat about while relaxing on a very familiar-looking couch. —*Lynette Rice*

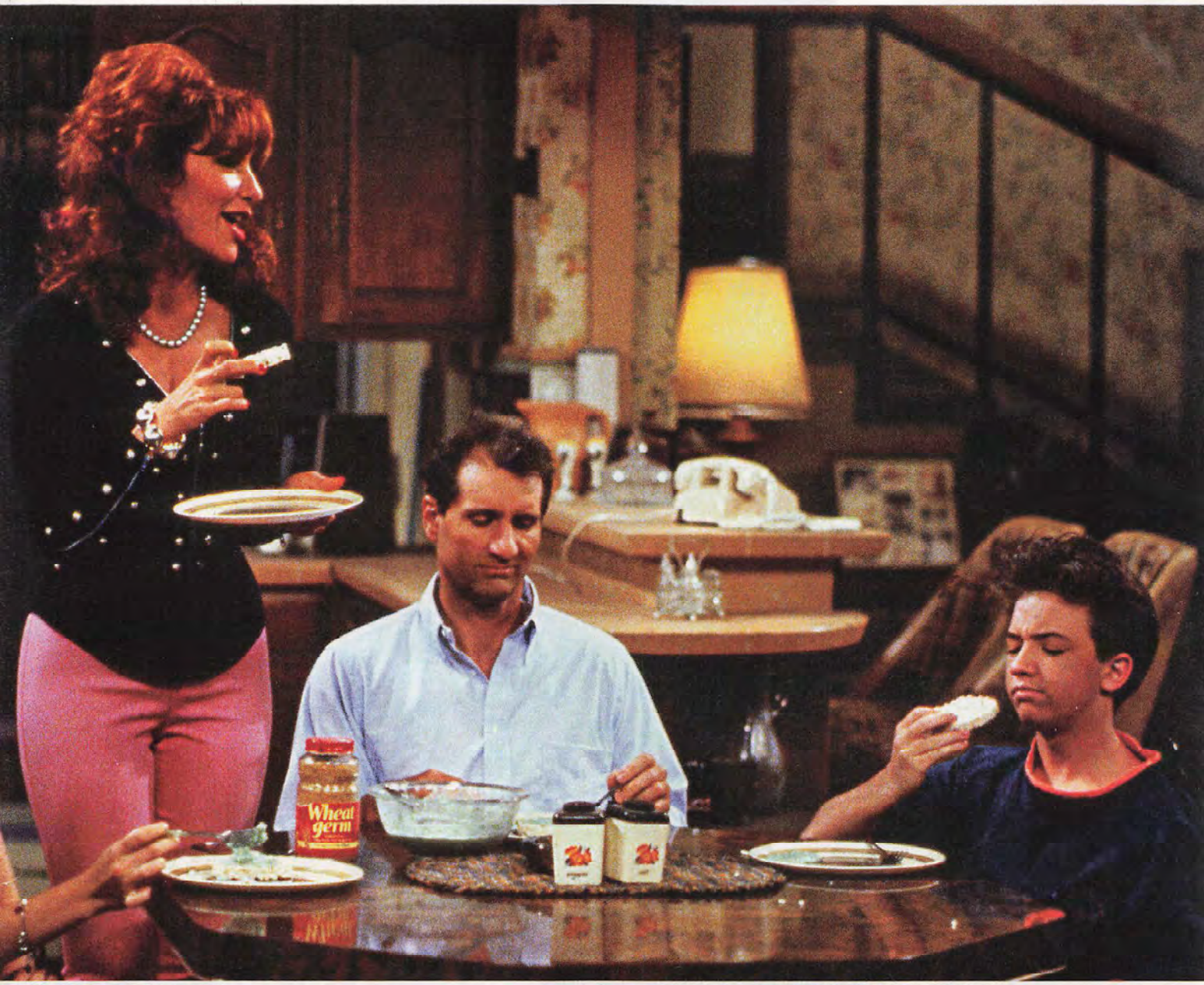
ED O'NEILL (Al Bundy)
The man behind the boorish, beleaguered Bundy patriarch thinks his character would still be married to Peg today. "There were no options [for characters like Al]," explains the 64-year-old actor, now a star on ABC's Emmy-winning sitcom *Modern Family*. "See, that's the thing that the show dealt with. It was the fact that basically he was sentenced to death at 18 because he had no way out. But what we tried to show was he kept showing up. He loved his kids in a strange, weird way, and he didn't cheat on Peg. There wasn't a lot of opportunity."

KATEY SAGAL (Peg Bundy)
Playing the randy, bouffant-sporting housewife earned Sagal four Golden Globe nominations and television stardom, but the 56-year-old actress says it also made her post-*Married* career more difficult. "Peg was something that needed to be broken out of," says Sagal, who went on to secure breakout roles on *Lost*, *Futurama*, and FX's hit motorcycle drama, *Sons of Anarchy*. "After doing that one particular role, I'd have to go in and sort of dance around the room, and really let people know I wasn't that character."

DAVID FAUSTINO (Bud Bundy)
He's dabbling in rap while continuing to work in TV, but the 36-year-old is constantly reminded about the slacker he played for 11 seasons on Fox. "I have tour buses that come by my house in the summer literally 10 to 20 times a day, every day. They sing [the theme song] 'Love and Marriage.' It's crazy, it never ends. I'm glad about that, though. I still get all the benefits. It's been a good life for me."

CHRISTINA APPLEGATE (Kelly Bundy)
Though the cast members often dubbed themselves the black sheep of the Fox family, Applegate, 38, chuckles at how tame *Married* seems now when compared with some of the envelope-pushing madness that goes on in most sitcoms today. "I remember we had a joke in the pilot where Al tells Steve [David Garrison] that PMS stands for 'pummel men's scrotums.' We weren't allowed to use it because of its off-color nature. That would be considered nothing today." Looking back, Applegate thinks her character was more good girl than bimbo: "One thing that I kept in mind while playing Kelly is that people would call her a slut, but her behavior didn't live up to that. We didn't think of her as promiscuous. She was just called those things. We wanted to keep her likable, innocent, and relatable." ■

Applegate, Sagal, O'Neill, and Faustino on *Married* in 1989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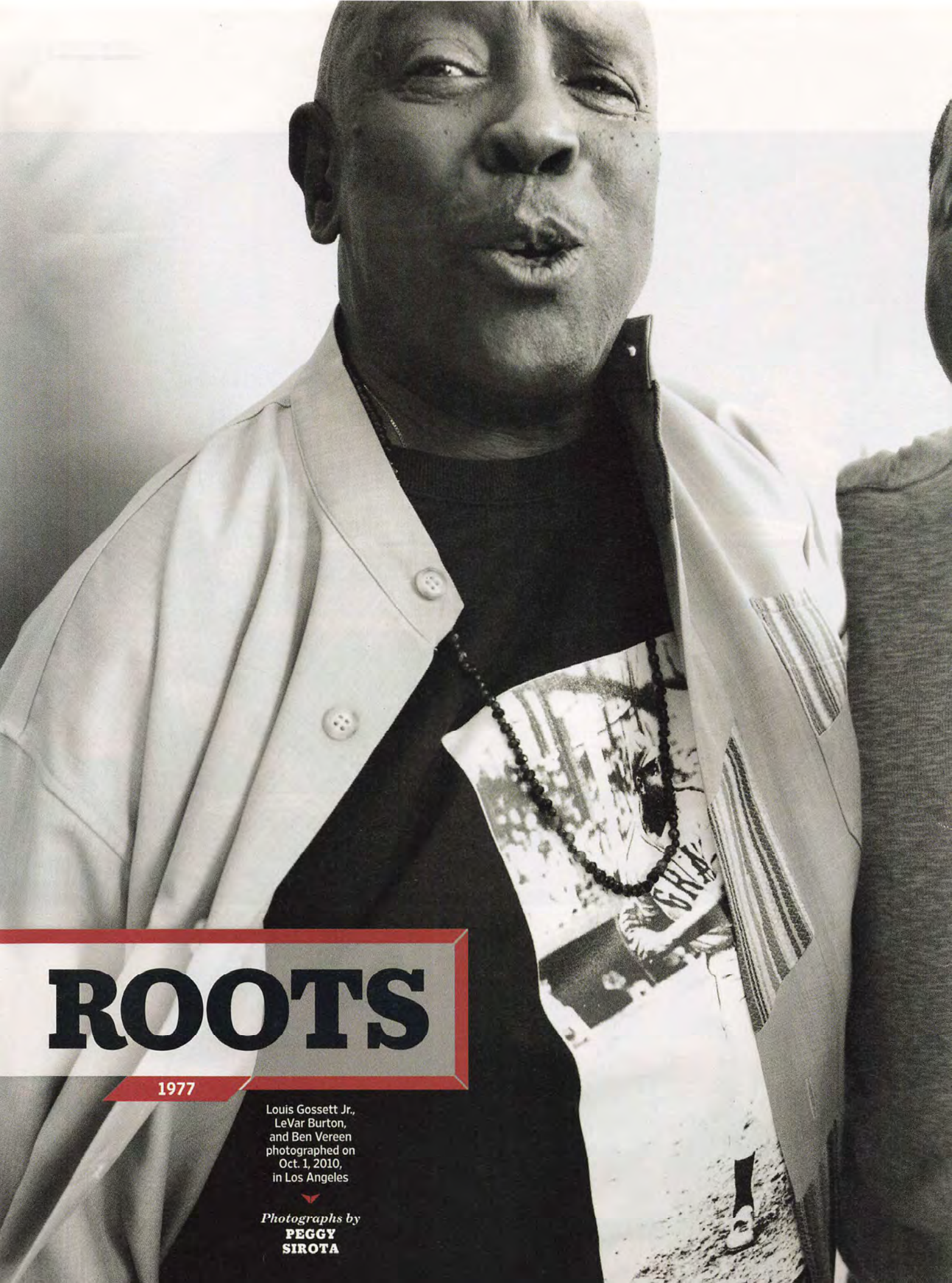


ROOTS

1977

Louis Gossett Jr., LeVar Burton, and Ben Vereen photographed on Oct. 1, 2010, in Los Angeles

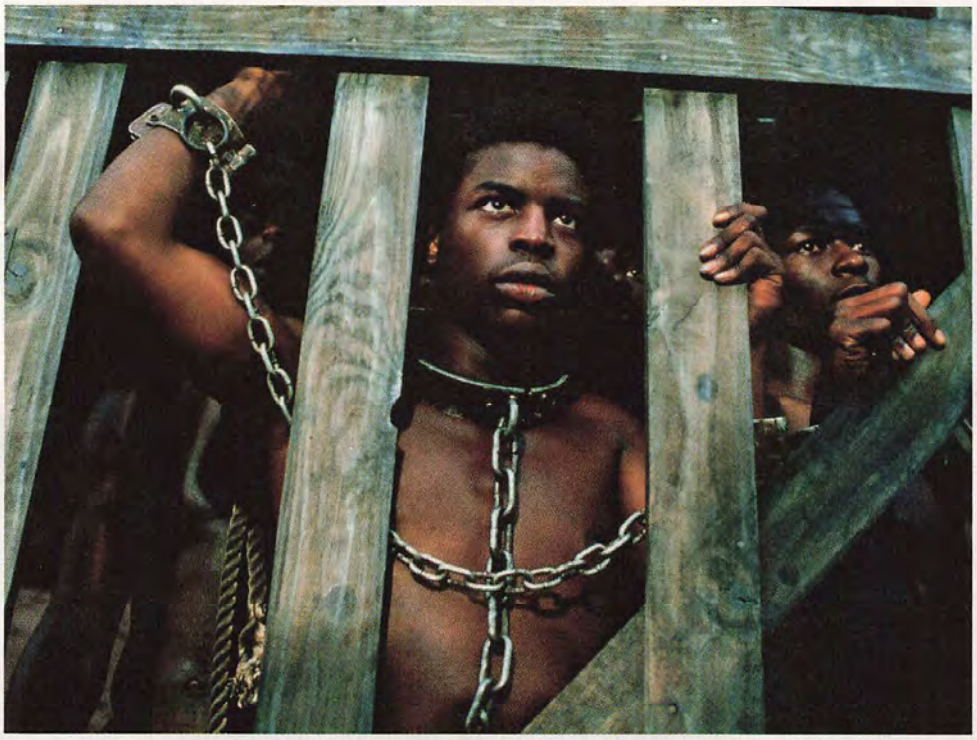
Photographs by **PEGGY SIROTA**

For **Leslie Uggams**, 67, and **Cicely Tyson**, 76, the *Roots* experience is seared in their brains—and their bodies. "My strongest memory is being scorched," recalls Tyson, who portrayed Kunta Kinte's mother, Binta. "They built these huts to look like an African village, and the lamps inside were so hot. When I was giving birth to Kunta, those screams, believe me, they were real." Says Uggams, who, as Kunta Kinte's daughter, Kizzy, aged 40 years throughout the series: "What I remember most was five hours of sitting in the makeup chair to age. Everything nourishment-wise had to be drinkable, because the makeup guy didn't want the makeup to smear."

Still, they can't deny that their pain was worth the results. "It was a history lesson for an America that had denied quite a few things," Uggams says. "What I loved was that it was an opportunity for people to see how many wonderful black actors and actresses were out there who could bring it." The miniseries helped give both women's careers serious staying power: Tyson recently appeared in Tyler Perry's film *Why Did I Get Married Too?*, while Uggams, an acclaimed jazz singer, is taking her one-woman show to the Pasadena Playhouse this fall. But they'll always be known for their groundbreaking work on *Roots*. "It's been 33 years, and the fact that we still remember it is quite something," says Tyson. "It is as it should be." —*Jennifer Armstrong*

Leslie Uggams and Cicely Tyson photographed on Oct. 1, 2010, in New York City

Photograph by **CHRIS CRAYMER**



(Left) Burton as *Roots* hero Kunta Kinte; (above) Vereen with Todd Bridges, Lynne Moody, and Olivia Cole

Thirty-three years ago, the three men on the previous page—Louis Gossett Jr., LeVar Burton, and Ben Vereen—were the biggest stars on TV. In January 1977, an average of 80 million viewers were tuning in every night to watch them in a miniseries called *Roots*.

"People were leaving work early to watch," recalls Vereen, 64, who played a slave named Chicken George. "Bars were packed with people watching." By the end of its eight-episode run, some 85 percent of the TV audience had seen at least part of the multigenerational historical saga based on author Alex Haley's best-seller about his real-life African ancestry. "In Las Vegas, they closed all the movie theaters the [final] night of *Roots*," remembers Gossett, 74, who played the slave Fiddler. "Everybody stayed home."

Ironically, ABC was certain the miniseries was going to be a flop. The network scheduled it for eight consecutive nights—unlike *Rich Man, Poor Man*, which ABC had broadcast in weekly installments the year before—hoping to get the ratings disaster over with quickly, before sweeps. Burton, 53, explains the network's thinking at the time: "In a country where 80 percent of the population is white and [less than] 20 percent is black, how will America respond to a multihour story where the whites are the villains and the blacks are the heroes? But every night the audience grew. And the next day, it was the national conversation."

It was *the* topic at 1977's Emmys as well: *Roots* was nominated for 36 awards and won nine trophies, including Best Actor for Gossett. Each of these performers went on to other memorable roles. Gossett picked up another statuette, a Best Supporting Actor Oscar, for 1982's *An Officer and a Gentleman* (he's just published a memoir, *An Actor and a Gentleman*); Burton landed a job aboard the *Enterprise*, playing Geordi La Forge on *Star Trek: The Next Generation* (he's currently working on opening an online bookstore for kids); and Vereen is still a TV presence, most recently with a role on *How I Met Your Mother*. But they all look back at *Roots* as a highlight in their careers. "I just got back from Henning, Tennessee," says Vereen. "It's the first time I've ever been to Chicken George's grave. And as I kneel down to thank this man, a butterfly lands on my hand." —*Benjamin Svetkey*

(From top) Vereen; Gossett; Uggams; Tyson and Maya Angelou with baby Kunta Kinte

For more with Burton, Gossett, and Vereen, including the effect *Roots* had on their careers, *go to ew.com/reunionsvideo*

9:05

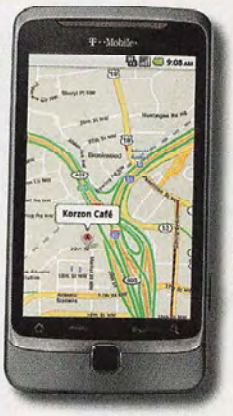
make the most of every minute...

9:06

9:07

coffee sip

9:08



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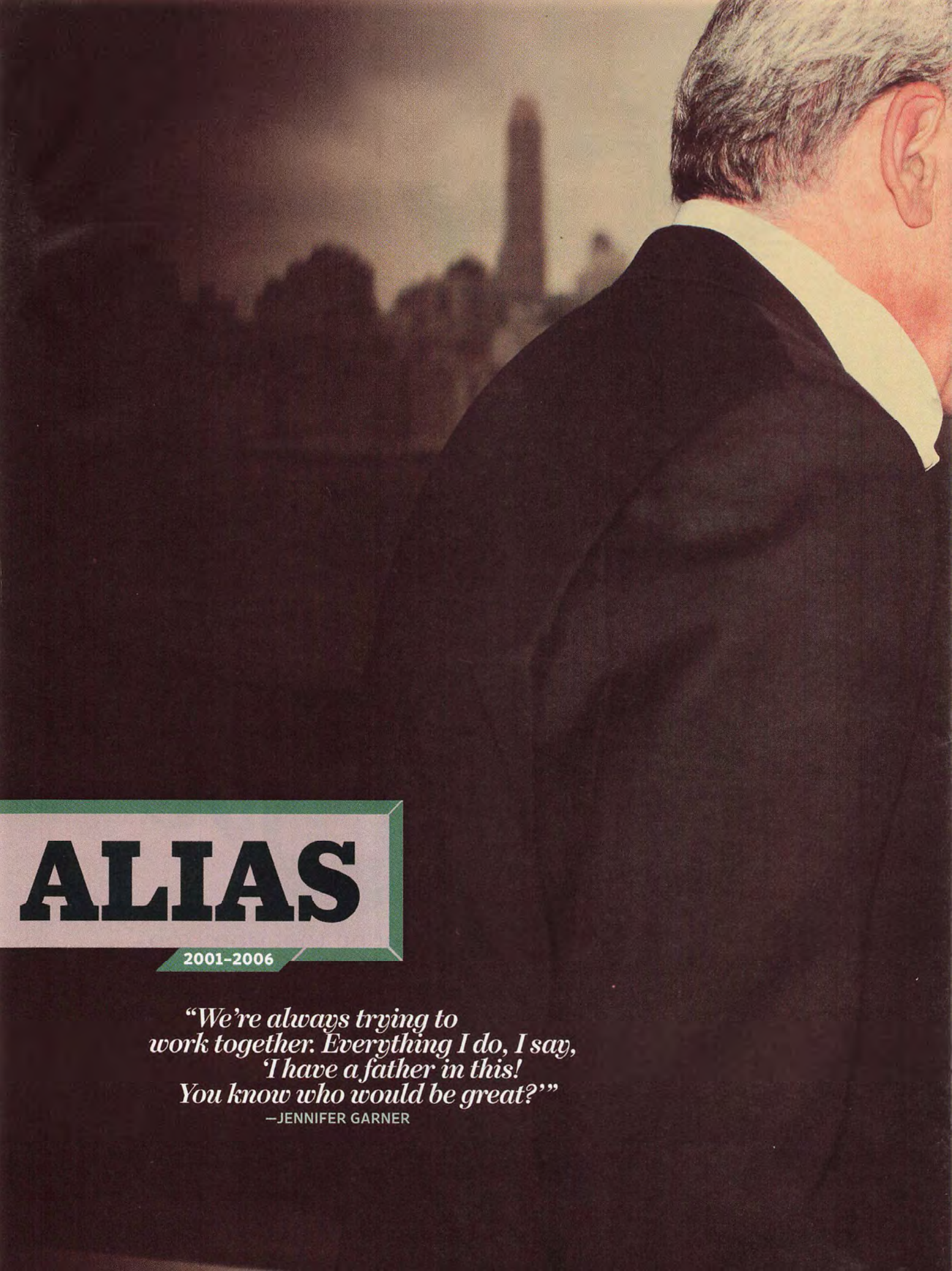


ALIAS

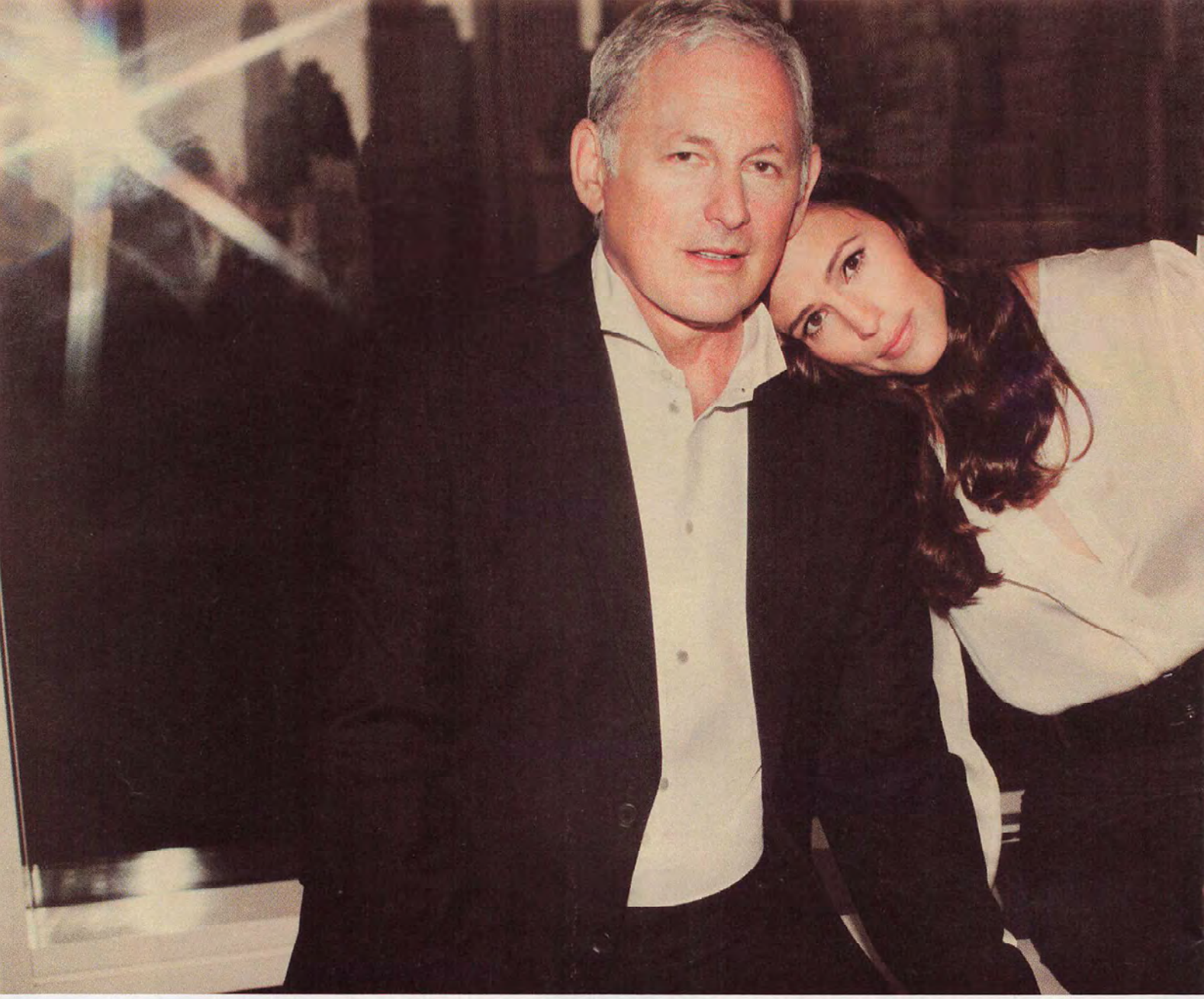
2001–2006

"We're always trying to work together. Everything I do, I say, 'I have a father in this! You know who would be great?'"

—JENNIFER GARNER

Victor Garber and Jennifer Garner photographed on Aug. 23, 2010, at the Trump International Hotel & Tower in New York City

Photographs by **GUY AROCH**



It's been four years since Jennifer Garner kicked her last enemy-of-the-state ass as Sydney Bristow on *Alias*. Since then, the actress and the man who played her father, Victor Garber, have remained the closest of friends—the kind who finish each other's sentences and officiate at each other's weddings (as the actor did for Garner's 2005 nuptials to Ben Affleck). "We got along from the beginning," says Garner, 38. "When the series ended, our friendship didn't stop. I'd grown to rely on Victor so much—for friendship, for advice, for—"

"Money!" interjects Garber, 61.

"Money," Garner says, nodding. "And laughing. I still turn to him for all of that."

As Garner's 19-month-old daughter, Seraphina, quietly looked on, we spoke with the former costars about their unique bond. —*Missy Schwartz*

EW How often do you see each other, living on different coasts?

Victor Garber We make a point of it. I'm based in New York. But when I was shooting a movie last summer in L.A., I lived with them.

Jennifer Garner Which was bliss.

EW Is he a good houseguest?

JG Excellent. He's a professional houseguest. Any time you have a dinner party and you're nervous about it, the spice

For more with Garner and Garber—including whether they'd be open to an Alias *movie—check out* **ew.com/reunionsvideo**

you add is Victor. You know he'll make everyone feel good, he keeps the conversation going, he'll make everyone laugh, and he'll pour the wine.

VG As long as there aren't any smart people around. I can talk about show business and my career, but that's really about it.

JG But really, what else do we need?

EW When you look back on the *Alias* days, what are your favorite memories?

JG Lunch at the Rotunda. The Disney lot has this nice restaurant that's reserved for the executives. I would be in a wig or covered in blood and we'd be sitting with all these executives.

VG They'd all come over to the table and worship. [*Whispering*] "That's Jennifer Garner!"

JG I wouldn't necessarily say *worship*.

VG I remember the pilot almost more than anything. It was so brutal. In a car scene, [*Alias* creator] J.J. Abrams was directing from the back of the car, just screaming at me: "Say it again! Do it again!" I was like, "Shut up! Shut up! You're making me insane!" [*Laughs*]

JG I remember moments—and it's always about the crew. The last year, they flew a plane over the beach that said "We love our girl" on a banner. Come on!

EW Jennifer, how did you decide to have Victor officiate at your wedding?

JG We always assumed that Victor would do it.

VG I'll tell you one thing: I wasn't paid.

JG This is true.

VG I just got a call one day and she said, "We were talking and would you...?" I was so taken aback.

JG And then immediately you had stage fright, 'cause we were gonna have a big wedding.

VG Totally. It ended up being only four people, which I was much more comfortable with. But it was an incredible honor and one of the most special events of my life. I will never forget it. It's embedded in my heart.

EW Any plans to work together again?

JG We're always trying to work together. Everything I do, I say, "I have a father in this! You know who would be great?" I don't know why they don't go for it.

VG I know exactly why: 'cause we're impossible. We laugh too much.

JG Never say never.

VG I'll do it! When do we start? It certainly could happen, and nothing would make me happier, but...

JG Maybe a play. [*Pauses*] Maybe not. Maybe let's just forget the whole thing.

VG Let's just have lunch.

JG Give me a glass of chardonnay! ■

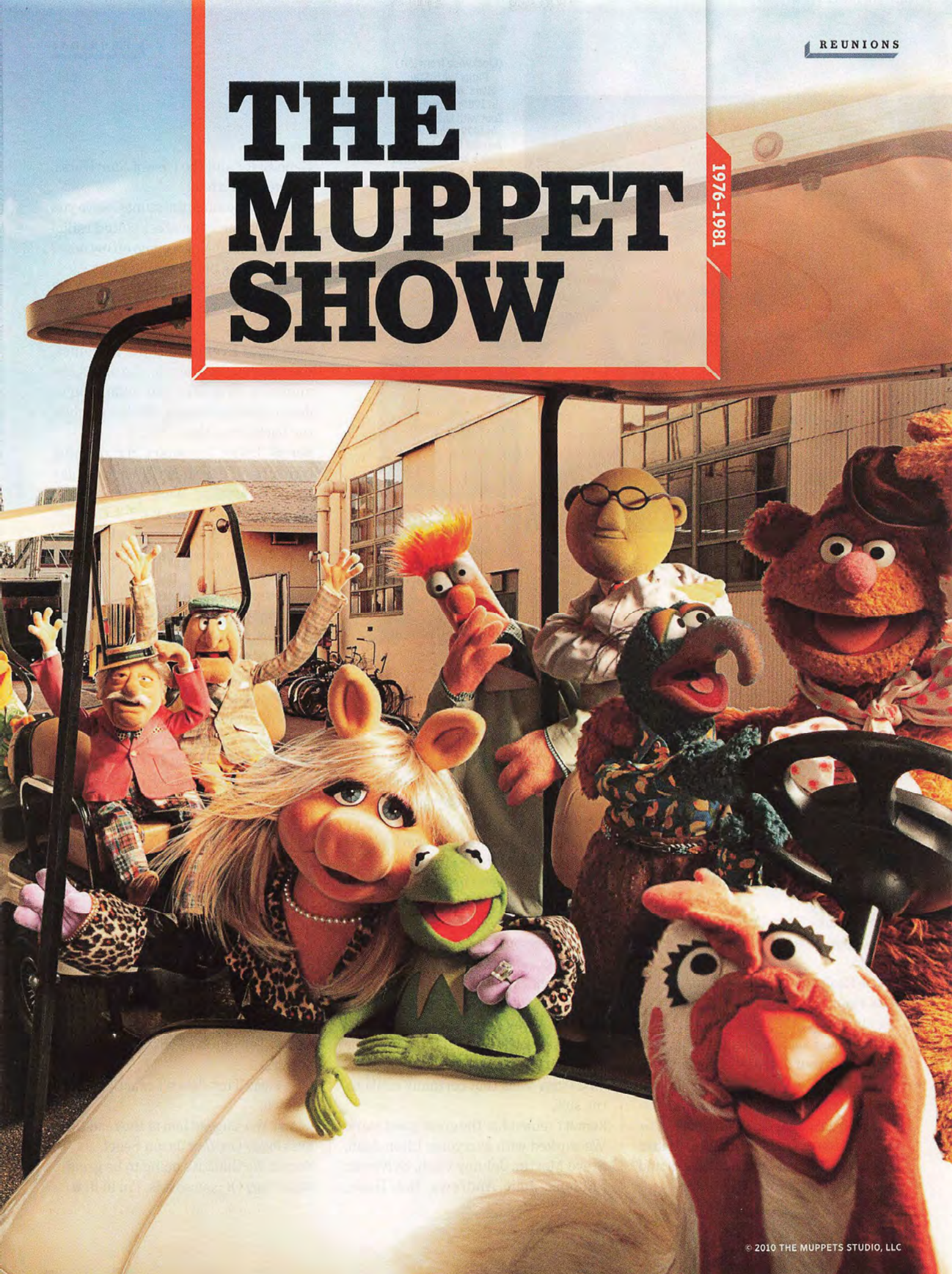
(From left) Bubba the Rat and Yolanda the Rat (hanging off the golf-cart rails), Sgt. Floyd Pepper, Animal, Janice, Zoot, Sam the Eagle, the Swedish Chef, Rowlf, Dr. Teeth, Sweetums, Rizzo the Rat (foreground), Scooter, Waldorf, Statler, Miss Piggy, Kermit, Beaker, Dr. Bunsen Honeydew, Gonzo, Fozzie, and two of Gonzo's chicken friends photographed on Aug. 26, 2010, at Walt Disney Studios in Burbank, Calif.

Photograph by **ART STREIBER**

"Everyone looks great! In fact, I'd say none of us looks a day older."
—KERMIT THE FROG

THE MUPPET SHOW

1976–1981



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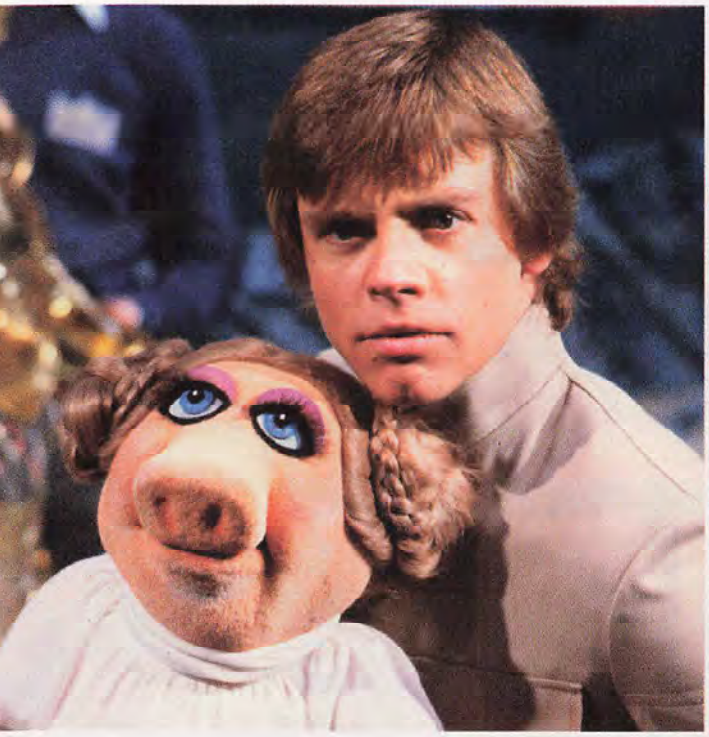

(Clockwise from left) Piggy with *Star Wars'* Mark Hamill in 1980; Kermit and Zoot with Liza Minnelli in 1979; Piggy with Johnny Cash in 1980; Janice and Floyd with Elton John in 1977

It's time to get things started with Kermit, Miss Piggy, Gonzo, and Fozzie, who sat down with EW to talk about *The Muppet Show*, their new movie, and plastic surgery.

EW What was it like seeing everyone again at the photo shoot?

Kermit Everyone looks great! In fact, I'd say none of us looks a day older.

Miss Piggy And some of us even look younger.

Gonzo Thanks, Piggy. I'm glad you noticed.

Miss Piggy I wasn't talking about you, weirdo.

Fozzie Really. You think *I* look younger?

Miss Piggy No, you morons! I was talking about *moi*! *Moi* looks younger!!!

Kermit Like I said: Nothing's changed.

EW What's your secret for keeping your good looks?

Gonzo Frequent bog snorkeling.

Fozzie My jokes get old so I don't have to.

Kermit It's an amphibian thing. No matter how old a frog gets, we stay green and wet behind the ears.

Miss Piggy You have ears?

Kermit WHAT!?!

Fozzie Ahh, "ears...what!" I get it! Funn-ee! Wocka! Wocka!

EW Be honest, Miss Piggy—have you had a little work done?

Miss Piggy A little work? Never! A lot of work? Absolutely.

Gonzo Piggy believes in going whole hog.

Miss Piggy Watch it, buster.

EW The original *Muppet Show* ended in 1981. When you look back on that period in your lives, what moments stick out most in your minds?

Fozzie *The Muppet Show* ended in 1981? Gonzo, did you know about this?

Gonzo Are you kidding? I thought it was still 1981.

Miss Piggy Well, that certainly explains the suit.

Kermit I remember the great guest stars. We worked with everyone: Elton John, Steve Martin, Johnny Cash, Sylvester Stallone, Julie Andrews, Bob Hope, Gene Kelly, and the cast of *Star Wars*... to name just a few.

Gonzo I remember the stunts. Have you ever seen me eat a steel-belted radial tire while balancing a piano on my nose? Stick around, but wear a helmet.

Fozzie I remember the jokes...and I tell them nightly. Two shows. No cover. No minimum.

Miss Piggy I remember the costumes, the scenery, the makeup, the props, the audience that lifts you when you're down...the headaches, the heartaches, the backaches, the...

Kermit Piggy, those are the opening lyrics to "There's No Business Like Show Business." Were you about to launch into a song medley?

Miss Piggy Of course. I've got a 15-minute specialty number that'll knock your socks off.

Kermit I don't wear socks.

Miss Piggy Oh, then skip it.

EW Kermit and Miss Piggy, what's the status of your relationship today?

Kermit Don't ask...

Miss Piggy ...don't tell.

EW You're heading into production this fall on a new movie. How do you feel about being back on the big screen, and what can you tell us about the plot?

Kermit We can't say much. Right now, the movie is very hush-hush.

Gonzo I'll say it is. I didn't even know we were making a movie.

Fozzie Neither did I.

Miss Piggy Thanks for spilling the beans, EW. Now we gotta put these two in the movie.

Kermit I can say this about the movie: We'll be working with the incredibly talented Jason Segel!

Miss Piggy Who's he?

Kermit Tall guy. He sent you candy and flowers.

Miss Piggy That doesn't exactly narrow it down.

Kermit You slugged him at the read-thru.

Miss Piggy Oh, *that* Jason Segel.

Kermit We think it's going to be great.

Miss Piggy Of course it is. I'm in it. ■

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CREDITS

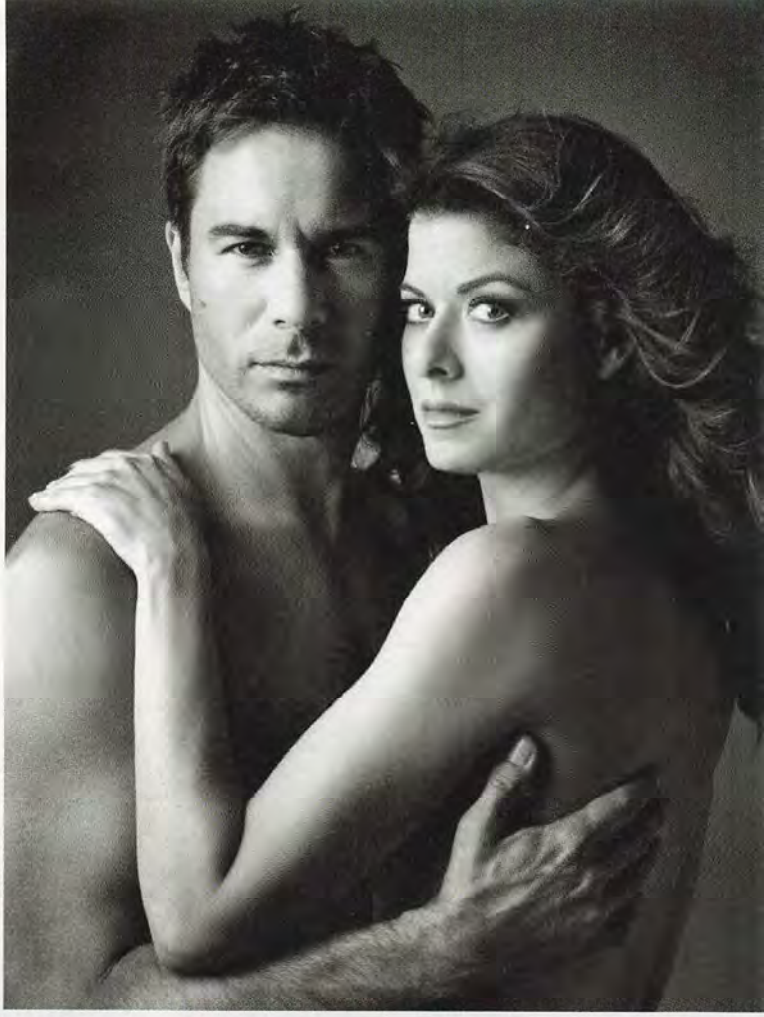
➤BACK TO THE FUTURE
PP. 34–35, 38–39 Styling: Vanessa Moore/Art Department; Fox's grooming: Sara Patempa/The Wall Group; Thompson's hair: Brian Magallones/Exclusive Artists; makeup: Nick Barose/Exclusive Artists; prop styling: Ethan Tobman; Fox's sweater: J. Crew; T-shirt: American Apparel; jeans: Levi's; shoes: Nike; Thompson's dress: Derek Lam; shoes: Miu Miu; earrings: Helen Ficalora; bracelet: J. Crew; car: Ken Kapalowski/weregoingback.com
PP. 36–37 Ralph Nelson (5)

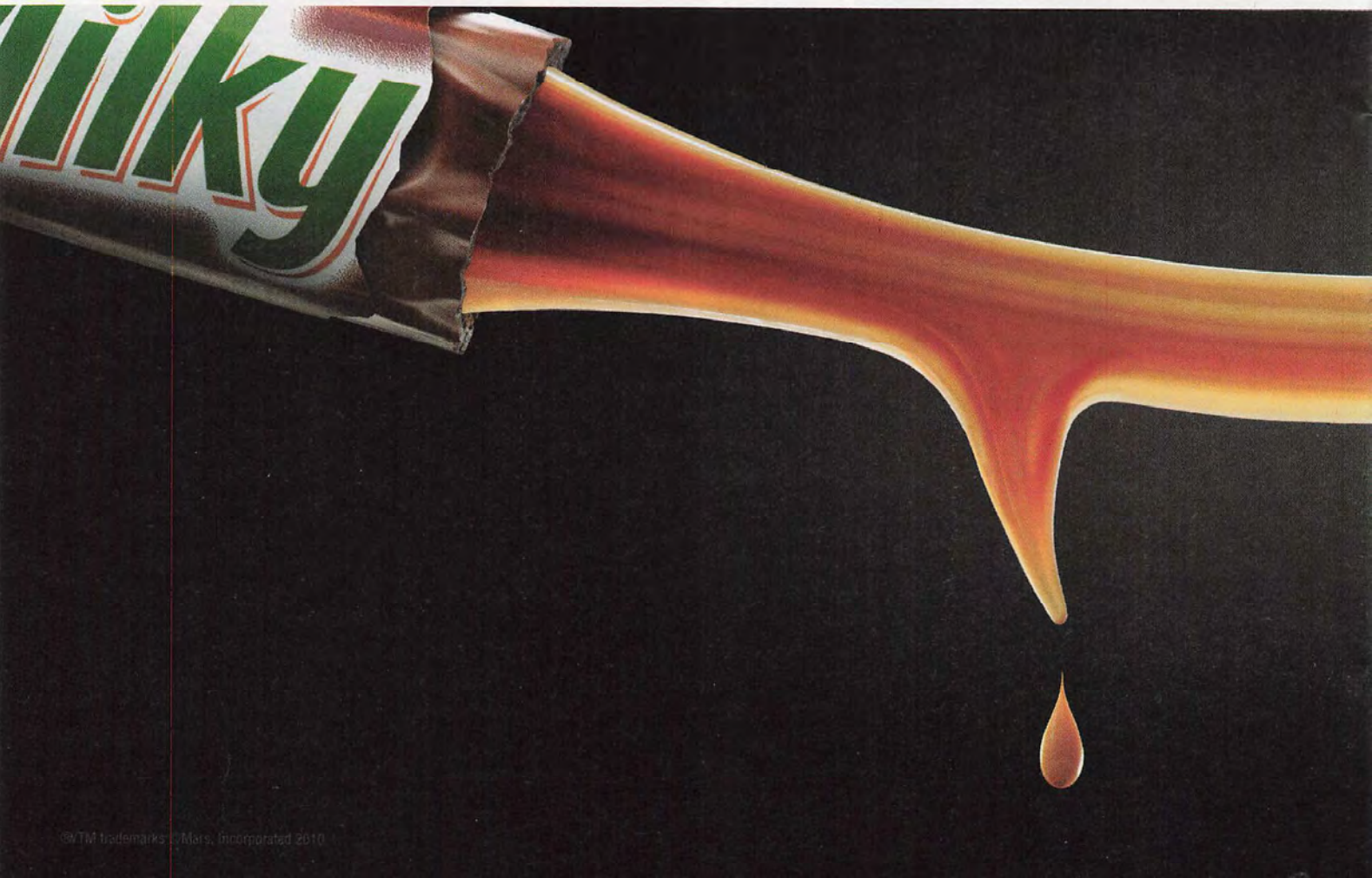
➤WILL & GRACE
PP. 40–43, 88–89 Styling: Annie Jagger/margaretmaldonado.com; Messing's hair: Enzo Angileri/Cloutier Remix; makeup: Carol Shaw/LORAC Cosmetics/margaretmaldonado.com; manicure: Joanie Moscatello/OPI/Exclusive Artists; McCormack's grooming: Natalie Miller/nataliemillerbeauty.com; prop styling: David Ross/artmixbeauty.com; production: Producit.com; Messing's bra, underwear: Belabumbum; blazer: Tibi
PP. 42–43 Messing's dress: Yves Saint Laurent; earrings: Melinda Maria; ring: Amrapali; McCormack's T-shirt: Altru; jeans: J Brand; watch: IWC

➤SCREAM
PP. 44–47 Cox's hair: Brant Mayfield/soloartists.com; makeup: Elisa Marsh; Campbell's hair: Joy Zapata; makeup: Kim Greene/Schneider Entertainment
P. 47 David M. Moir (3)
P. 48 Knudsen's, Jaffe's, Culkin's, Panettiere's, Roberts', and Tortorella's hair and makeup: Joy Zapata; Roberts: Phil Bray; *Scream 4*: Gemma La Mana

➤THE WEST WING
PP. 50–53 Styling: Janine Israel/celestineagency.com; Moloney's and Channing's hair: Jen Atkin/The Wall Group; makeup: Robin Siegel/soloartists.com; Joosten's and Janney's hair: Jill Crosby/Renee Furterer/Cloutier Remix; makeup: Heather Currie/Nars/Cloutier Remix; Moss' hair: Steven Lake/soloartists.com; makeup: Hiromi Inoko; Sheen's and Hill's grooming: Kim Vebeck/The Wall Group; Whitford's grooming: Helen Robertson/Clinique/celestineagency.com; prop styling: Fi Campbell/Stillsets; production: Producit.com; Hill's shirt, jeans: Ben Sherman; Joosten's jacket: Eileen Fisher; Moloney's dress: Issa; bracelets: Soho Hearts; Whitford's T-shirt: John Varvatos; jacket: CP Company provided by Douglas Fir; Moss' dress: Improvd; earrings: Jenny Dayco; Sheen's shirt: Hugo Boss; jacket: Ben Sherman; Janney's jacket: Nicholas K; top: Theory; shoes: United Luxury Rebel; ring: Soho Hearts
P. 52 James Sorensen/NBCU Photo Bank

➤PRETTY IN PINK
PP. 54–55 Styling: George Kotsiopoulos/margaretmaldonado.com; Ringwald's hair: Gui Schoedler; makeup: Erin B. Guth; Potts' hair, makeup: Barbara Farman/MAC and Bumble & Bumble/Cloutier Remix; Cryer's grooming: Shelly Woodhouse Collins; prop styling: David Ross/artmixbeauty.com; Cryer's suit, tie: John Varvatos; shirt: Gap; pocket square: Brooks Brothers; vintage tie bar: The Way We Wore, Los Angeles; boots: Aldo; Ringwald's vintage dress: The Way





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"Obviously we're very comfortable with each other, and after nearly a decade of working together, we have a shorthand that will always be there."
—DEBRA MESSING

We Wore, Los Angeles; boots: Jimmy Choo; belt: J. Crew; right-hand rings, top to bottom: CC Skye, Swarovski; left-arm bracelets, top to bottom: The Way We Wore, Los Angeles, CC Skye, Aldo (2); left-hand ring: Aldo; Potts' dress: Mandalay; right-arm bracelets, top to bottom: CC Skye, Aldo; right-hand rings, left to right: Aldo, Swarovski; left-hand bracelets, top to bottom: Swarovski for Aldo, Aldo; left-hand rings, left to right: Swarovski, Aldo
PP. 56–57 MPTVimages.com

>NORTHERN EXPOSURE
PP. 58–59 Styling: Sharon Williams/celestineagency.com; Morrow's grooming: Rosie Jane Johnston/eamgmt.com; Turner's hair: Keiko Hamaguchi/celestineagency.com; Turner's makeup: Helen Robertson/celestineagency.com; prop styling: Lena Kuffner/The Wall Group; Morrow's suit, shoes: John Varvatos; shirt: Theory; Turner's dress: vintage; shoes: Christian Louboutin; earrings: Erica Courtney
P. 59 CBS/Landov

Eric McCormack and Debra Messing photographed on June 10, 2010, in Los Angeles

Photograph by **ART STREIBER**

>THE LORD OF THE RINGS
PP. 60–61, 63 (Los Angeles)
Styling: Annie Psaltiras/The Wall Group; Monaghan's grooming: Natalia Bruschi/The Wall Group; Wood's and Astin's grooming: Lauren Kaye Cohen/Dior Beauty/tracey mattingly.com; set design: David Ross/artmixbeauty.com; production: Brooke Ludi Production; Astin's T-shirt: American Apparel; jeans: Levi's; boots: Banana Republic; Wood's T-shirt: American Apparel; jeans: Diesel; boots: Chuck's Vintage, Los Angeles; Monaghan's sweater: Prada; jeans: Levi's; wrist wrap: Diesel
PP. 62–63, 66–67 (London)
Styling: Maureen Vivian/Carol Hayes; grooming: Sarah Clarke/Kiehl's/Giorgio Armani; prop styling: Helen MacIntyre/helenmacintyre.co.uk; production: Elaine Milligan/ERA Management; Hill's pants: Levi's; shirt: American Apparel; Bean's T-shirt: Uniqlo; Bloom's shirt: Maison Martin Margiela; Boyd's shirt: Wrangler; jeans: PPRS; belt: Diesel; Serkis' T-shirt: American Apparel; shoes: Sebago
P. 63 (Sydney)
Styling: Nicole Bonython-Hines; Blanchett's hair: Travis Balcke; makeup: Liz Kelsh; Otto's hair: Diane Gorgievski; makeup: Natalia Sprem; grooming: Samantha Powell; prop styling: Stav Hortis; production: Amanda Odgers/2c Management Pty Ltd.; Weaving's shirt: Country Road; Otto's dress: Magdalena Velevska; belt: Humanoid/The Corner Store, Paddington, NSW, Australia; shoes: Stella McCartney/Robby Ingham, Paddington, NSW, Australia; Blanchett's top: Lover; pants, belt: Celine/Attic, Woollahra, Australia; McKellen's jacket, shirt: Aspesi/Arida Potts Point, NSW Australia; shoes: Vanishing Elephant
PP. 64–65 The Lord of the Rings: The Fellowship of the Ring: Pierre Vinet; *The Lord of the Rings: The Return of the King*: New Line

>GILMORE GIRLS
P. 69 Styling: Jessica Paster/celestineagency.com; Graham's hair: Richard Collins/The Wall Group; makeup: Rachel Goodwin/Chanel Cosmetics/The Wall Group; Bledel's hair: Alex Dizon/Fekkai/soloartists.com; makeup: Mai Quynh/Mark Cosmetics/The Wall Group; Graham's jeans: J Brand; shirt: Sanctuary; earrings: H&M; Graham's bangle, rings, necklace and Bledel's jewelry: Melinda Maria; Bledel's dress: Emporio Armani; belt: Vita; shoes: Jeremy Rousseau

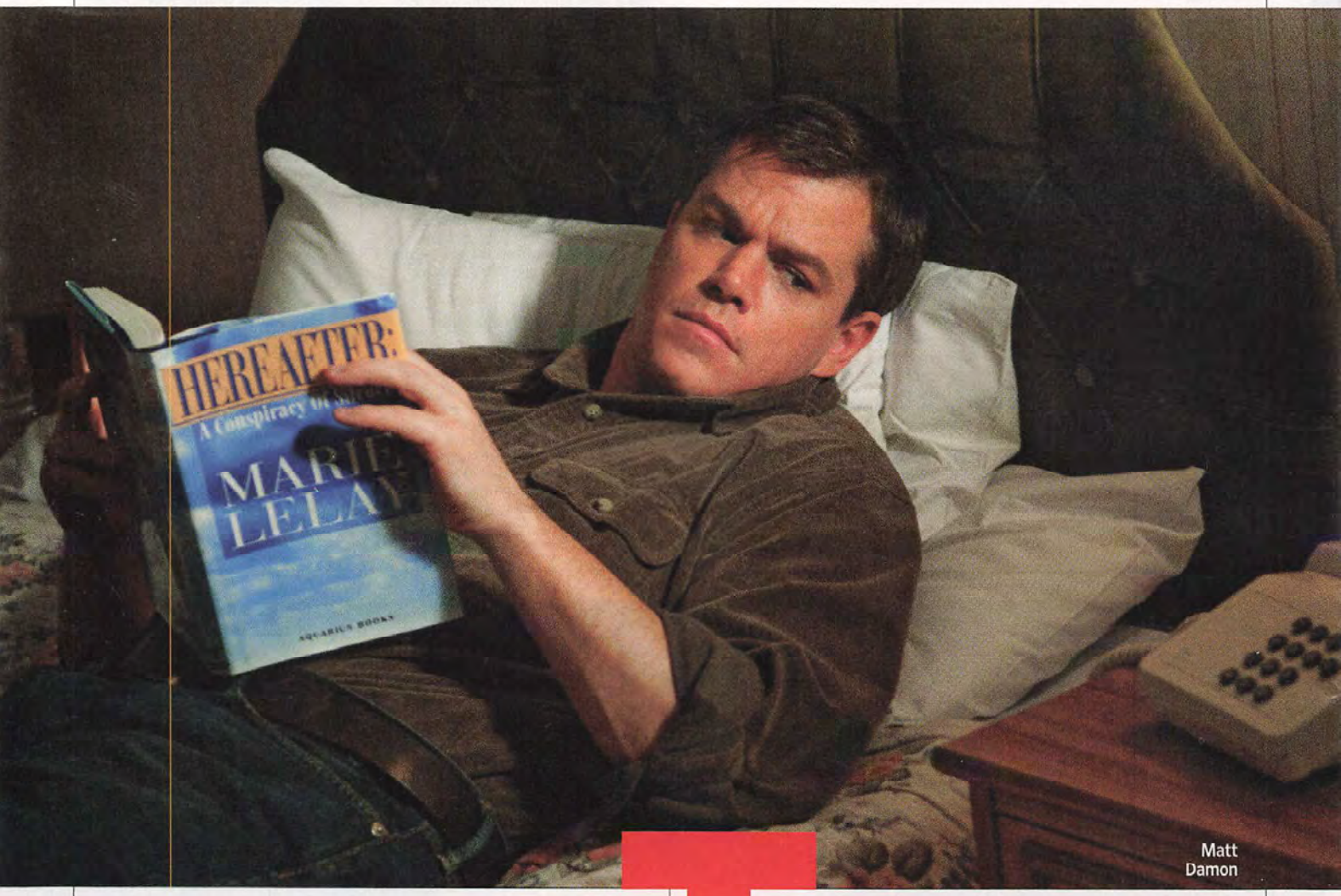
>MARRIED...WITH CHILDREN
P. 32 Fox
PP. 33, 70–71 Styling: Lawren Sample/margaretmaldonado.com; Faustino's and O'Neill's grooming: Kim Verbeck/The Wall Group; Applegate's hair: Campbell McCauley/CTonics/soloartists.com; makeup: Joanna Schlip/Physicians Formula/Cloutier Remix; Sagal's hair: Jonathan Hanousek/Kerastase Paris/Exclusive Artists; makeup: Georgie Elsdell/Bobbi Brown/Exclusive Artists; prop styling: Lena Kuffner/The Wall Group; O'Neill's T-shirt: John Varvatos; jeans: Levi's; Applegate's shirt: Raquel Allegra; necklace: Gemma Redux; Sagal's sweater: John Varvatos; boots: Steve Madden
PP. 72–73 Cast at dinner table, on couch, in bed: Joe Viles/Fox (3)

>ROOTS
PP. 74–75, 77 Styling: Naomi Deluce Wilding/Cloutier Remix; grooming: Tia Dantzler/The B. Lynn Group; prop styling: Phillip Williams; production: Tricia Sherman; Gossett's suit: Afro-Fusion; Vereen's shoes: Converse; Burton's clothing: Banana Republic; shoes: Converse
P. 76 Styling: Deborah Afshani/Marek and Associates; Uggams' hair: Eldrege Smith; makeup: Tamara Delbridge/Beauty Blogger/glamamaraonline.com; Tyson's hair and makeup: Armond Hambrick/Cutler Salon; Uggams' dress: Max Mara; stockings: Falke; shoes: Yves Saint Laurent; bangles and earrings: Kenneth Jay Lane; bracelet: RJ Graziano; Tyson's blazer, turtleneck, skirt: Ralph Lauren; shoes: Stuart Weitzman
P. 78 Burton, Vereen, Gossett, Uggams: ABC/Getty Images (4); group shots: ABC Photo Archives (2)

>ALIAS
PP. 80–83 Styling: Anna Bingemann/Magnet Agency; Garner's hair: Harry Josh/harryjosh.com; Garner's makeup: Genevieve/Sally Harlor; Garber's grooming: Kumi Craig/Exclusive Artists; Garner's blouse: Cushnie et Ochs; skirt: Stella McCartney; shoes: Lanvin; Garber's suit: Prada; shirt, shoes: Armani

>THE MUPPET SHOW
PP. 84–85 Muppet art director: Jane A. Gootnick; Muppet styling: Carol Binion
P. 86 David Dagley/Rex USA (4)

Movies



Matt Damon

Hereafter

STARRING *Matt Damon, Cécile de France, Bryce Dallas Howard*
DIRECTED BY *Clint Eastwood*
PG-13, 2 HRS., 9 MINS.
By Lisa Schwarzbaum

THE GREAT PHILOSOPHER Woody Allen once said, "I do not believe in an afterlife, although I am bringing a change of underwear." For his foresight in travel planning, Allen deserves a discount from George (Matt Damon), a reluctant psychic in the cloudy and tremulous life-after-death drama *Hereafter*. Much to his own dismay, George is the real thing: He can connect with residents of the beyond simply by touching the hands of those who come to him pining for messages from loved ones no longer on this earth. And Damon—reunited with director Clint Eastwood following their work on *Invictus*—makes a sincere, low-key medium, conveying information like a reporter rather than a precious mystic. Anyway, George hates the gig. "It's not a gift. It's a curse,"

KEN REGAN

he says. This is why, desperate to be "normal," the tormented fellow takes a blue-collar factory job in San Francisco.

As written with uncharacteristic credulity by *The Queen*'s Peter Morgan and directed with an uncharacteristic lack of a center—not to mention an uncharacteristic attempt to visualize the spirit world—by Eastwood, *Hereafter* positions George as one of a triangle of players destined to meet in the end. More than meet, really: The fates of these three are tied with an all-too-neat ribbon, *Babel*-style. Life beyond death also obsesses Marie (Belgian-born Euro star Cécile de France, whose whipped curls are bound for an afterlife as a beauty-salon reference photo). She's a Paris-based French journalist who, at the movie's outset, nearly drowns in an Indonesian tsunami and glimpses the hereafter under water. (Eastwood and company stage an elaborate, extended, terrifying tsunami sequence with countless dead, just so the lady can live!) Meanwhile, over in London, Marcus, a shy and quiet, solemn-faced boy, craves guidance from his stronger, chattier, protective identical-twin brother, Jason, who is, alas, dead—hit by a car. (George and Frankie McLaren play both twins.)

Hereafter is embroidered with various small, specific, stand-alone scenes that zoom in on one or another member of this melancholy trio: George is soothed by listening to audio recordings of Charles Dickens novels. Marie loses her competitive edge at work. Marcus, with the eyes of an Edward Gorey waif, makes a series of lugubrious visits to unhelpful charlatans before he Googles his way to George. But these episodes—especially a brief relationship between George and a flirty young woman (Bryce Dallas Howard)—don't so much accrue to a deeper understanding as pile up like a stack of sketches. (Or a travel diary: The logistics for the production must have been epic, with further stops in the French Alps and Hawaii, which stands in for Indonesia.) And the signature Eastwoodian music that the director lays over the proceedings—piano tinkle, guitar pluck, and an echo of Rachmaninoff out of Noël Coward's *Brief Encounter*—can't hold the assemblage together.

George, Marie, and Marcus have mortality on their minds. But *Hereafter* doesn't make a convincing case that they needed to meet in the here-and-now. **B–**

RED: FRANK MASI (4); *CON AIR*: BUENA VISTA PICTURES/EVERETT COLLECTION; *BURN AFTER READING*: MACALL POLAY; *THE BUCKET LIST*: SIDNEY BALDWIN; *WANTED*: UNIVERSAL/EVERETT COLLECTION; *MOONLIGHTING*: ABC/EVERETT COLLECTION; *THE JACKAL*: EVERETT COLLECTION; *SECRETARIAT*: JOHN ERAMILE

HAVEN'T I DONE THIS BEFORE?

How refreshing to see Helen Mirren play a trigger-happy old broad in the dopey geriatric-gunplay flick *RED*. But her male costars just rehash familiar characters from their résumés. Here's how they add up. —KEITH STASKIEWICZ

JOHN MALKOVICH

Con Air + *Burn After Reading* = *RED*

The King of Crazy mixes the insanity of *Con Air*'s Cyrus "The Virus" with his eccentric CIA agent from *Burn* for *RED*'s satellite-fearing paranoiac.

MORGAN FREEMAN

The Bucket List + *Wanted* = *RED*

Freeman plays another cancer sufferer, but the only goal on his *RED* character's bucket list is to pump some bad guys full of lead.

BRUCE WILLIS

Moonlighting + *The Jackal* = *RED*

One part wise-cracking smirkster, one part ruthlessly efficient assassin, Willis' hitman in *RED* will shoot you a wink. Then he'll just shoot you.

Critical Mass

A sampling of critics from across the country grade 10 current releases.

	TY BURR *Boston Globe*	ROGER EBERT *Chicago Sun-Times*	LISA KENNEDY *The Denver Post*	MICK LASALLE *San Francisco Chronicle*	TODD MCCARTHY *USA Today*	CLAUDIA PUIG *MovieWeb.com*	CARRIE RICKEY *The Philadelphia Inquirer*	RENE RODRIGUEZ *The Miami Herald*	DANA STEVENS *Slate.com*	STEPHANIE ZACHAREK *Salon.com*	ENTERTAINMENT WEEKLY	EW READERS*	CRITICS' AVERAGE
EASY A	B	B+	B+	B	B–	A–	B	B–	C+	B+	B–	B–	B
IT'S KIND OF A FUNNY STORY	—	—	B–	B	—	B	—	—	—	B–	B	B	B
LIFE AS WE KNOW IT	—	C–	C	—	—	B–	—	C–	—	—	D–	B–	C–
NOWHERE BOY	—	—	B+	B	—	B+	—	B+	B–	—	A–	B–	B+
↑ SECRETARIAT	—	A	A–	—	C–	C+	—	C+	C+	B	B–	B+	B–
THE SOCIAL NETWORK	A	A	A	A–	A	A	A	A+	A–	A	A	A–	A
STONE	—	A	—	B+	—	C	—	—	—	D	C–	B	C+
THE TOWN	B	B	B+	A–	B	B+	B–	B+	C+	B+	A–	A–	B+
WAITING FOR "SUPERMAN"	A–	A	A	B	A	—	A–	B	A	—	A–	A–	A–
WALL STREET: MONEY...	B–	B+	B	C	C+	C+	B–	B–	B+	C–	C+	B–	B–

*EW READER GRADES come from the Front Row, EW's online reader panel. If you'd like to join, go to frontrowpanel.com/join.

Johnny Knoxville in *Jackass 3D*

A 7-month-old Knoxville with his mother in 1971

A MOTHER LOOKS BACK

MY SON, THE JACKASS

Lemoyne Clapp, proud mother of *Jackass 3D* star Johnny Knoxville (né PJ Clapp), reflects on raising the little rascal. —AS TOLD TO DAN SNIERSON

I HAD RAISED two daughters, and PJ came 11 years later. He was completely different, but I thought it was because he was a boy and all boys acted like that. At 9 months old, he could climb up on his playpen and throw himself out on the floor. Luckily, we had carpet back then. But he never cried, even when he would get hurt.

When he was 2, he tried to put the cat in the washing machine. I happened to catch him doing it, and he said, "He's *duwty*." He couldn't pronounce his *r*'s....

When he was 14, playing baseball on a travel team, his teammates told me he was diving out the second-story window into the pool. That should've been a warning, shouldn't it? But he's got a heart of gold. He's a sweetheart. I never heard him say a bad word till I saw it on TV. He never, ever sassed. I'd tell him when to come home, and it was "Yes, ma'am." He came home when he pleased sometimes, but it was always "Yes, ma'am."

I didn't have any idea what *Jackass* was. The name should've given it away. I'm sure that was the last thing he wanted to tell me—I live in the Bible Belt. I called three of my friends and told them, "Be sure to watch my son's show!" The first one was the worst one he ever did. I didn't go out of the house for a week, and my friends didn't call me back. A month later, they called wanting autographs for their grandchildren, and I said, "You made me feel so bad, I don't think I'm going to get them for you." [*Laughs*]

Jackass was very painful to watch. If I thought he was going to get hurt, I just covered my eyes. But I couldn't help but watch it. It was really funny. I worry about all of the boys, and when they're through filming, it's like somebody's lifted a burden off me. He tells me not to worry—"Oh, Mom, the dangerous things are over"—and I think, "Oh, he's okay now." And then I find out he's still filming.

I truly hope [*Jackass 3D*] is the last one. It's a good one to go out on. I watched with PJ and he said, "Mom, cover your eyes." But I didn't get to close them before the buffalo threw him up in the air with his horns. I guess it's a buffalo—it has horns. I reached over and hit his leg three times for doing it.

Does he pull pranks on me? I'll read you the birthday card I got yesterday with flowers. I have back problems, and any time he sends flowers, I ask the girl if she'd mind carrying the flowers in the house for me. I was looking at the flowers, thinking how pretty they were, and I noticed she was giving me a strange look. Here's the card: "Dear Mom, Ever since you got out of prison, you have been a different person. I hope the judge takes that into consideration at your next trial. We love you very much." I get these a lot, and it always has something to do with my prison record or drug rehab. The reality is, I don't drink and I've had one speeding ticket—and they dismissed it! But as far as pranks, it's just the cards and things. I laugh. I just know that's him. And I wouldn't change a hair on his head.

CLOSE YOUR EYES, MOM!

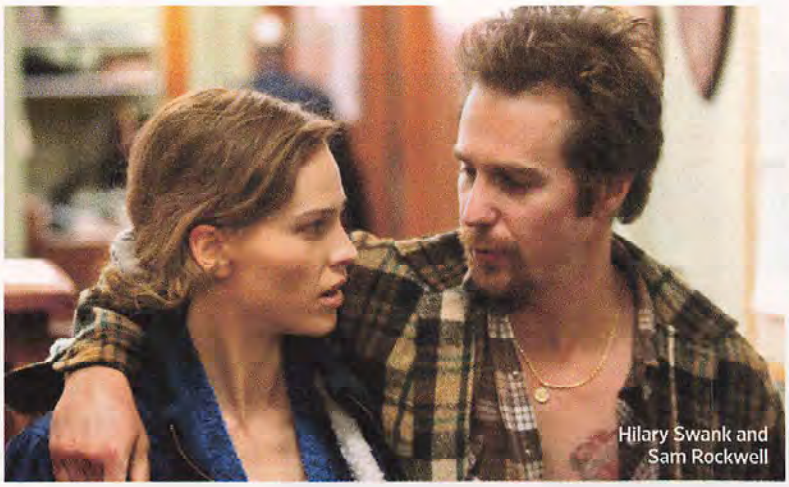
Knoxville's mother on his stunts

SANTA GETS A COLONIC
JACKASS: SEASON 1
"That was a little shocking. I didn't know what a colonic was. But I learned. I think they're all over L.A."

JOHNNY ROCKET
JACKASS NUMBER TWO
"They didn't prepare me—it could have killed him! Oh, that was horrible to watch!"

DOG BITES MAN
JACKASS 3D
"If he had fallen, the dog would've eaten him up. And it was a vicious, vicious dog!"

JACKASS NUMBER TWO: SEAN CLIVER


Hilary Swank and Sam Rockwell

STARRING
Hilary Swank, Sam Rockwell
DIRECTED BY
Tony Goldwyn
R, 1 HR., 46 MINS.
By Lisa Schwarzbaum

Conviction

Hilary Swank has a jaw built for gumption, and all her best characters—boxer, teacher, suffragette, transgendered teen—make use of that interesting stubbornness. Betty Anne Waters, the remarkable real-life crusader at the heart of the well-made biopic *Conviction*, is a worthy addition to the sisterhood.

Convinced that her beloved brother, Kenny, was innocent of the murder charge for which he received a life sentence in 1983 (behold the double meaning of the title), Betty Anne worked for 18 years to free him. And she did. It's *how* she did that makes this story so powerful, a tale of justice served told with respectful restraint by director Tony Goldwyn (*A Walk on the Moon*) and screenwriter Pamela Gray (ditto). Because the Waters family couldn't afford good legal assistance, Betty Anne, a working-class Massachusetts mother and dropout, stepped up to graduate from high school, then college, and then put herself through law school, all so she could represent the despondent and sometimes suicidal Kenny. The mission consumed her life, but damned if she didn't prevail, digging up evidence (including DNA testing unavailable at the time of the trial) that freed a man who lost a good part of his life behind bars. Swank plays the role with economy, a style that fits the no-nonsense look of the production.

The filmmakers handle time shifts gracefully, and the casting is choice: The ever-magnetic Sam Rockwell is Kenny, Minnie Driver is full of beans as Betty Anne's best friend, Melissa Leo is wicked good as an ornery cop, and, in her two chewy scenes, Juliette Lewis reminds fans why we want her to run free forever. **B+**

BOSTON ACCENTS: A REPOHT CAHD

With her chowdah-thick Massachusetts accent in *Conviction*, Hilary Swank is the latest A-list actor to pahk the cah in Hahvahd Yahd. And it's not always easy on the ears. Hence, our evaluation. —CHRIS NASHAWATY

WICKED PISSAH — FRIGGIN' GAHBAGE

AMY RYAN
Gone Baby Gone (2007)
After Ryan read for the part, director (and Boston native) Ben Affleck asked her what part of Boston she was from. Her answer: Queens. Yes, she's that good.

LEO DiCAPRIO
Shutter Island (2010)
Practice makes pretty good (if not quite perfect) as Leo dusts off the Bay State honk he used in 2007's *The Departed*. We can't say the same for costar Mark Ruffalo.

JULIANNE MOORE
NBC's *30 Rock* (2009-10)
Moore is such a great actress. We can't figure out what happened. Was her accent intentionally awful or did she just watch Rob Morrow in *Quiz Show* too many times?

ROBIN WILLIAMS
Good Will Hunting (1997)
As a Southie shrink with a heart of gold, Williams has a Cliff Clavin squawk that's like a knitting needle to the eardrum. The fact that he won an Oscar for it is downright bizahh.

CONVICTION: RON BATZDORFF; RYAN: CLAIRE FOLGER; DICAPRIO: ANDREW COOPER; MOORE: AL GOLDSTEIN/NBC; WILLIAMS: MIRAMAX/PHOTOFEST

Josh Duhamel and Katherine Heigl in *Life as We Know It*

Also Playing

Inside Job
PG-13, 1 HR., 48 MINS.
This must-see horror story is all the more horrible because it's a calm, true, infuriating account of how we got into the financial crisis of 2008. **A** *–LS*

It's Kind of a Funny Story
PG-13, 1 HR., 41 MINS.
Zach Galifianakis is a sweet psych-ward patient in a gentle, optimistic youth-oriented drama about a stressed teen who gets all better and everything. **B** *–LS*

Let Me In
R, 1 HR., 44 MINS.
The remake of *Let the Right One In* is a more fluid, dangerous movie. As a vampire's guardian, Richard Jenkins evokes a creepy sympathy. **B+** *–Owen Gleiberman*

Life as We Know It
PG-13, 1 HR., 55 MINS.
A witless, unromantic rom-com starring Katherine Heigl (with fake baby poo on her face) and Josh Duhamel as sparring singletons who inherit a baby. **D–** *–LS*

My Soul to Take
R, 1 HR., 47 MINS.
Wes Craven's first new movie in five years is a brainless, joyless, and yes, you might even say *soul*less teen slasher flick. **D–** *–Adam Markovitz*

Nowhere Boy
R, 1 HR., 37 MINS.
This biopic about the *very* early, mostly pre-Beatles days of John Lennon (Aaron Johnson) is terrific: insightful and moving, with rock & roll sequences that give you a tingle. **A–** *–OG*

Secretariat
PG, 1 HR., 56 MINS.
As long as Secretariat is running his races, Disney's horse movie will rouse you. But Diane Lane, as the housewife who led him to victory, is stuck in an overly square drama. **B–** *–OG*

The Social Network
PG-13, 2 HRS.
Thrillingly intense and resonant. Jesse Eisenberg harnesses a new movie-star aggression to play the Harvard kid who created Facebook. The film makes him a jerk-hero for our times. **A** *–OG*

Stone
R, 1 HR., 45 MINS.
Edward Norton acts up a storm as a convicted arsonist while Robert De Niro hangs back as a parole officer, in a hooey-filled story about spirituality. **C–** *–LS*

The Town
R, 2 HRS., 5 MINS.
Ben Affleck directed and stars in a flavorful, Boston-accented crime drama. **A–** *–LS*

Waiting for "Superman"
PG, 1 HR., 42 MINS.
Davis Guggenheim's powerful documentary argues that every American child deserves a good public-school education. **A–** *–LS*

"I'm on vacation. Some people go to the Hamptons, I come here."

—Bobby (Zach Galifianakis), explaining why he spends time in the psych ward, in *It's Kind of a Funny Story*

LIFE AS WE KNOW IT: PETER IOVINO; *IT'S KIND OF A FUNNY STORY*: C.C. BAILEY

REVIEW ONLINE

Jackass 3D (in theaters Oct. 15) and Paranormal Activity 2 (Oct. 22) didn't screen for critics, but you can find our reviews online at EW.com the day of release.

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Marwencol
NOT RATED, 1 HR., 23 MINS.

I can barely describe the wonders of Jeff Malmberg's documentary about a man, brain-damaged following a near-fatal beating, who has built a fictional WWII-era Belgian town out of tiny props and Barbie-size dolls. He invents, photographs, and *lives* in his fantastical, deeply felt scenarios. This tender documentary considers the mysteries of both art and coping. **A–** *—LS*

Carlos
Édgar Ramírez, Alexander Scheer
R, 5 HRS., 25 MINS.

Olivier Assayas' three-part drama about Carlos the Jackal, the Venezuelan-born radical-Marxist terrorist of the '70s and '80s, is a rivetingly journalistic account of a scoundrel's rise and fall. Carlos (the superb Édgar Ramírez) is like Che Guevara reborn as a bomb-tossing hijacker. He's a figure of fascination, yet *Carlos* doesn't go deeper, it just gets longer. **B+** *—OG*

Gerrymandering
NOT RATED, 1 HR., 17 MINS.

Jeff Reichert's outraged documentary looks at the scandal of voting districts getting drawn, by incumbents, to resemble geographically contrived Rorschach blots—all as a way of keeping those who drew the maps in office. Arnold Schwarzenegger appears as the rare politician who supports reform in this timely exposé of how our democracy has slipped off its tracks. **B+** *—OG*

Enter the Void
Nathaniel Brown, Paz de la Huerta
NOT RATED, 2 HRS., 17 MINS.

Director Gaspar Noé proved a shock poet in *Irreversible* (2003). Here, he's a shockingly tedious show-off. In Tokyo, a drug dealer gets killed, and his soul rises out of his body to survey the life that led him there. Mostly, this means we watch routine doomy decadence while staring, literally, at the back of the hero's head. It's endless. **C–** *—OG*

The Chart

BOX OFFICE

1 The Social Network

Jesse Eisenberg made more friends at the box office as *The Social Network* grossed $15.5 million. Despite competition from three new releases, the Facebook movie was No. 1 for the second straight week.

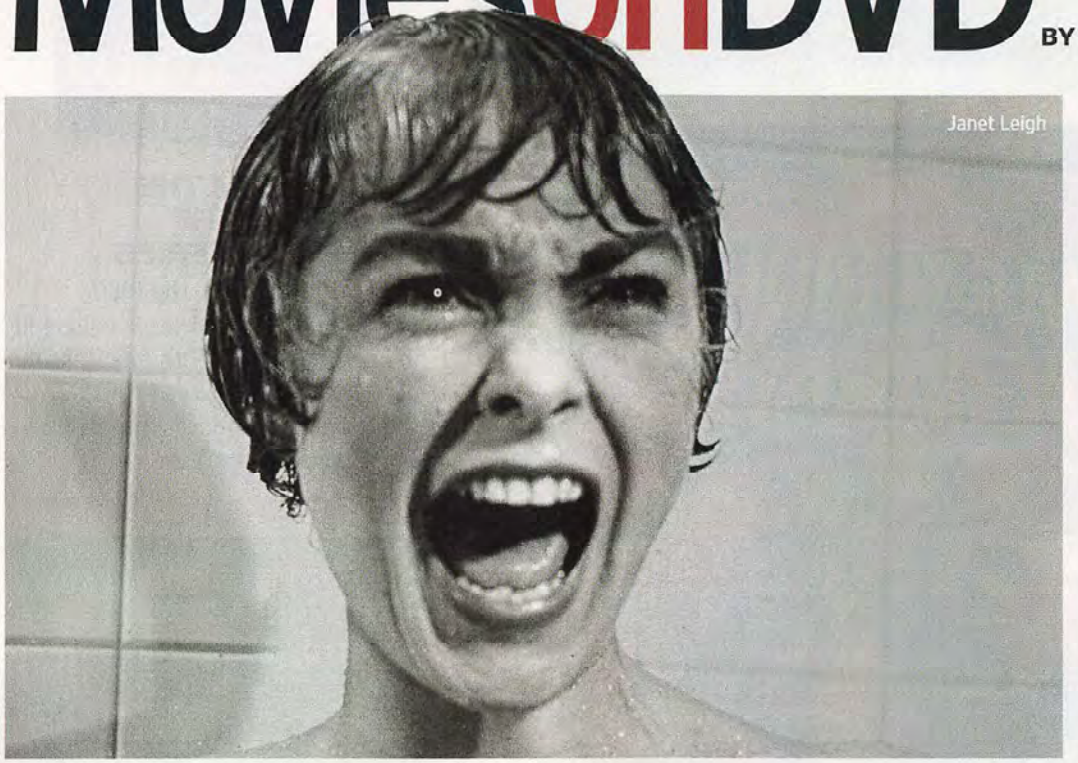
THE TOP 20		WEEKEND GROSS*	NUMBER OF SITES†	WEEKEND PER-SITE AVERAGE	PERCENTAGE CHANGE	WEEKS IN RELEASE	GROSS TO DATE*
1	**THE SOCIAL NETWORK**	$15.5	2,771	$5,576	-31	2	$46.0
2	**LIFE AS WE KNOW IT** It fell short of the $18 million some insiders predicted, but Katherine Heigl and Josh Duhamel's and-baby-makes-three rom-com nabbed an A- CinemaScore from audiences.	$14.5	3,150	$4,605	–	1	$14.5
3	**SECRETARIAT** While it didn't play well in New York and L.A., Disney's equestrian drama was a hit with people who actually know something about horses, overperforming in Salt Lake City, Denver, and Dallas.	$12.7	3,072	$4,132	–	1	$12.7
4	**LEGEND OF THE GUARDIANS...**	$6.9	3,225	$2,136	-37	3	$39.3
5	**MY SOUL TO TAKE** Wes Craven's first 3-D horror film couldn't scare up business—even in Halloween season. His 1995 flop *Vampire in Brooklyn* opened stronger than this critically reviled flick.	$6.8	2,572	$2,660	–	1	$6.8
6	**THE TOWN**	$6.4	2,720	$2,357	-34	4	$73.8
7	**WALL STREET: MONEY NEVER...**	$4.6	2,829	$1,627	-54	3	$43.6
8	**EASY A**	$4.3	2,847	$1,507	-36	4	$48.2
9	**CASE 39**	$2.7	2,212	$1,212	-50	2	$9.7
10	**YOU AGAIN**	$2.5	2,332	$1,078	-56	3	$20.8
11	**LET ME IN**	$2.4	2,042	$1,199	-52	2	$9.2
12	**IT'S KIND OF A FUNNY STORY**	$2.0	742	$2,713	–	1	$2.0
13	**DEVIL**	$1.8	1,442	$1,255	-49	4	$30.0
14	**ALPHA AND OMEGA**	$1.5	1,616	$928	-49	4	$21.0
15	**RESIDENT EVIL: AFTERLIFE**	$1.3	1,012	$1,240	-55	5	$58.9
16	**WAITING FOR "SUPERMAN"**	$0.6	103	$6,125	+54	3	$1.4
17	**TOY STORY 3**	$0.6	393	$1,412	+142	17	$412.0
18	**INCEPTION**	$0.5	403	$1,222	-46	13	$289.2
19	**CATFISH**	$0.4	143	$2,751	-33	4	$2.2
20	**TAKERS**	$0.4	412	$943	-50	7	$56.8

SOURCE: Rentrak Corporation; weekend of Oct. 8–10, 2010 *Weekend-gross and gross-to-date figures in millions †Includes some multiscreen theaters and prints shipped as well as individual screens

MARWENCOL: MARK E. HOSANCAMP; CARLOS: JEAN-CLAUDE MOIREAU; THE SOCIAL NETWORK: MERRICK MORTON

MoviesonDVD

BY CHRIS NASHAWATY


Janet Leigh

PSYCHO IS 50...AND STILL SCARING THE BEJESUS OUT OF US!

Cue the shrieking violins. Alfred Hitchcock's classic thriller gets a birthday upgrade on Blu-ray, plus a dishy new documentary.

THE MODERN HORROR movie was born 50 years ago in Phoenix. It was a Friday, Dec. 11, at 2:43 p.m.—or at least that was the time and place that flashed on screen at the beginning of Alfred Hitchcock's masterpiece *Psycho* (R, 1 hr., 49 mins.). Let's be even more specific and put it at the 47-minute mark, when Janet Leigh's Marion Crane takes her infamous shower. It's ridiculous, of course, to reduce one of the greatest films ever made to a single scene. But when Leigh is slashed to ribbons and the camera spins around the bloody drain, dissolving into a close-up of her lifeless eyeball, it's the exact moment when Hitchcock said to hell with the rules. From then on, no one was safe. Even the biggest stars could be butchered halfway through their own pictures. Fifty years on, *Psycho* is still damn near perfect. It makes us shudder, sweat, and shield our eyes. Now comes a spotless new Blu-ray anniversary edition, and Robert V. Galluzzo's obsessive documentary, *The Psycho Legacy*, which gathers a who's who of filmmakers and genre nerds to dissect the movie with the same gory glee as knife-wielding mama's boy Norman Bates.

The retrospective is dizzy with backstory, dish, and lore. My favorite is an old interview with Leigh, who admits that after shooting *Psycho* she couldn't bear to take showers—only baths for her. Who could blame the gal?

Psycho: **A** *Legacy:* **B**

ALSO IN STORES

→ **HOW TO TRAIN YOUR DRAGON** (2010, PG) Jay Baruchel A teenage boy befriends and bonds with a flying fire-breather in this 3-D animated adventure. **A-**

SEX AND THE CITY 2 (2010, R) Sarah Jessica Parker, Kim Cattrall They're baaaack! Who knew that would sound more like a threat than a promise in this flaccid follow-up chronicling Gotham's glitziest gal pals? **C-**

PLEASE GIVE (2010, R) Amanda Peet, Catherine Keener Another finely observed domestic drama from female-ennui auteur Nicole Holofcener (*Lovely & Amazing*). **A-**

THE GIRL WHO PLAYED WITH FIRE (2010, R) Noomi Rapace, Michael Nyqvist The second Swedish installment adapted from Stieg Larsson's Millennium Trilogy, starring punk heroine Rapace. Rooney Mara has a lot to live up to. **B+**

APOCALYPSE NOW (1979, R) Martin Sheen, Marlon Brando Francis Ford Coppola's whacked-out heart-of-darkness epic makes its Blu-ray debut in a loaded deluxe set.

PATHS OF GLORY (1957, Not Rated) Kirk Douglas Stanley Kubrick's anti-war gem about bravery and cowardice in the trenches joins the Criterion Collection.

Grades are from EW's reviews of the original theatrical releases

PSYCHO: EVERETT COLLECTION; PSYCHO POSTER: PARAMOUNT/KOBAL COLLECTION; HOW TO TRAIN YOUR DRAGON: © DREAMWORKS ANIMATION

The$ave

How to find quality entertainment—at a great price

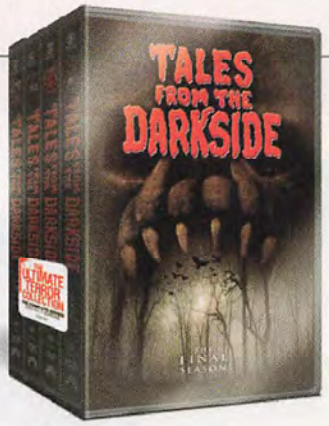
HALLOWEEN DVD SPECIAL

Wolverine and the X-Men: The Complete Series

The animated Saturday-morning series about Marvel's superteam may not be all that scary, but there are some good costume ideas here. Just duct-tape butter knives onto your hands, pop in disc 1, and you're set to go. **(Not Rated, $22.49*)**

Cheezy Trailer Extravaganza

The very definition of "so bad it's good," these trailers—for such horrifically hilarious films as *Attack of the Puppet People*, *Let Me Die a Woman*, and *Satan in High Heels*—serve more as fair warning than good advertising. **(NOT RATED, $24.95*)**



TALES FROM THE DARKSIDE: THE COMPLETE SERIES

Every episode from the 1980s horror anthology series is collected in one 12-disc set. With four seasons of fright for **$92.99***, the price is the only thing about it that won't scare you. **(NOT RATED)**

28 Days Later/ 28 Weeks Later/ Mirrors

This terror triptych features Danny Boyle's 2003 zombie (okay, okay, it's technically a "rage virus") flick, its 2007 sequel, and, because there's no *28 Months Later*, Alexandre Aja's 2008 film about murderous mirrors. **(R, $20.49*)**

ALIEN ANTHOLOGY

Six discs, four films, and only one Ripley, fighting her way through hordes of acid-dripping beasts. This Blu-ray set, with more than five hours of new interviews and behind-the-scenes footage, will have fans bursting with excitement. **(R, $94.99*)** —*Keith Staskiewicz*

28 DAYS LATER: PETER MOUNTAIN; ALIENS: 20TH CENTURY FOX/PHOTOFEST

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Patrick Dempsey and Ellen Pompeo

Grey's Anatomy

Thursdays, 9 p.m.

ABC

By Jennifer Armstrong

THE DEADLY SEASON-FINALE shooting spree that made *Grey's Anatomy* watercooler fodder again last spring could've been the last gasp of a sometimes great, often troubled—and inevitably aging—drama. Instead it proved to be yet another deft survival tactic employed by creator Shonda Rhimes and her once-angsty and oversexed, now maturing but still sexy, band of doctors.

Season 7 hasn't relegated the finale's events to a dramatic stunt; rather, it's reveled in the possibilities of rebuilding life in the wake of tragedy. At times, the reveling has dipped close to wallowing, especially during the doctors' visits to trauma counselor Dr. Andrew Perkins, played by *Men in Trees*' James Tupper in a too-short three-episode arc, keeping up *Grey's Anatomy*'s post-feminist tradition of underusing its man-candy actors.

But it's in the shooting's emotional reverberations that the show is regenerating after the past few hit-and-miss seasons

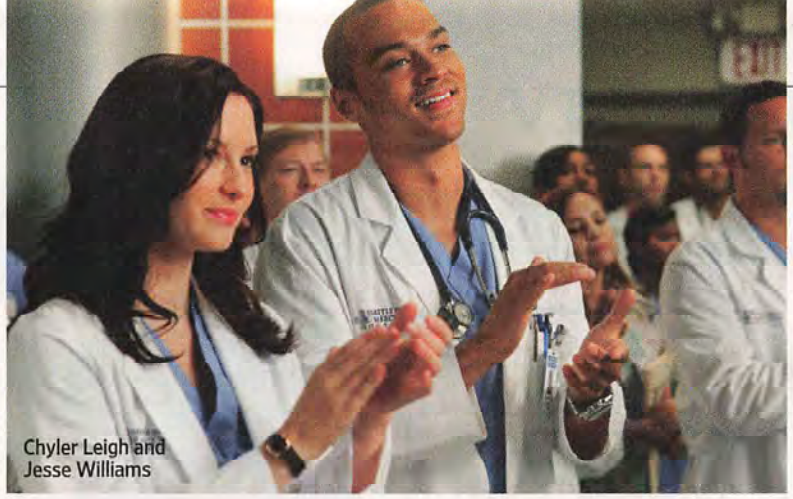
ADAM TAYLOR/ABC

(see: ghost sex, hospital mergers...and remember that doctor with Asperger's?). Derek, recovered from his near-fatal shooting, has become a speeding-ticket-addicted adrenaline junkie, allowing the long-suffering Patrick Dempsey some moments of manic joy on screen, and Ellen Pompeo as his wife, Meredith, a chance to be the grown-up for a change. Cristina (the always sublime Sandra Oh) and Owen (Kevin McKidd, who holds his own)—inspired by the tragedy to get married—have gotten right down to business facing the troubles of modern wedded life. And between Meredith's miscarriage and Cristina's PTSD-induced breakdown, it's enough to make us forget Katherine Heigl was ever on this show.

Meanwhile, last season's Mercy West transfers Jackson (Jesse Williams) and April (Sarah Drew) are finally falling into place in the ensemble as they grieve their fallen colleagues (last year's story sappers) and emerge with their own plotlines. April's long-held virginity, in particular, should be a hoot at this makeout-happy hospital.

The most ironic—and by far the best—effect the trauma has had on Seattle Grace is that it has lightened things up. Gallows humor has always fueled these docs, and the first few episodes back have, at times, been among the show's funniest. Cristina, on her wedding attire: "I'm not wearing white. It's sexist, and vaguely racist." Teddy (Kim Raver), on what was supposed to be an unemotional affair with Andrew: "I'm not G.I. Jane. I'm Attachment Barbie."

The shootings haven't solved every *Grey's* problem, of course: Lexie (Chyler Leigh) and Mark's (Eric Dane) push-and-pull relationship is growing tiresome, and some of the medical cases have felt extra snoozy next to the revitalized interpersonal story lines. But if that's our biggest complaint about a seventh-season drama...well, there are worse diagnoses. **B+**

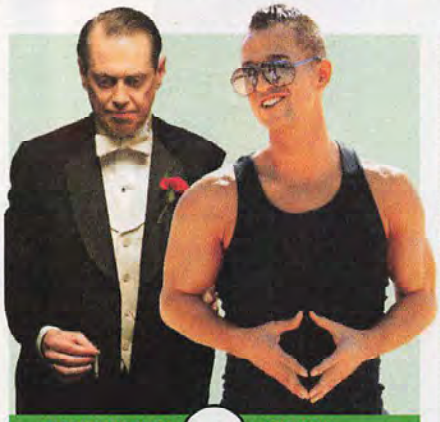

Chyler Leigh and Jesse Williams

Our Dream TV-Crossover Events

The Oct. 12 episode of The CW's Life Unexpected *merged TV worlds by featuring characters from* One Tree Hill. *Firm believers that fusion is fun, we brainstormed three crossover events that we're crossing our fingers for.* —DAN SNIERSON

THE BIG BANG THEORY + MIKE & MOLLY

While Mike and Molly are visiting Molly's pal Penny at the Cheesecake Factory, they bump into Sheldon, Leonard, Raj, and Howard. The boys offer to devise a "science-y way" for them to eat unlimited desserts without gaining weight. Fortunately, Sheldon's grueling battery of tests causes Mike and Molly so much stress that they wind up losing their appetites forever.


BOARDWALK EMPIRE + JERSEY SHORE

A freak tanning-bed accident sends The Situation and Snooki all the way back to the real Jersey Shore—Atlantic City circa 1920, bitches!—where they are hired by Nucky to help stage the biggest moonshine bash of the century. Alas, party turns to tragedy when Snooki calls Al Capone a "gorilla juicehead" and The Situation and Nucky start creeping on the same flapper.

OUTSOURCED + GLEE

Figgins taps Sue to oversee the upstart cheerleading squad at McKinley's sister school in India. While there, she visits Mid America Novelties and berates Todd & Co. for ineptly selling Sue's Corner merch. For no reason whatsoever, the glee club then heads overseas to surprise Sue with a performance of an India.Arie song, keeping in step with *Outsourced*'s cultural tone deafness.

GREY'S ANATOMY: PETER "HOPPER" STONE/ABC; THE BIG BANG THEORY: CBS; MIKE & MOLLY: ART STREIBER/CBS; BOARDWALK EMPIRE: ABBOT GENSER/HBO; JERSEY SHORE: PACIFICCOASTNEWS.COM; OUTSOURCED: T. LEOPOLD/GLOBE PHOTOS, INC; GLEE: PATRICK ECCLESINE/FOX

SoundBites

"Why is it that NBC looks about as diverse as a Wilco concert?"

—Congresswoman Regina Bookman (guest star Queen Latifah), to Jack (Alec Baldwin), on *30 Rock*

"Wow, you guys are real downers. Can't believe I made out with both of you."

—Jeff (Joel McHale), to Britta (Gillian Jacobs) and Annie (Alison Brie), on *Community*

"I've never had anything removed before, like my appendix, tonsils, wisdom teeth. I hold on to everything. I'm like a hoarder, I guess."

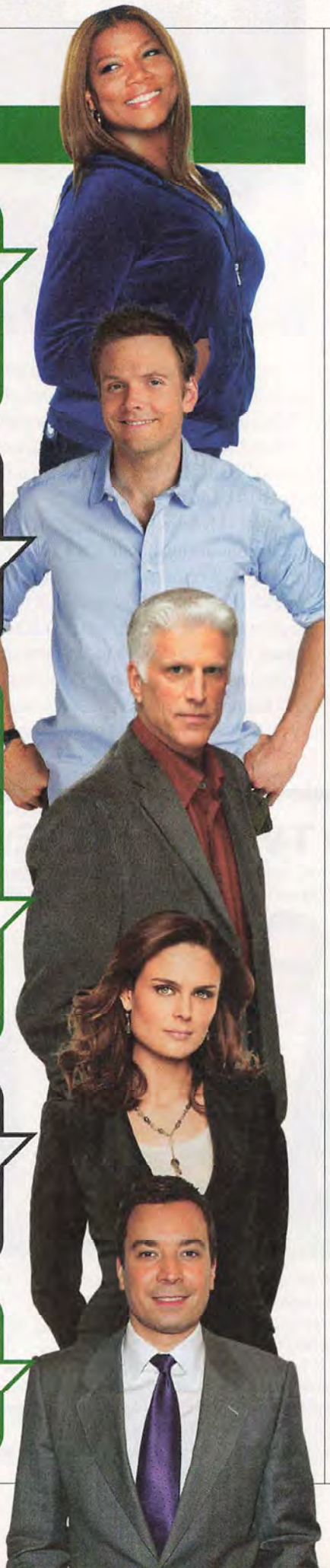
—George (Ted Danson), after learning he may have to have his prostate removed, on *Bored to Death*

"You shouldn't threaten Agent Booth. He can be very male."

—Brennan (Emily Deschanel), to a loud-mouth suspect who was antagonizing Booth (David Boreanaz), on *Bones*

"In the new version of *NBA Jam*, you can also play as Bill and Hillary Clinton. It's very realistic—for instance, every time Hillary turns her back, Bill scores."

—Jimmy Fallon on *Late Night*



The Chart

THE RATINGS

1 Dancing With the Stars

Without enough rehearsal time, funnywoman Margaret Cho failed to find sizzle in her samba.

THE TOP 25

		VIEWERS*	LAST WEEK
1	**DANCING WITH THE STARS** ABC, Monday, 8 p.m.	19.9	1
2	**NCIS** CBS, Tuesday, 8 p.m.	19.8	3
3	**SUNDAY NIGHT FOOTBALL** NBC, Sunday, 8:31 p.m.	16.9	2
4	**DANCING WITH THE STARS** ABC, Tuesday, 9 p.m.	16.7	4
5	**NCIS: LOS ANGELES** CBS, Tuesday, 9 p.m.	16.1	5
6	**60 MINUTES** CBS, Sunday, 7:58 p.m.	15.0	18
7	**THE MENTALIST** CBS, Thursday, 10 p.m.	14.4	6
	TWO AND A HALF MEN CBS, Monday, 9 p.m.	14.4	8
9	**CRIMINAL MINDS** CBS, Wednesday, 9 p.m.	13.9	7
10	**THE GOOD WIFE** CBS, Tuesday, 10 p.m.	12.8	14
11	**GREY'S ANATOMY** ABC, Thursday, 9 p.m.	12.7	16
12	**THE BIG BANG THEORY** CBS, Thursday, 8 p.m.	12.6	13
13	**CSI** CBS, Thursday, 9 p.m.	12.5	11
14	**UNDERCOVER BOSS** CBS, Sunday, 9:58 p.m.	12.4	10
	DESPERATE HOUSEWIVES ABC, Sunday, 9 p.m.	12.4	12
16	**HAWAII FIVE-0** CBS, Monday, 10:01 p.m.	12.2	15
	MIKE & MOLLY CBS, Monday, 9:31 p.m.	12.2	22
18	**SURVIVOR: NICARAGUA** CBS, Wednesday, 8 p.m.	12.1	17
19	**THE AMAZING RACE 17** CBS, Sunday, 8:58 p.m.	12.0	25
20	**MODERN FAMILY** ABC, Wednesday, 9 p.m.	11.4	19
21	**GLEE** Fox, Tuesday, 8 p.m.	11.2	9
22	**BLUE BLOODS** CBS, Friday, 10 p.m.	11.1	21
23	**CASTLE** ABC, Monday, 10:01 p.m.	10.8	23
	HOUSE Fox, Monday, 8 p.m.	10.8	29
25	**CSI: NY** CBS, Friday, 9 p.m.	9.9	31

SOURCE: Nielsen Media Research, week of Oct. 4–10, 2010 *In millions

Tune in to CNN on Saturday, Oct. 16, at 10 p.m. for *A Special Edition of Showbiz Tonight: Entertainment Weekly's Great Reunions*, featuring cast interviews and behind-the-scenes footage from our photo shoots.

QUEEN LATIFAH: MARC BAPTISTE; MCHALE: PAUL DRINKWATER/NBC; DANSON: ANDREW SOUTHAM/ABC; DESCHANEL: BRIAN BOWEN SMITH/FOX; FALLON: MIKE COPPOLA/FILMMAGIC.COM; *DANCING WITH THE STARS*: ADAM LARKEY/ABC

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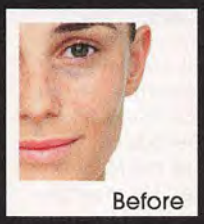

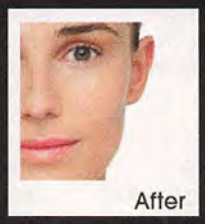

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What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS*

By Jessica Shaw

MUST WATCH OF THE WEEK

Ty Burrell and Julie Bowen

Modern Family

WEDNESDAY, OCT. 20 | 9–9:31PM | ABC, TV-PG-L HD

The Dunphy household is always rocking, but in this episode, "Unplugged," are we to assume that Phil & Co. go acoustic? "America will get an artist's depiction of each frame with the dialogue written beneath, and the people at home have to read off the parts," says Ty Burrell (Phil). "Far too many TV shows use sound and cameras. Tune in to a show that has the courage and discipline to work with paintbrushes and thick card stock." *Just* in case he's kidding, prepare for an episode in which Julie Bowen's Claire challenges the family to not use technology, and Jay (Ed O'Neill) and Manny (Rico Rodriguez) wonder how Gloria (Sofia Vergara) silenced the barking dog next door. Of course, the big question is, Does Phil use his newfound free time to fix that pesky stair? "In the interest of his own procrastination and laziness," says Burrell, "he'd think that even the batteries in a drill were breaking the rules." *—Dan Snierson*

MONDAY OCTOBER 18

Panelists Sara Gilbert, Leah Remini, Julie Chen, Sharon Osbourne, Holly Robinson Peete, and Marissa Jaret Winokur

2–3PM
The Talk
CBS HD

SERIES DEBUT

Here's how panel moderator Julie Chen describes this new daytime mom chatfest: "The first 20 minutes of *Regis and Kelly*, a little Oprah Winfreyish, a bit Ellen DeGeneresy, and *The View*, but without the politics." Though topics won't be limited to parenting ("We're prepared to dish about our personal lives and how we fall in the Jennifer or Angelina camp," Chen says), it should feel, according to creator and panelist Sara Gilbert, "like you're sitting having coffee with girlfriends." Which is not to say men aren't invited. Says Chen, "Any guy watching will know 'Oh, *that's* why I'm in the doghouse.'"

8–9PM
House
Fox, TV-14-D HD
Jennifer Grey guest-stars as a new mother whose infant has liver failure and breathing problems... but an inexplicable aptitude for the samba.

8–9PM
Chuck
NBC, TV-PG-LV HD
Chuck has to figure out just how much he's willing to sacrifice in order to find his mother. I've got the perfect solution! How about I give Chuck my mom? It's win-win!

9:31–10PM
Mike & Molly
CBS, TV-14-DL HD
Mike invites Carl on a date because Carl is jealous of all the time Mike spends with his girlfriend. Get a room already!

Bret Michaels and daughter Jorja

SERIES DEBUT
10–10:30PM
Bret Michaels: Life as I Know It
VH1, TV-14
While watching Major League Baseball and *Busty Cops 3*, "my brain blew up," Bret Michaels says of his brain hemorrhage in his family-centric reality show. Such is the appeal of the *Rock of Love* star: He may be tamer in this *Life*, but he's still sporting rocker charm—and a bandanna. **A-** *—Kate Ward*

MODERN FAMILY: ERIC MCCANDLESS/ABC; THE TALK: CLIFF LIPSON/CBS; BRET MICHAELS: LIFE AS I KNOW IT: 51 MINDS/VH1

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

TUESDAY OCTOBER 19

9–10PM
NCIS: Los Angeles
CBS, TV-PG-LV HD
Guest star Marisol Nichols (*24*) exudes femme-fatale cool as Callen's (Chris O'Donnell) mysterious ex-partner/maybe lover. Unfortunately, her presence points to everything missing from the SoCal spin-off: wit, moral ambiguity, and Callen doing anything besides smirking or pouting. Tonight has one great sequence, a sting op on the beach, with some frothy mic flirtation and a shout-out to Lee Williams & the Cymbals. Otherwise, it's business as usual—sun-drenched cinematography, mysteries solved by security cameras, and characters so paper-thin that one angry glare from Mark Harmon's blue eyes would tear them in half. **C+** —*Darren Franich*

Eric Christian Olsen, Daniela Ruah, LL Cool J, and Chris O'Donnell

SERIES DEBUT
8–9PM
Tower Prep
Cartoon, TV-PG-V HD
If Harry Potter and Rogue spawned a basic-cable series, it would be this show about a guy who wakes up in an academy for kids with special powers.

SEASON PREMIERE
9–10PM
The Millionaire Matchmaker
Bravo, TV-14-L HD
Patti moves to NYC this season, where she'll try to find love for the likes of the Manzo bros. (How long into the episode before someone asks, "Can I date the hot dyslexic one instead of the car-wash/strip-club one?")

9–11PM
Scream 2010
Spike, TV-14-DLV HD
A celebration of all things comic-book, sci-fi, fantasy, and horror. Basically, anything but dating.

10–11PM
The Good Wife
CBS, TV-14-DLV HD
It's getting difficult to keep coming up with superlatives for this sophomore-season drama, especially with a thrilling and tantalizing episode like tonight's. Alicia (Julianna Margulies) is defending a DJ after five ravers died at his concert, while Will (Josh Charles) must defend Alicia from a leaked-deposition allegation by the increasingly smarmy Cary (Matt Czuchry). Alan Cumming's Eli gets more deliciously conniving every week, while Archie Panjabi's Kalinda grabs her competition by the, um, nonmetaphoric balls. Throw in an episode-ending game changer and then start counting the seconds until next Tuesday. **A**

Julianna Margulies

WED OCT 20

8–9PM
Undercovers
NBC, TV-G HD
Steven and Samantha go to war with another hot spy couple. Enough with the sexy spies. What happened to the Julius and Ethel Rosenberg model?

9:31–10PM
Cougar Town
ABC, TV-PG-DL HD
Laurie hooks up with Smith even though they broke up. What could go wrong? It's not like she doesn't have impeccable judgment. Just look at her Jessica Simpson-inspired wardrobe.

10–11PM
Top Chef Just Desserts
Bravo, TV-14 HD
Le Bernardin exec dessert chef Michael Laiskonis guest-judges. So good luck, chefs, making anything one-millionth as scrumptious as his chocolate, caramel, and sea-salt egg. Mouth. Foaming. Now.

THURSDAY OCTOBER 21

Vanilla Ice

9–9:30PM
The Vanilla Ice Project
DIY, TV-G
Vanilla Ice returns! And in his current incarnation, the chart-topping rapper and oft-used punchline is channeling...Bravo's Jeff Lewis? Yes, Ice is flipping houses on his new DIY show, tonight renovating one home's master "sweet." "We are raisin' the bar," Vanilla Ice (né Robert Van Winkle) expounds. "You wanna see the hottest high-tech, modern features in home building? See serious money being made in the real estate market? See beautiful landscaping? You're gonna wanna watch this show, baby!" —*Tanner Stransky*

9–10:01PM
Grey's Anatomy
ABC, TV-14-S HD
The surgeons compete for a million dollars. Much as I'd love to see Derek brush his teeth with a twig and wear only a swimsuit and a buff, I'm guessing this contest will be more civilized.

SEASON FINALE
10–11PM
Jersey Shore
MTV, TV-14-DLS
Jenni sets off a chain of events leading to major hot-tub drama. I always suspected Pauly D's abs would wash off in warm water.

10–11PM
The Apprentice
NBC HD
Either operating a pedicab is a lot harder than putting your feet on pedals and moving them around, or two of tonight's contestants aren't familiar with the modern invention that is the wheel.

Jon Stewart

9–11PM
Night of Too Many Stars: An Overbooked Concert for Autism Education
Comedy Central, TV-14 HD
Tina Fey, Ricky Gervais, Steve Carell, Chris Rock, and Sarah Silverman all perform at this Jon Stewart-hosted fund-raiser. So expect plenty of inspiring accounts of children with autism, along with heartstring-tugging moments about bedbugs, Leonard Maltin's lovemaking skills, and Rick Sanchez.

NCIS: LOS ANGELES: MONTY BRINTON/CBS; THE GOOD WIFE: JUSTIN STEPHENS/CBS; THE VANILLA ICE PROJECT: JACK PARKER/DIY NETWORK; NIGHT OF TOO MANY STARS: KEVIN MAZUR/WIREIMAGE.COM

FRIDAY OCTOBER 22

Julianna Guill

10PM–MIDNIGHT
My Super Psycho Sweet 16 Part 2
MTV, TV-14-DLV HD
Last year's *Super Psycho Sweet 16* skewered MTV's hit reality franchise full of spoiled brats by killing them off in a slasher movie, but in getting away from the original meta-edge, this sequel just offends. Its talented stars—Lauren McKnight as serial killer's daughter Skye, and *Kyle XY*'s Kirsten Prout—deserve better. **D** *—Jennifer Armstrong*

8–9PM
School Pride
NBC, TV-PG HD
Teach for America teachers—a.k.a. people who are far better human beings than you—help renovate a failing Baton Rouge elementary school.

9–10PM
The Good Guys
Fox HD
And the winners of this week's totally random pairing of guest stars: Method Man and Ed Begley Jr.!

10–11PM
Blue Bloods
CBS, TV-PG-L HD
Danny and Frank look for a bomb that's about to blow up in the middle of Manhattan. Hopefully, what they're looking for isn't right under their noses. Because that would mean the 'stache was stashing a little something more than leftovers from lunch.

SATURDAY OCTOBER 23

8–10PM
The Boy Who Cried Werewolf
Nickelodeon, TV-G HD
A dorky kid (*Victorious*' Victoria Justice) turns into a werewolf in Romania, where she meets the housekeeper from hell (Brooke Shields). Eastern European accents and unwanted body hair? Count me in!

9–11PM
Growing the Big One
Hallmark, TV-PG HD
Shannen Doherty plays a DJ who inherits a pumpkin farm and finds love. I'm guessing "the big one" refers to the pumpkins and not the love, unless Hallmark just got really risqué.

11PM–MIDNIGHT
Donell Rawlings: From Ashy to Classy
Comedy Central, TV-14 HD
Finally, someone brave enough to address racism in the Gummi Bear industry.

Kevin Smith

9:30–11:30PM
Kevin Smith: Too Fat for 40
Epix, TV-MA HD
To celebrate his 40th birthday, Kevin Smith invited a few thousand fans to a New Jersey theater to hear him talk about smoking pot, directing Bruce Willis, and...well, smoking pot. The result is this profanely hilarious confessional that's superficially about becoming a stoner, but really about how the *Clerks* director overcame a crisis in self-confidence after the flopping of *Zack and Miri Make a Porno*. No one spins a "ropy" yarn like Smith—and you'll just have to watch to know exactly what we mean by "ropy." **B+** *—Jeff Jensen*

SUNDAY OCTOBER 24

9–10:30PM*
Sherlock
MINI-SERIES DEBUT
PBS, TV-PG HD
Tremendously clever fun, *Masterpiece Mystery!* presents the first of three modernizations of the Sherlock Holmes tales. Set in contemporary London, this Sherlock (*Atonement*'s Benedict Cumberbatch) texts, blogs, and solves mysteries, with the help of his Watson (Martin Freeman from the U.K. version of *The Office*). The initial case, "A Study in Pink," follows Sir Arthur Conan Doyle's first Holmes adventure (*A Study in Scarlet*). I've deduced your suspicion: I too was leery of a contemporary Holmes, but trust me. This one is done so well, you'll think you're rereading the books—on your smartphone, perhaps. **A** *—Ken Tucker* *check local listings

Benedict Cumberbatch

8–10PM
First Life With David Attenborough
Discovery, TV-PG HD
Sir David hosts this special about the origins of life on this planet. Come on out, crazies! It's time to talk about how evolution had no part in this.

9–10PM
Undercover Boss
CBS
How many suits does it take to change a tire? We'll find out when NASCAR senior VP Steve Phelps goes undercover with a Daytona 500 pit crew.

9–10PM
Bridezillas
WEtv, TV-14-L HD
Bridezilla Delilah intentionally gives her wedding guests the wrong directions. Does the whole "I got *them*!" adrenaline wear off the second she realizes no one is showing up at her wedding?

Teri Hatcher

9–10:01PM
Desperate Housewives
ABC HD
Dear Teri Hatcher, Between last year's strip-club plot and the latest Internet-sexpot twist, you're making me wonder if your contract mandates that you wear lingerie every episode. Let's throw on a Snuggie and leave the skimpily-clad scenes to the smokin' Brian Austin Green, 'kay?

10–11PM
CSI: Miami
CBS, TV-14-V HD
The guy who murdered Horatio's wife busts out of jail. Uh-oh. David Caruso gets so splotchy when he's really angry.

SERIES DEBUT
10:30–11PM
Football Wives
VH1, TV-14
Yeah, like I'm going to say anything not completely glowing about these Dallas wives. Their husbands weigh 280 pounds!

Kitty on the Prowl

10:01–11PM
Brothers & Sisters
ABC HD
Calista Flockhart's Kitty is back to lusting after Mr. Fix It. Is handyman sex the new mandate for ABC's Sunday dramas?

MY SUPER PSYCHO SWEET 16 PART 2: GUY D'ALEMA/MTV; KEVIN SMITH: TOO FAT FOR 40: KEVIN WINTER/GETTY IMAGES; SHERLOCK: HARTSWOOD FILMS/BBC FOR MASTERPIECE; DESPERATE HOUSEWIVES: DANNY FELD/ABC; FLOCKHART: JASON LAVERIS/FILMMAGIC.COM

MONDAY OCTOBER 25

Davina McCall

MIDNIGHT–12:45AM
Dead Set
IFC, TV-MA HD

SERIES DEBUT

For anyone who has yearned to see *Big Brother* contestants devoured by a pack of flesh-eating zombies—and honestly, who hasn't?—I give you *Dead Set*. This grisly British horror series (airing on five consecutive nights) shows what happens when the walking dead infiltrate a live eviction episode of the reality show. Four words: Best. Eviction. Episode. Ever. The only thing that could have made it even more delicious? Zombie Chenbot. **A–** *—Dalton Ross*

TUESDAY OCTOBER 26

10–11PM
MTV's 16 and Pregnant
MTV, TV-14
The docuseries is back with nine new stories, and tonight's follows Brooke, a race-car-driving Texan who, on top of labor pains, copes with her seriously school-averse boyfriend. Even with two seasons in the can, we couldn't think of a better, more hard-hitting form of visual birth control. **A**
—Archana Ram

Brooke and her baby

8–9PM
Glee
Fox, TV-14-DLS
Will has the club perform *Rocky Horror* songs after finding out Emma has a newfound love for the cult classic. Shocking. I'd think the toilet paper and toast throwing would set her on an OCD downward spiral.

SERIES DEBUT
10–10:30PM
Dance Cam Slam
VH1
Dancers compete live from their homes via webcams for $5,000. Let the awkward-movement humiliation begin...until the webcam freezes.

10–11PM
Parenthood
NBC, TV-PG-L HD
Jabbar doesn't react so well to Jasmine and Crosby's plans for the future. Um, Jabbar? Just be happy your name isn't Cool.

WED OCT 27

Jesse Plemons and lady friend

SEASON PREMIERE
9–10PM
Friday Night Lights
DirecTV Ch. 101 HD
FNL's final season begins with one person staying put (Taylor Kitsch's Riggins is still in jail) and others moving on (Aimee Teegarden's Julie and Jesse Plemons' Landry are college-bound). Meanwhile, Coach Taylor (Kyle Chandler) heads to the basketball court to find his next star player. **B+** *—DR*

THURSDAY OCTOBER 28

Mondo Guerra

9–11PM
Project Runway
Lifetime HD

SEASON FINALE

Who will inherit Christian Siriano's crown of fabulous fierceness tonight? After this circus of a season—slutty grandmas! Poison Ivy! Jackie Kennedy raver pants!—I suppose it's possible that Mondo somehow doesn't walk away with the win. But really, now. He's got three consecutive victories under his belt, and none of his competitors can hold a candlewick to his singular aesthetic of conflicting patterns and bonkers color schemes. Yes, that includes Our Lady of Boring Boho, Gretchen. It's Mondo's crown to lose. *—Missy Schwartz*

FRI OCT 29

9–10AM*
LIVE! With Regis and Kelly
Syndicated, TV-PG HD
The annual Halloween spectacular! Anyone else envisioning Regis as Carl Paladino and Kelly as Christine O'Donnell?
*check local listings

4–5PM*
The Oprah Winfrey Show
Syndicated, TV-PG HD
Musical geeks everywhere, rejoice! Oprah is reuniting the entire cast of *The Sound of Music*. What are the chances they'll all be wearing homemade outfits from green and cream brocade curtains? Ah, a girl can dream. *check local listings

SEASON PREMIERE
9–10PM
What Not to Wear
TLC, TV-PG HD
Now that she's gone from an '80s pop culture joke to Brad and Angelina's bestie, it's time for a major Mindy Cohn makeover.

SAT OCT 30

Greg Bryk and Felicia Day

9–11PM
Red: Werewolf Hunter
Syfy, TV-14-DLV HD
Having a werewolf hunter for a fiancée can be hairy business, as Kavan Smith's Nathan discovers in this made-for-TV movie, which costars *Buffy the Vampire Slayer*'s Felicia Day as the titular lycanthrope chaser. The result is more *Resident Evil* than *Twilight*, though fans of blood and guts will find it never gets anywhere near evil enough. **C–** *—Clark Collis*

SUN OCT 31

7PM–1AM
Ghost Hunters Halloween Live
Syfy, TV-PG-L HD
Six hours of ghost hunters and special (presumably alive) guests scoping out a spirit-infested, abandoned Buffalo train station. Really, ghosts? Couldn't you choose a more scenic locale to spend your non-lives?

8–11PM
World Series
Fox HD
Tonight is game 4, or the night one team could sweep the series, leaving the losers to cry into their children's bags of melted Krackel bars.

SERIES DEBUT
10–11:30PM
The Walking Dead
AMC, TV-14-LV HD
Frank Darabont's zombie apocalypse series. Stay tuned for our full review next week...unless the zombies eat your brains first!

DEAD SET: IFC; 16 AND PREGNANT: MTV; FRIDAY NIGHT LIGHTS: BILL RECORDS/NBC; PROJECT RUNWAY: BARBARA NITKE/LIFETIME TELEVISION; RED: WEREWOLF HUNTER: SYFY

Music

Sugarland's Jennifer Nettles and Kristian Bush

Sugarland

The Incredible Machine

COUNTRY (MERCURY NASHVILLE)

By Chris Willman

MOST OF US have by now come to accept that modern country music is more a state of mind than a particular sound, so it's not necessarily a bad thing that Sugarland's latest is essentially a full-blown rock album. If only it weren't, more specifically, a Bon Jovi album. First single "Stuck Like Glue" is the odd song out here, relying on their old acoustic/Americana sound. Nearly everything else seems to be expressly designed to fill the arenas that the duo has been headlining—self-consciously huge, pounding, midtempo songs that are short on nuance and long on inspirational bromides.

There's nothing wrong with "anthemic" as an adjective, but it's troublesome when it gets made into its own genre. Said trouble here begins with "All We Are," on which Mutt Lange-style chants back Jennifer Nettles' vows that her generation "won't give up the fight," whatever that may be. Later come admonitions to "stand up and use your voice" and "open up your heart and let it in" (on "Find the Beat Again," where they trade Bon Jovi for Blondie). Mostly missing amid these self-esteem boosters are the twin hallmarks that made their previous work so well-rounded: the sheer goofiness of 2008's "It Happens" and the sheer heartbreak of 2006's "Stay." When having 15,000 fans wave their cell phones in the air goes from a nifty career aftereffect to the very reason for writing songs, it seems like something is amiss. **C+**

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LITTLE MISS
A piano-based paean to underappreciated women

SHINE THE LIGHT
The stark, supportive closer

MUST-HEAR ALBUM

Shakira
Sale el Sol
POP (EPIC)

On last year's zany *She Wolf*, Shakira made a move toward the American dance floor. This time she sticks closer to home, recruiting Puerto Rico's Calle 13 and the Dominican rapper El Cata. Yet *Sale el Sol* still demonstrates Shakira's boldly global mindset: On "Mariposas," she breezes through a melody Hall & Oates might admire, while "Tu Boca" sounds like English post-punk (Nuevo Order?). Then there's her cover of "Islands," by London's ultra-cool the xx, on which she discovers the beating heart inside that band's subdued electro-goth jam. **A** *—Mikael Wood*

➔ DOWNLOAD THESE:
Antes de la Seis, a gorgeous ballad • **Rabiosa**, with Pitbull

QUICK TAKES

Soundtrack
Hannah Montana Forever
POP (WALT DISNEY)

Miley Cyrus struck out with this summer's whiny *Can't Be Tamed*, but she's in finer form on the soundtrack to her TV show's final season. Credit the would-be film star's relief at finally hanging up Hannah's blond wig; there's no mistaking the glee with which she sings "I'm free as a bird" on "Que Sera." Even "Love That Lets Go," an acoustic duet with her dad Billy Ray, feels more sweet than sappy. **B+** *—MW*

➔ DOWNLOAD THESE:
Electro-rock **I'm Still Good** • **Need a Little Love**, with Sheryl Crow

Bob Dylan
The Witmark Demos: 1962–1964 (The Bootleg Series Vol. 9)
FOLK (COLUMBIA/LEGACY)

This two-CD set of early demos from Dylan's folkie phase includes familiar tunes and a bunch of solid obscurities. If there's nothing truly revelatory, it's still a dandy opportunity to eavesdrop on the future mouthpiece of a generation finding his voice (sometimes awkwardly). And it's a hoot hearing our hero occasionally get tangled up in his own verbosity. **B** *—Tom Sinclair*

➔ DOWNLOAD THESE:
Folkie **Ballad for a Friend** • Antiwar salvo **John Brown**

Elton John and Leon Russell
The Union
ROCK (DECCA)

There's an appealing logic in pairing these piano men for a duets album after decades of mutual admiration. Russell's raspy wail makes an apt foil for Sir Elton's still-luxuriant croon, and the duo settles cozily into producer T Bone Burnett's arrangements. Both artists have done more durable work in the past, but who can begrudge two old pals having so much fun? **B** *—Simon Vozick-Levinson*

➔ DOWNLOAD THESE:
Wry lament **If It Wasn't for Bad** • Mournful Civil War march **Gone to Shiloh**

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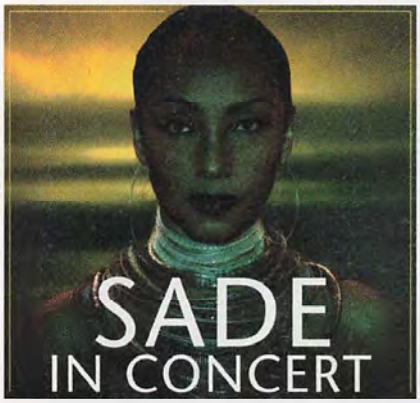

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Q&A

KINGS OF LEON'S FRONTMAN

Caleb Followill

On Oct. 19, Kings of Leon will release their fifth album, Come Around Sundown. *The singer talks about their new collection, the problem of pooping pigeons, and why their songs just wouldn't work on* Glee. —CLARK COLLIS

The first track on *Come Around Sundown* is called "The End." How crazy is that?
I wanted to start the record with "Back Down South." But it's one of those things where you wanted to ease people into the record. "The End" had the vibe of something we might have done on the last record. Then, slowly but surely, we take little pit stops and turns here and there, kind of show a little bit of diversity.

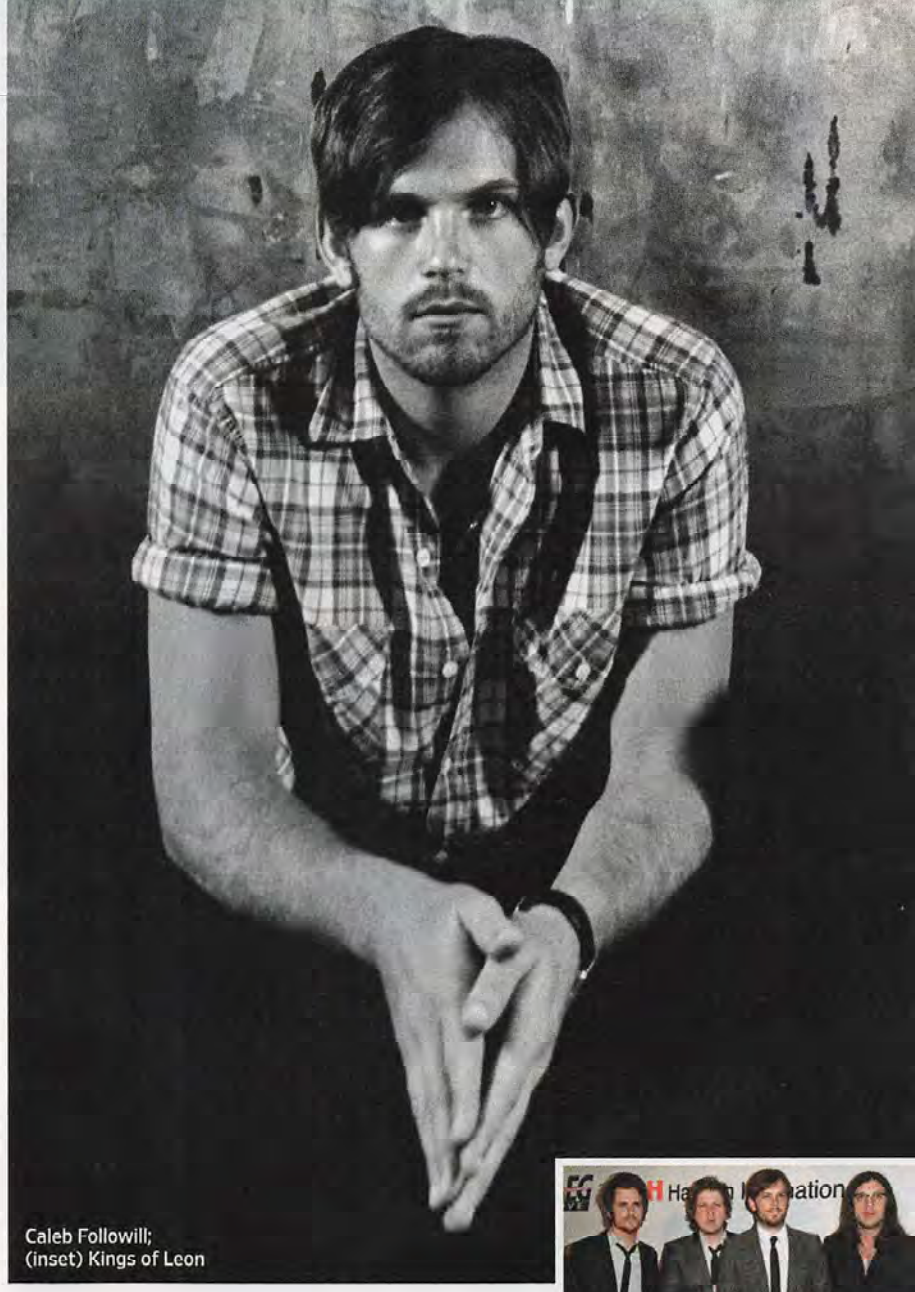
After your last album, *Only by the Night*, broke big, you seemed to have trouble adjusting to some of your more mainstream new fans.
Anyone who goes from being under the radar to mass success, there's things that you loved about your career early on that you can't get back. I was really scared we were going to lose all of the fans that have been here forever. I think I was being immature about the whole thing. After the record cycle of the last record, I went home and I would go to my little local bar every day, and I would see how proud all the people were over everything we've done. I woke up one day and I was like, "Get off your f—ing high horse." Now, man, when we play a live show, it doesn't matter if someone's just singing "Sex on Fire" or "Use Somebody"—the fact that they're there and they paid money to come and see us, it's pretty amazing.

They say it's lucky to be pooped on by a pigeon. Have you felt luckier than usual since having to abandon that show in St. Louis because of a bird infestation earlier this year?
Well, I didn't get s--- on, actually. It was just Jared, our brother [and KoL bassist]. We were cracking up. You can't not look over at your little brother and see s--- on his head and not crack up. I don't know if he's been lucky since. But I will say it got us a hell of a lot of publicity.

You got more publicity when you reportedly declined to allow your songs to be featured on *Glee*. So would you rather be s--- on by pigeons or have the cast of that show sing your hits?
I don't really know anything about *Glee*. I've never watched it. All that got blown out of proportion. My little brother said it. He could have been mistaken with which TV show, or whatever. I don't know that much about *Glee* and I don't know that much about getting s--- on. So that's a tough one! I don't know if our songs are big enough to turn into musical numbers.

You're being too modest, sir!
I don't think I am, actually. [*Laughs*]

Will you be checking out your fellow rocker Steven Tyler on *American Idol*?
At least a couple of episodes, yeah. I have to see how that's going to go down. I don't know what kind of music Steven Tyler listens to, but I can't really picture him giving two thumbs up to some of these kids. I have a feeling he'll be the Simon Cowell of the group.



Caleb Followill; (inset) Kings of Leon

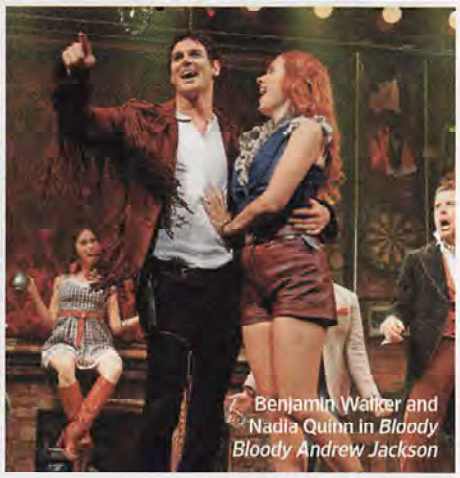
"I don't know what kind of music ***Steven Tyler*** *listens to, but I can't really picture him giving two thumbs up to some of these kids."*
—Caleb Followill on Tyler's upcoming stint as an *American Idol* judge

FOLLOWILL: LEGO; KINGS OF LEON: MATT SAYLES/AP IMAGES

Stage

Patrick Stewart and T.R. Knight in *A Life in the Theatre*

Mark Rylance, Joanna Lumley, and David Hyde Pierce in *La Bête*



Benjamin Walker and Nadia Quinn in *Bloody Bloody Andrew Jackson*

Fall Shows With Big Buzz

From Broadway to Los Angeles, some big stars are seeking the spotlight in a mixed bag of new live productions

Brooke Shields in *Leap of Faith*

A Life in the Theatre (BROADWAY)

David Mamet's 1977 gem turns on nimble repartee and precise casting. Good thing, then, that **Patrick Stewart** and **T.R. Knight**—playing a pair of theater actors at opposite ends of their careers—have the chemistry of offbeat pals. They imbue the show's 26 vignettes with a feeling of buoyant, urgent comedy that elicits lots of laughs—and the occasional grimace. (Tickets: Telecharge.com) **B+** *—Tanner Stransky*

Leap of Faith (LOS ANGELES)

In a stage version of the '92 Steve Martin film, **Raúl Esparza** expertly chews the scenery as a huckster preacher working a hard-up Kansas town. A strong supporting cast helps elevate Alan Menken's showbiz-gospel melodies, but **Brooke Shields**, as an earnest single mom, just isn't a Broadway belter. We're left wanting for more than the show's standard, worldly pleasures. (CenterTheatreGroup.org) **B** *—Adam B. Vary*

La Bête (BROADWAY)

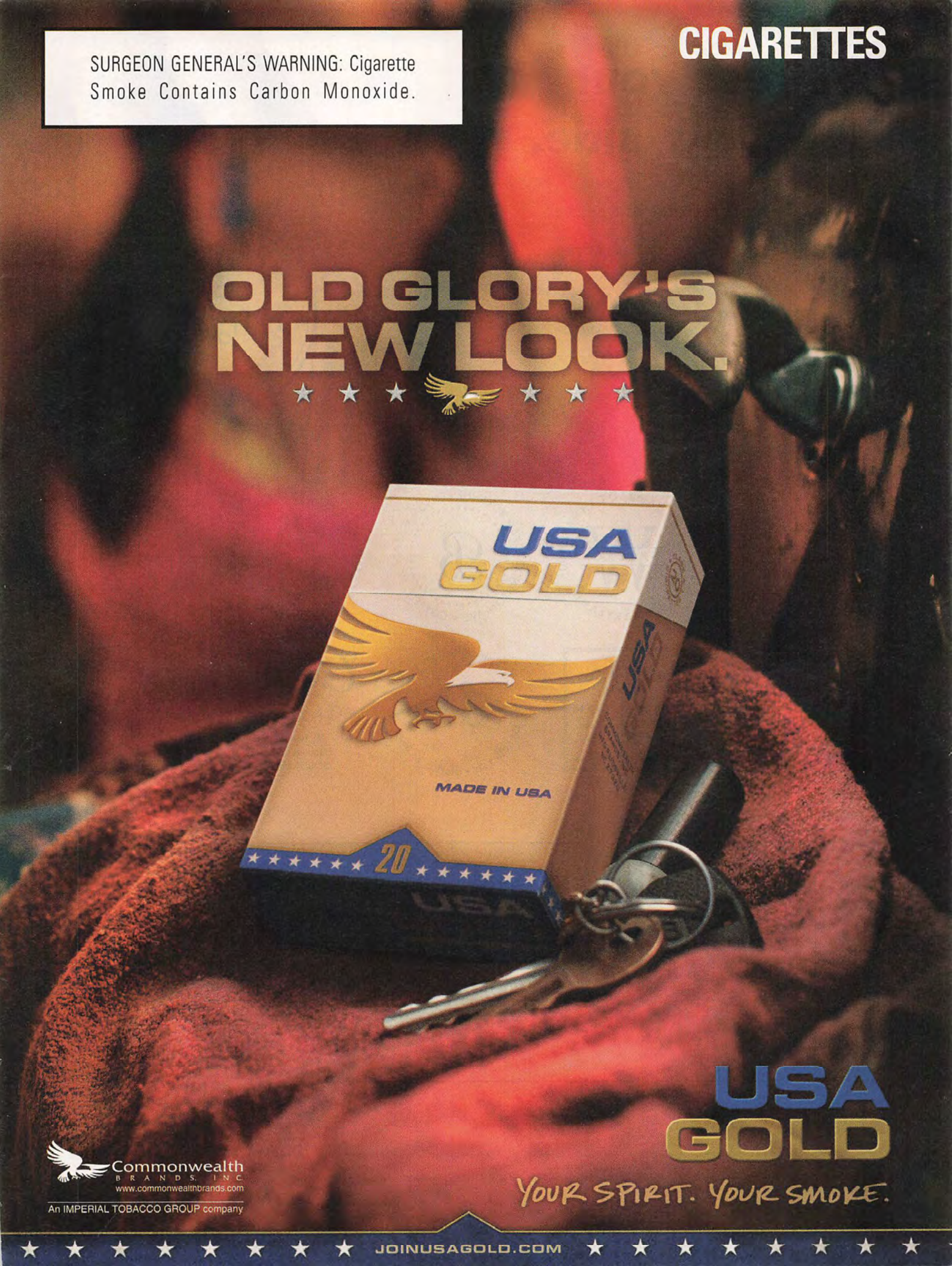
British star **Mark Rylance** lets loose an astonishing tumble of words as a vapid, idiotically self-confident populist playwright; as his rival, **David Hyde Pierce** represents intellectual rigor and boring old standards. The plumage and elegant dialogue-in-verse of David Hirson's wily, exuberant comedy suggest Molière-era France, but don't be fooled: The issues are blog-post current. (Telecharge.com) **A–** *—Lisa Schwarzbaum*

Bloody Bloody Andrew Jackson (BROADWAY)

Benjamin Walker for president! The actor's charismatic turn in the title role of this provocative indie-rock musical makes him a breakout star. Writers Alex Timbers and Michael Friedman sneak in surprisingly nuanced insights into U.S. politics (both modern and 19th-century) among all the crude jokes and solidly catchy tunes. (Telecharge.com) **A** *—Simon Vozick-Levinson*

A LIFE IN THE THEATRE: CAROL ROSEGG; *LA BETE, BLOODY BLOODY ANDREW JACKSON, LOMBARDI:* JOAN MARCUS (3); *LEAP OF FAITH:* CRAIG SCHWARTZ

For more theater coverage, including full reviews of upcoming shows like *Lombardi*, a Broadway play starring *The Wonder Years'* Dan Lauria, go to **EW.COM/STAGE**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Books

DE ROSSI: DON FLOOD; WITH DEGENERES: MICHAEL TRAN/FILMMAGIC.COM

Unbearable Lightness

Portia de Rossi

MEMOIR

By Lisa Schwarzbaum

PORTIA DE ROSSI—now known in private life by her married name, Portia Lee James DeGeneres—knew she wanted to be famous back when she was an Australian teen named Amanda Lee Rogers. Lucky L.A. hopeful, her dream came true. On TV, de Rossi is especially famous for her roles on *Ally McBeal* and *Arrested Development*, and just regular-famous for her parts on *Nip/Tuck* and *Better Off Ted*. And on the red carpet, she is most recently famous for her marriage to Ellen DeGeneres. We've seen "Porshe"—as her family calls her—look blond and blonder, and have admired her sparkle; we've also seen her look thin and thinner, and we've wondered about her health in a business that fetishizes feminine coltishness.

Unbearable Lightness, de Rossi's memoir of a lifetime of starving and bingeing and purging (as well as part of a lifetime hiding her sexuality), is at times so wrenching that it's difficult to imagine how the author, now 37, has kept her misery hidden for so long. "Since I was a twelve-year-old girl taking pictures in my front yard to submit to modeling agencies, I'd never known a day when my weight wasn't the determining factor for my self-esteem," she writes with weary honesty. At her most perilously anorexic, the publicly glamorous TV star weighed 82 pounds. Ten months later, in the depths of bulimic bingeing, she had doubled in size. As an autobiographer she reports this with a vivid eye for detail, particularly about foods devoured, foods refused, and the ways a woman can hide her self-destruction, particularly when posing under the searchlights of fame.

MEMORABLE LINES

"When it's quiet in my head like this, that's when the voice doesn't need to tell me how pathetic I am. I know it in the deepest part of me. When it's quiet like this, that's when I truly hate myself."

The blunt, pity-free matter-of-factness with which de Rossi shares secrets and lies about her eating disorders and her sexuality makes this forthright confessional story at once shocking and instructional, especially for younger women who may be secretly suffering on their own. **B+**

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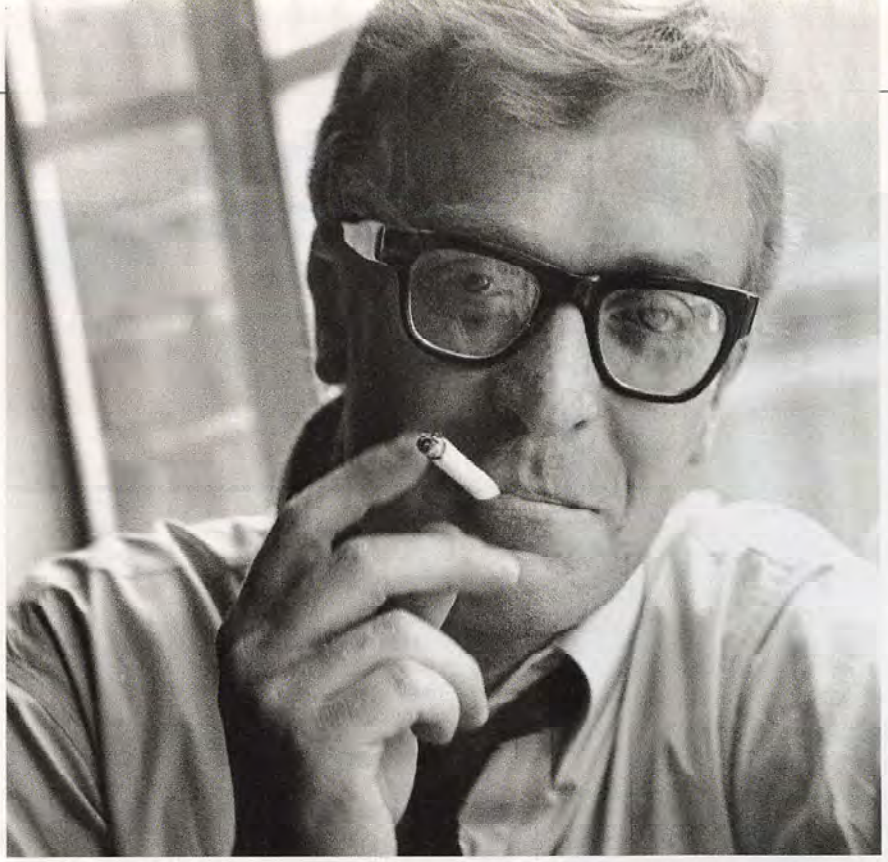


Michael Caine: I'm "Tall, Fair, and Ugly"

He has two Oscars, nearly 50 years of iconic film roles, and that unmistakable voice. The venerable English star of such movies as Children of Men *and* The Dark Knight *talked to us about his new book,* The Elephant to Hollywood. –KEITH STASKIEWICZ

You wrote your first book, *What's It All About?*, in 1992 at what you thought was the end of your career.
I was thinking, "My life is over. I'll write a little book about it, and maybe some people will buy it." So I did, but then my career opened up again. I won another Academy Award. I won a Golden Globe. I was in one of the highest-grossing films of all time. One of the reasons I wrote this new book is just that somehow I'm still here.

It's packed with amazing anecdotes.
I was this starstruck young man when I went to Hollywood, so that's how I wrote it. One time I was in an airplane with Frank Sinatra, and I suddenly realized I was sitting there *with Frank Sinatra* and I got all dumbstruck. He says, "What's the matter?" and I fess up, "Well, you're my big idol." He turned to me and said, "I know exactly how you feel, Michael. When I first came to Hollywood, I met Ronald Colman and I didn't know what to say."

Now you have people coming up to you.
Indeed I do. It's all come full circle.

You give a very frank appraisal of the films you've been in—good and bad.
If you're very broke for a big part of your life, which I was, you don't mind doing terrible movies for money. Every time there was a tax bill and they said, "Here's a bad movie," I said, "It's not great, but it'll pay the bills."

Like, say, *Jaws: The Revenge*?
That was a great time, but the thing is, I'd gone off to do it [during] the Oscars, so I missed it when I won Best Supporting Actor [for *Hannah and Her Sisters*]. But I was there the next time I won it. So it all worked out.

You weren't filming *Jaws 5*?
[*Laughs*] No, I'd turned it down. The money wasn't good enough.

You've been in the industry for a long time. Is it interesting to see the changing of the guard?
Absolutely, but there was a funny thing. I think it was the Academy Awards I was watching. There were these actors giving awards, all handsome, very small, very pale, and I had no clue who they were. My wife told me they're all the stars of the vampire movies. I thought, "Bloody hell, it's a good thing I'm not starting out nowadays." Not me. Tall, fair, and ugly.

You wouldn't have been cast?
In the vampire role? No, no. I would have been the first victim.

So is this going to be your last book?
I love writing so much that once I'm finished with *Batman*, I'm going to write fiction. When I was writing my first book, I talked with Kirk Douglas, who had written one of his own. I told him that the lawyers were always saying, "You can't say *that* or you'll get sued." He said to me, "Write fiction, Michael. You can tell the truth." Isn't that a great line? So I think I will. ■

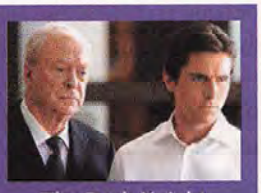
Citizen Caine

The actor has been in innumerable films from *Alfie* to *Zulu*, but these are four of his most memorable.

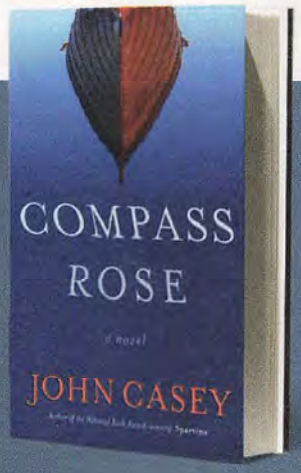
Dressed to Kill *(1980)*

Hannah and Her Sisters *(1986)*

The Cider House Rules *(1999)*


The Dark Knight *(2008)*

CAINE: EXPRESS/GETTY IMAGES; *DRESSED TO KILL*: ORION PICTURES CORP./PHOTOFEST; *HANNAH AND HER SISTERS*: ORION PICTURES CORP./EVERETT COLLECTION; *THE CIDER HOUSE RULES*: STEPHEN VAUGHAN; *THE DARK KNIGHT*: STEPHEN VAUGHAN/WARNER BROS./EVERETT COLLECTION



Compass Rose

John Casey

NOVEL

When I heard John Casey had written a sequel to his splendid 1989 novel, *Spartina*—which *The New York Times* hailed as "possibly the best American novel about going fishing since *The Old Man and the Sea*, maybe even *Moby-Dick*"—I was dismayed. Sequels, I think we can agree, are not necessarily a good thing. Would Casey evoke his irascible seaman Dick Pierce, and his windy stretch of Rhode Island shore, with the same tender skill? Not to worry. Dick has faded, but Casey has brought the women in his life to the forefront: his wife, May; his girlfriend, Elsie; and especially his prickly teenage daughter, Rose. (That Rose is Elsie's daughter, not May's, drives much of the story.) Though the plot is a bit overcluttered—Casey has stuffed it with deaths, land grabs, scandals, mother-daughter feuds—the characters shine so brightly that it's easy to forgive a little narrative excess. This isn't a great novel, like *Spartina*. But it's a very good one. **A-** *—Tina Jordan*

QUICK TAKES

Why Not Say What Happened?

Ivana Lowell

MEMOIR

Born to great aristo-bohemian privilege—her mother, the novelist and celebrated beauty Lady Caroline Blackwood, played muse and itinerant wife to painter Lucian Freud and poet laureate Robert Lowell, among others—brewery heiress Ivana Lowell also inherited a hefty share of the so-called Guinness curse. Her recollections of sexual abuse, a disfiguring childhood accident, rampant neglect, and alcoholism—as well as her lifelong quest to discover her true paternity—could have made for grim reading, but Lowell's writing remains conversational and refreshingly free of self-pity. **B+** *—Leah Greenblatt*

Travels in Siberia

Ian Frazier

NONFICTION

Siberia isn't a place that gets much love: The expansive Russian territory is known more as a prison-camp hub than a destination spot. But Frazier, who demonstrated his devotion to wide-open spaces in *Great Plains*, has nothing but affection for that sparse landscape, penning a mash note to the world's synonym for brutality. He observes at the start of the cross-continental journey that "travel, like much else in life, can be more fun to read about than to do." This holds true here: While the hand- and mind-numbing trip through geographic purgatory couldn't have been a joy, the humor and genuine awe Frazier injects into his depictions are the stuff of a great vicarious vacation. **A-** *—KS*

The Chart

HARDCOVER BEST-SELLERS

1 **Fall of Giants**

Apparently size doesn't matter: The length of Ken Follett's latest—985 pages—hasn't deterred readers. There are 1 million copies of the book in print.

FICTION TOP 10

		WEEKS ON LIST
1	**FALL OF GIANTS** Ken Follett	1
2	**DON'T BLINK** James Patterson & Howard Roughan	1
3	**FREEDOM** Jonathan Franzen	5
4	**SAFE HAVEN** Nicholas Sparks	3
5	**THE GIRL WHO KICKED THE HORNET'S NEST** Stieg Larsson	19
6	**SQUIRREL SEEKS CHIPMUNK** David Sedaris Impish humorist Sedaris takes a break from his typical anecdotal and observational essays, detouring into the world of fables with a collection of anthropomorphic tales that has 550,000 copies in print.	1
7	**NAKED HEAT** Richard Castle You don't have to be real in order to write a best-seller (just ask JT LeRoy). This is the second thriller from the fictional author protagonist of the ABC procedural *Castle*.	1
8	**LEGACY** Danielle Steel	1
9	**BAD BLOOD** John Sandford	2
10	**THE HELP** Kathryn Stockett	69

NONFICTION TOP 10

		WEEKS ON LIST
1	**OBAMA'S WARS** Bob Woodward	1
2	**EARTH (THE BOOK)** Jon Stewart	2
3	**A--HOLES FINISH FIRST** Tucker Max	1
4	**THE ROOTS OF OBAMA'S RAGE** Dinesh D'Souza	1
5	**THE GRAND DESIGN** Stephen Hawking & Leonard Mlodinow	4
6	**PINHEADS AND PATRIOTS** Bill O'Reilly	3
7	**THE COMING ECONOMIC ARMAGEDDON** David Jeremiah	1
8	**LOVE, LUST & FAKING IT** Jenny McCarthy	1
9	**SH*T MY DAD SAYS** Justin Halpern	2
10	**OPERATION DARK HEART** Lieut. Col. Anthony Shaffer The story behind publishing this wartime memoir—Shaffer headed a black-ops team in Afghanistan—is almost as fascinating as the material inside. As St. Martin's was preparing to ship to stores, the Department of Defense asked for edits in the name of national security. And so portions of the book, which is critical of military top brass, were declared confidential and have been redacted.	17

SOURCE: *Publishers Weekly*, week of Oct. 6–12, 2010

Games

Medal of Honor

PS3, XBOX 360, WII, DS, PC *Rated M*

By Jeff Jensen

EARLIER THIS YEAR, *Medal of Honor*—a modern reboot of a 1999 WWII game, now set in Afghanistan—sparked controversy when word leaked that its multiplayer mode would let you play as Taliban bad guys trying to kill American-led coalition forces. "Taliban" was subsequently changed to "opposing forces," but the premise and gameplay remain the same. The most problematic thing about *Medal*, however, isn't the name it gives its villains but how it depicts its heroes. The game aspires to capture the experience of an allegedly true-to-life class of elite secret soldiers known as Tier 1 Operators. You get to play as these "precision instruments of war" in a variety of intense combat scenarios that require cleverness and patience. The opening mission, set in a ruined ghetto, is daunting and terrifying. After an ambush, you and your cohorts must snake through streets and buildings as enemies try to take you out. The game's most commendable achievement is its realistic environments; the settings are extraordinary. But the protagonists are impersonal and thin, little more than cartoonish mercenaries. The black-ops badass has become such a cliché. How about an average G.I. Joe for a change? For all its authenticity, *Medal* is a fantasy that turns a complicated reality into a winnable game starring indomitable Rambos. Maybe when they finally conquer those pesky "opposing forces," today's grunts will get a *Medal of Honor* of their own. **B**

Super Scribblenauts

DS RATED E10+

With tighter controls and the inclusion of adjectives, this sequel to last year's smash puzzler—which lets you conjure almost *any* item—is even more addictive.

B+ *—John Young*

Kirby's Epic Yarn

WII RATED E

A pink globe gets plopped into a world constructed of colorful twine and craftsy cloth, and the result is likely the most adorable game ever. Yes, it's kinda easy, but you'll never stop smiling.

B+ *—Adam B. Vary*

Castlevania: Lords of Shadow

PS3, XBOX 360 RATED M

The new *Castlevania* has a more generic hack-slash-and-climb feel than older installments. The gameplay is solid, but this reanimated franchise lacks soul. **C+**

—Keith Staskiewicz

MEDAL OF HONOR: ELECTRONIC ARTS; *SUPER SCRIBBLENAUTS*: WARNER BROS. INTERACTIVE ENTERTAINMENT; *KIRBY'S EPIC YARN*: NINTENDO OF AMERICA; *CASTLEVANIA: LORDS OF SHADOW*: KONAMI

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The Bullseye

Here's a look at the pop culture news that was right on target this week—and the events that missed the mark

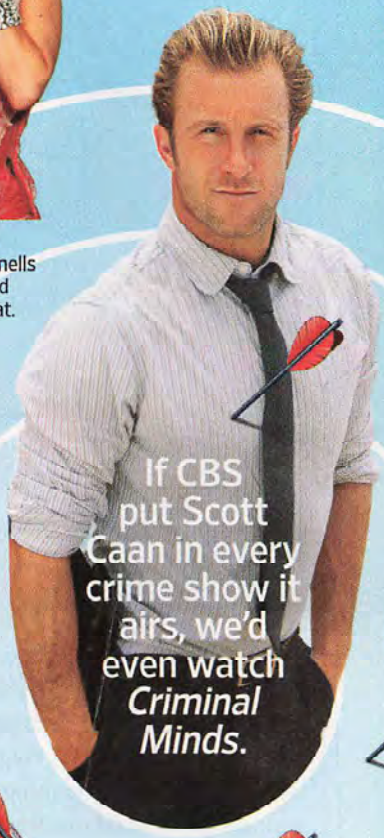
This unfortunate (and real) press release: "How Justin Bieber and horse semen are helping charities"

Stephanie Pratt and her brother, Spencer, hit the town.

The following wedding report: "Crystal Bowersox wore a hemp and cotton gown...that features macramé, seashell, and bead detailing." Also: The wedding was held on a commune. In 1967.

You know New York Comic-Con has gone to hell when the plushies start showing up.

The new Gaga perfume Monster smells like paparazzi, bad romance, and meat.



If CBS put Scott Caan in every crime show it airs, we'd even watch *Criminal Minds.*

The most welcome words at the end of any song title: "featuring Nicki Minaj"

The name Chord Overstreet

The (unintended) moral of *The Big C*: It is okay to cheat on your dorky husband, as long as it's with Idris Elba.

Kristen Wiig as Christine O'Donnell

Is it possible to be afraid and turned on at the same time?

Christine O'Donnell as Christine O'Donnell

This reminds us: What ever happened to Bo Derek?

Bruno Mars' "Grenade," a song that's going to blow up like one

No abs, no horse, no problem: Grover parodies of the Old Spice Guy commercials on YouTube

Celebrity Chekhov, which reimagines the author's stories with David Letterman, Brad Pitt, and Nicole Kidman

Mama, is that you?

Aaron Carter, this is not a good Situation.

Christmas albums from Lady Antebellum, Shelby Lynne, and others being released in *mid-October*

Attention, your eardrums: Fran Drescher is getting a noo tawk show.

→**BULLSEYE IS NOW A TV STAR!** *Watch* Extra *every Friday (check local listings) for more on the celebrities and stories featured in Bullseye*

PRATT: MARK SULLIVAN/WIREIMAGE.COM; MINAJ: FRANK MICELOTTA/PICTUREGROUP VIA AP IMAGES; CAAN: MARIO PEREZ/CBS; ELBA: PRINCE WILLIAMS/GETTY IMAGES; LAURA LINNEY: LANE ERICCSON/PHOTOLINK.NET; HELEN MIRREN: FRANK MASI; EDWARD NORTON: RON BATZDORFF; PINK AND BETTE MIDLER: PAULMORIGI/WIREIMAGE.COM; DRESCHER: DUFFY-MARIE ARNOUIT/WIREIMAGE.COM; MARS: BRIAN TO/FILMMAGIC.COM; O'DONNELL: MARK WILSON/GETTY IMAGES; COMIC-CON: MARC STAMAS/GETTY IMAGES; OVERSTREET: NIKKI NELSON/WENN.COM; LADY GAGA: MARIO ANZUONI/REUTERS/LANDOV; BIEBER: MAVRIXONLINE.COM; HORSE: TIM FLACH/GETTY IMAGES

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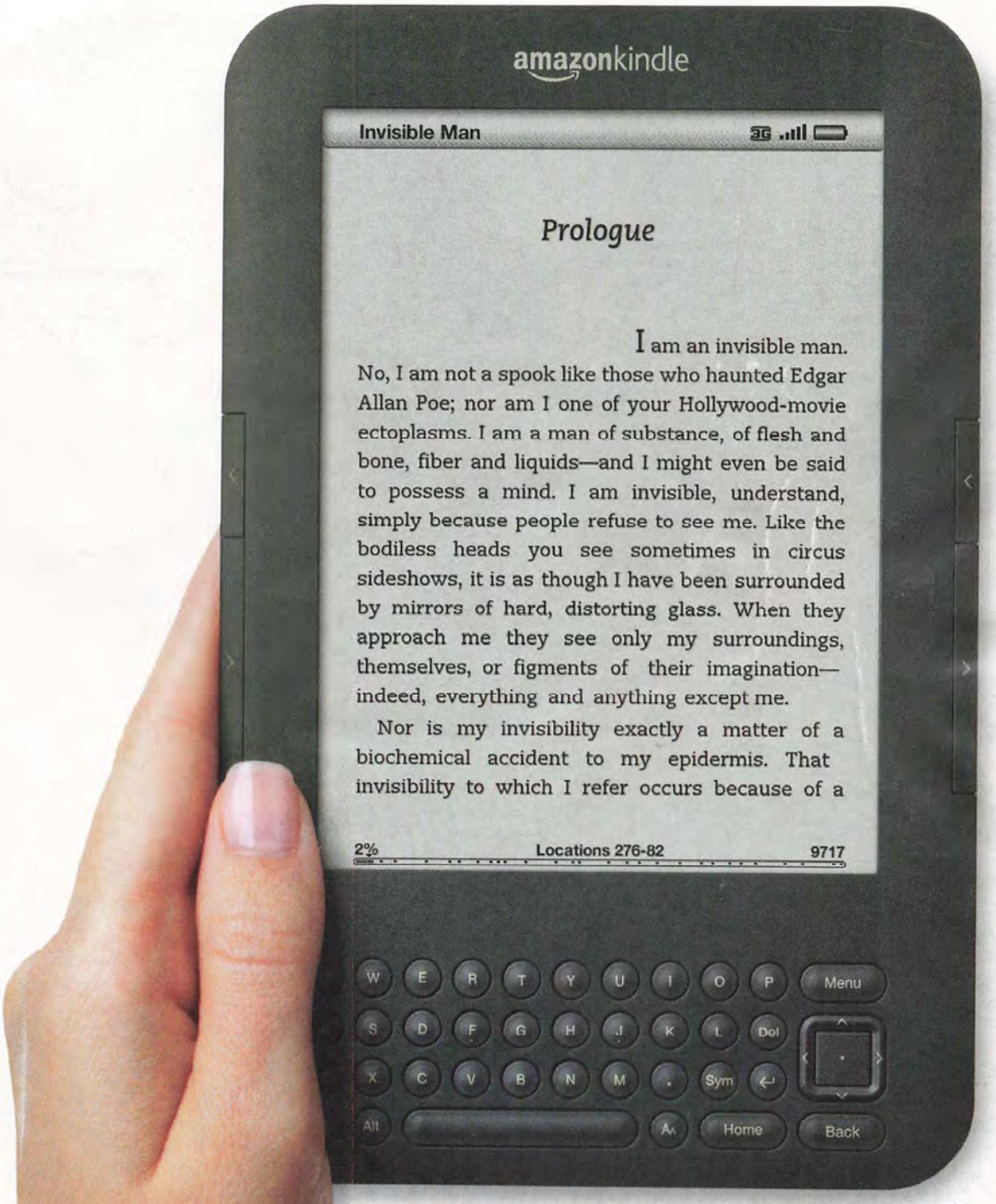

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